FF
"If you want fun and enjoyment in a comic book, then this is a series you need to check out."
— ComicVine.com
FANTASTIC FAUX
VOL 1
FRACTION
MARVEL NOW!
ALLRED
QUINONES

"Fraction's grasp on character is fantastic, and the way he gets the reader up to speed is engaging. Allred has constructed a book that is a master-class in visual storytelling." — IGN.com

SCOTT LANG, THE INCREDIBLE ANT-MAN! JEN WALTERS, THE ORIGINAL SHE-HULK! MEDUSA, QUEEN OF THE INHUMANS! AND...MS. THING?!

The Fantastic Four have formed a new team to guard the planet — and their wards in the Future Foundation — while they're on an interdimensional journey. But how does the world respond when the new FF makes its debut? How does Yancy Street respond to a new Thing? And why does Valentine's Day at the Baxter Building spell trouble for She-Hulk? Then, the FF undertakes a rescue mission into the Negative Zone! Ant-Man has already lost a daughter, so watch what happens when he puts it all on the line to save Bentley-23! Learn the identity of the villain pulling the strings and pitting family against family as Dynamo creators Matt Fraction and Mike Allred reinvent Marvel's First Family!

Collecting *FF (2012) #4-8.*

T+ MARVEL

FF™

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FANTASTIC FAUX

VOL 1

FRACTION

MARVEL NOW!

ALLRED QUINONES

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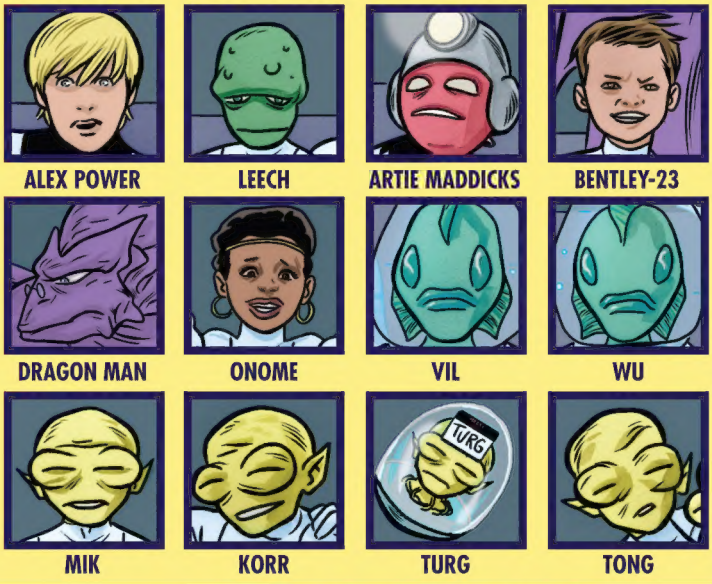
THE FUTURE FOUNDATION

While away on their cosmic family vacation, the Fantastic Four left the young and brilliant children of the Future Foundation in the care of Ant-Man, Darla Deering, Medusa and She-Hulk.

Things did not go as planned. The Fantastic Four didn't return when they were supposed to. Then an older Johnny Storm came back, claiming that the rest of the Fantastic Four had died, and the only way to prevent it was to kill Victor Von Doom! But is this battle-scarred figure really Johnny? Scott and Wyatt Wingfoot, an old friend of She-Hulk and the Fantastic family, think so, but the rest of the FF aren't so sure...



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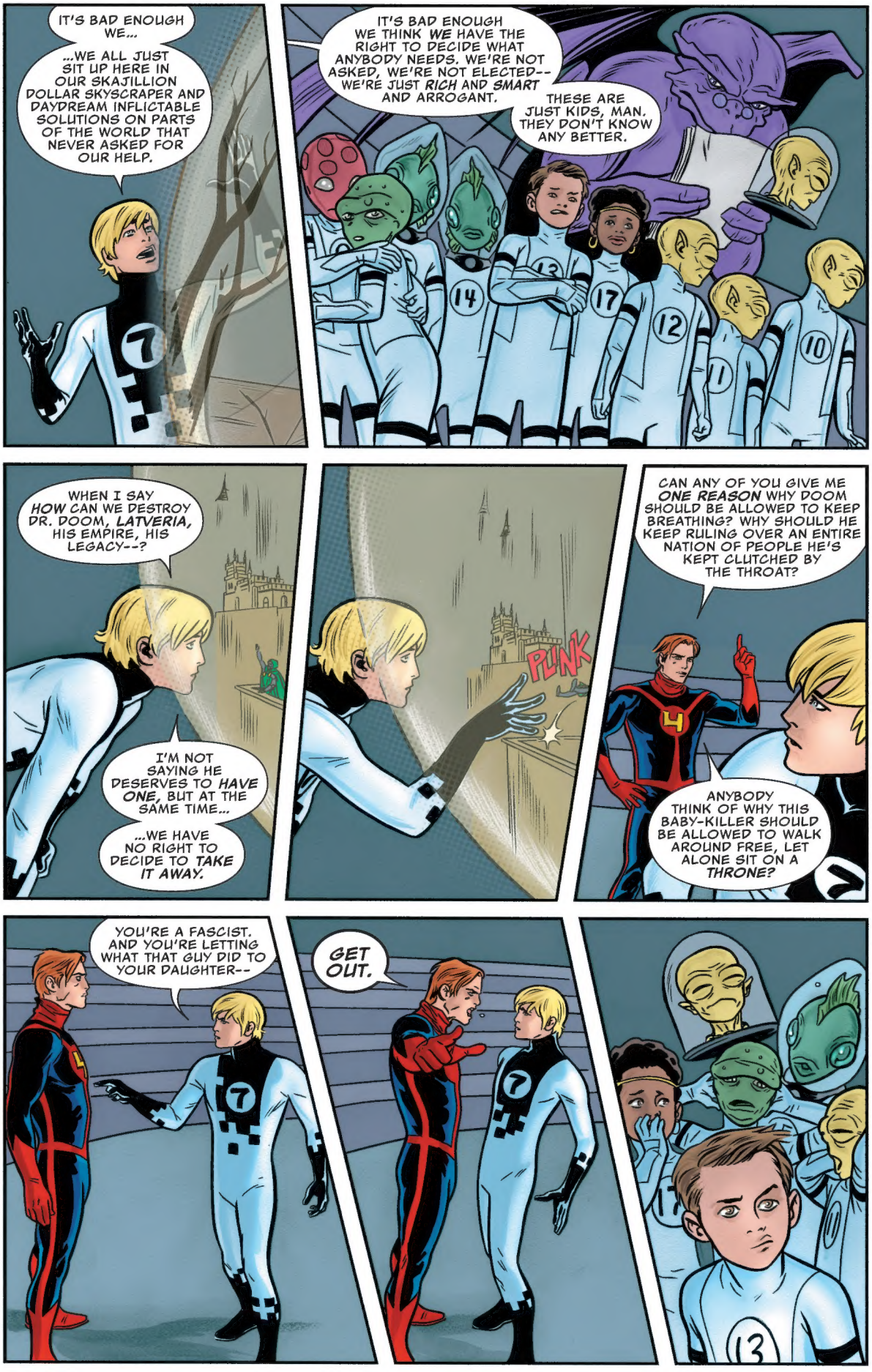
4 THE BAXTER BUILDING.
HOW CAN WE JUST END DOOM?
WELL, ALEX, THAT'S WHY I--
NO, MR. LANG. THAT'S NOT WHAT I MEAN.
I MEAN-- HOW CAN YOU EVEN ASK US TO CONSIDER IT?


IT'S BAD ENOUGH WE...
...WE ALL JUST SIT UP HERE IN OUR SKAJILLION DOLLAR SKYSCRAPER AND DAYDREAM INFLICTABLE SOLUTIONS ON PARTS OF THE WORLD THAT NEVER ASKED FOR OUR HELP.
IT'S BAD ENOUGH WE THINK WE HAVE THE RIGHT TO DECIDE WHAT ANYBODY NEEDS. WE'RE NOT ASKED, WE'RE NOT ELECTED-- WE'RE JUST RICH AND SMART AND ARROGANT.
THESE ARE JUST KIDS, MAN. THEY DON'T KNOW ANY BETTER.
WHEN I SAY HOW CAN WE DESTROY DR. DOOM, LATVERIA, HIS EMPIRE, HIS LEGACY--?
I'M NOT SAYING HE DESERVES TO HAVE ONE, BUT AT THE SAME TIME...
...WE HAVE NO RIGHT TO DECIDE TO TAKE IT AWAY.
PUNK
CAN ANY OF YOU GIVE ME ONE REASON WHY DOOM SHOULD BE ALLOWED TO KEEP BREATHING? WHY SHOULD HE KEEP RULING OVER AN ENTIRE NATION OF PEOPLE HE'S KEPT CLUTCHED BY THE THROAT?
ANYBODY THINK OF WHY THIS BABY-KILLER SHOULD BE ALLOWED TO WALK AROUND FREE, LET ALONE SIT ON A THRONE?
YOU'RE A FASCIST. AND YOU'RE LETTING WHAT THAT GUY DID TO YOUR DAUGHTER--
GET OUT.

DAILY BUGLE
LAWSUIT!
MIRACLE MAN
CAN WE HAVE AUTOGRAPH, THE JEN?

ARE YOU JOKING?
WHAT'S JOKES?
HE'S SUING ME FOR ASSAULT, Y'KNOW. THAT GUY.
HYPNOTISM. PSSHT.
SUING STORM?
CAN I HELP YOU, TONG?
THE JEN... KNOWS MY NAME?
I'M BUSY, KIDS. 'KAY?
BUSY, THE JEN?
BUSY FOR WHAT?
I'M...MEETING SOMEONE. FOR DINNER.
IS A DATE?
A FRUIT IS A DATE.
FRUIT!
A DATE IS FOR A MENS AND WOMENS.
OR MENS AND MENS. AND WOMENS AND WOMENS.
AND DATES ARE FOR SMOOCHING.
I SHOULD BE SO LUCKY. IT'S NOT THAT KIND OF A DATE. JUST DINNER WITH AN OLD FRIEND.
STILL.
MAYBE DON'T WAIT UP, BOYS.

WE DO SOMETHING DRASTIC NOW.
PLEASE.
THE WOMAN WE LOVE PITCHES HER WOO TO SOMEONE ELSE.
TEACH US HOW TO EVIL, TO THWART THE JEN'S JUST-DINNER-WITH-AN-OLD-FRIEND!
GENTLE-MOLES.
YOU CAME TO THE RIGHT PLACE.
ROAD SANDOS, ANYONE?

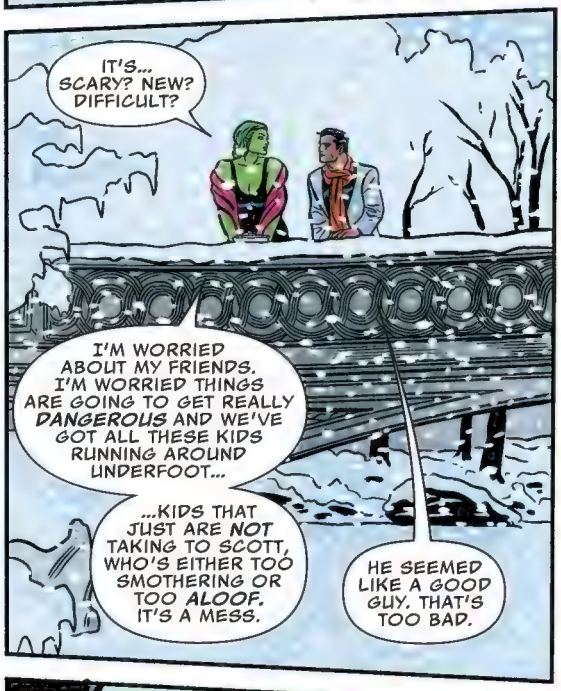
HAH. I REMEMBER THIS OL' THING.
YEAH? WELL, WHAT THE HECK IS IT?
IT'S, UH...
IT'S A...
IT'S A BIG SCIENCE THING THAT DID STUFF. I DUNNO.
BIG SPOOKY DOTS AND LIGHTING SPILL OUT. THE BAD GUYS GET BEAT. REED MADE LOTS OF 'EM.
THAT'S OUR JOHNNY.
NO.
IT'S NOT.
...EXCUSE ME?

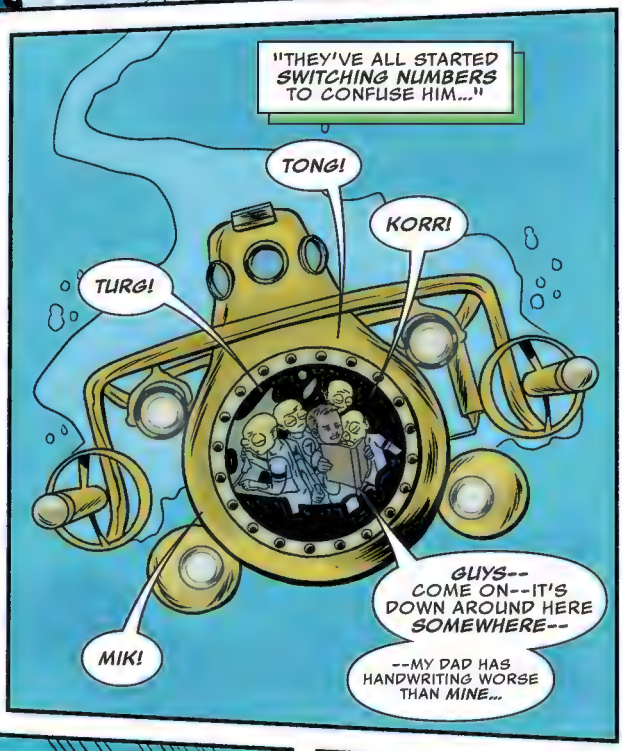
I DON'T CARE WHAT THE MACHINES SAY. I KNEW JOHNNY STORM, AND THIS...
...ISN'T HIM.
LADY, HAVEN'T ME AND MINE DONE ENOUGH FOR YOU AND YOURS? OR DO WE NEED TO SAVE YOUR WHOLE RACE AGAIN?
YOU DARE--
YEAH, I DO--
PEOPLE, PEOPLE--
LOOK, I KNOW YOU. YOU KNOW ME. RIGHT?
YOU'RE JOHNNY. I'D KNOW MY JOHNNY ANYWHERE.
I DON'T NEED ANY STUCK-UP REDHEAD TELLING ME--
REALLY WISH YOU'D HAVE TOLD ME YOU HAVE MISGIVINGS--
I DIDN'T. I DON'T. I MADE IT UP TO SEE WHAT WOULD HAPPEN.
AND LOOK.
LOOK WHAT'S HAPPENING.
I DON'T NEED YOU. I DON'T NEED ANY OF YOU, RIGHT? YOU'RE JUST--
JOHNNY--
JUST, JUST WHAT? JUST IMPOSTERS. FAKERS. I'M THE HUMAN TORCH, YOU'RE JUST SCABS--
JOHN--
CALM DOWN. OKAY? OKAY.
IT'S OKAY. EVERYTHING'S OKAY.
...DO YOU REMEMBER ME?
THERE WERE A LOT OF GIRLS.
FOOOSH

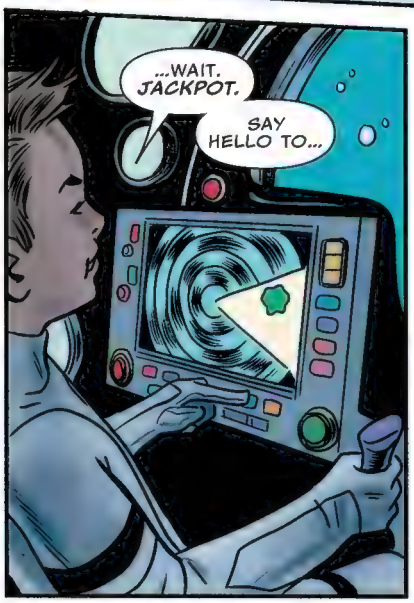
WOW.
JENNIFER. HI.
WYATT WINGFOOT, WYATT WINGFOOT. YOU LOOK GREAT.
TRAFFIC. SORRY.
DON'T WORRY ABOUT IT. IT'S, AHH-- FRENCH.
OKAY.
RIGHT. "BRASSERIE" IS--RIGHT.
YOU MIGHT HAVE TO ORDER FOR ME.
IF THE WAITER EVER SHOWS UP AGAIN.
FRITES, WYATT. NEVER GO WRONG WITH *FRITES.*
GUY TOOK OFF TEN MINUTES AGO WITH A DRINK ORDER AND HASN'T BEEN BACK SINCE--
PLAUSIBLE DENIABILITY, BOYS. DON'T TELL MR. MANAGER HERE TO DO ANYTHING YOU WOULDN'T WANT HIM TELLING ***THE FUZZ*** ABOUT LATER...NO KILLING, NO MURDERING, JUST...
FUZZY!
JUST PLANT THE SEED, BOYS.
THERE! THERE. SEE YOU NOW THE JEN?
GET OUT THERE, BRINGER OF FOODS. GET OUT AND--
--AND DO SOMETHING ***UNIMAGINABLE*** TO YOUR PATRONS.

LADIES AND GENTLEMEN, IF I MAY HAVE YOUR KIND ATTENTION FOR A MOMENT, S'IL VOUS PLAIT...
LUH. LADIES AND GENTLEMEN. FORG.
FORGIVE ME BUT I FIND MYSELF OVE. OVE. OOOOOVERWHELMED BY THE URGE TO DO SOMETHING, UH. UNIMAGINABLE--
--AND SO WUHHH. WITH YOUR KIND PERMISSION--
--I WOULD LIKE TO PUH. PROVIDE YOU ALL WITH YUH.
YOUR MEALS, GRATIS. GUH.
AND A BUH--BOT-- BOTTLE OF WINE FOR EVERY TABLE. COM.
COMPLIMENTS OF THE HOUSE.
WELL, CHEERS.
HERE'S TO THE REST OF OUR DATE GOING SO WELL.
IT'S NOT A DATE.
MAYBE WENT A LITTLE TOO PLAUSIBLY DENIABLE THERE, FELLAS...
WHAT NOW?
ESCALATION.

AND WORK?
WORK'S WORK. YOU KNOW HOW IT GOES.
I DIDN'T MEAN YOUR JOB. I MEANT...


IT'S... SCARY? NEW? DIFFICULT?
I'M WORRIED ABOUT MY FRIENDS. I'M WORRIED THINGS ARE GOING TO GET REALLY DANGEROUS AND WE'VE GOT ALL THESE KIDS RUNNING AROUND UNDERFOOT...
...KIDS THAT JUST ARE NOT TAKING TO SCOTT, WHO'S EITHER TOO SMOTHERING OR TOO ALOOF. IT'S A MESS.
HE SEEMED LIKE A GOOD GUY. THAT'S TOO BAD.

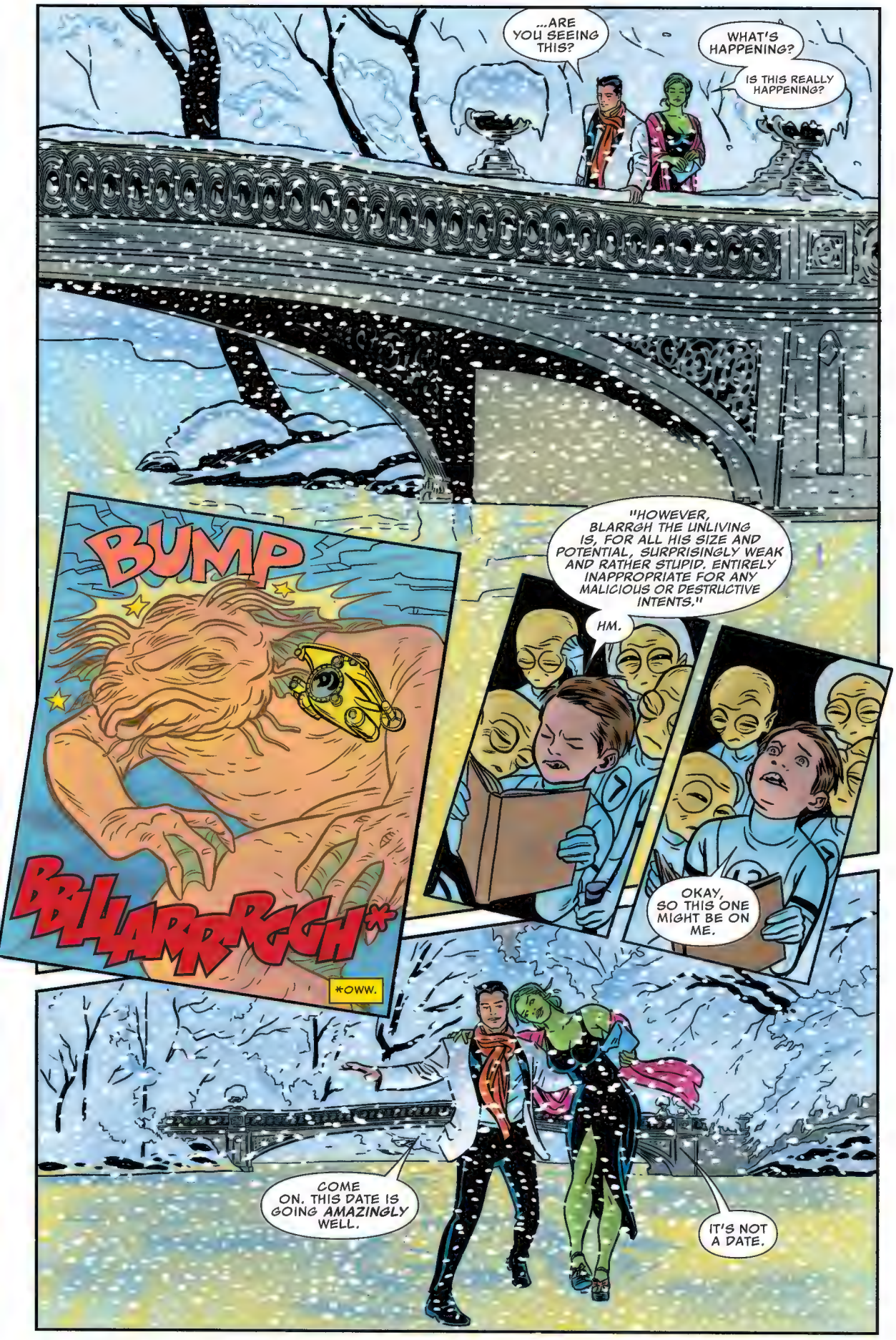

"THEY'VE ALL STARTED SWITCHING NUMBERS TO CONFUSE HIM..."
TONG!
KORR!
TURG!
MIK!
GUYS-- COME ON--IT'S DOWN AROUND HERE SOMEWHERE--
--MY DAD HAS HANDWRITING WORSE THAN MINE...


...WAIT. JACKPOT.
SAY HELLO TO...

...BLARRGH THE UNLIVING!
LOST LEVIATHAN OF NEW AMSTERDAM, WE COMMAND YOU TO RISE!

UM.
JEN...?

WOW.


...ARE YOU SEEING THIS?
WHAT'S HAPPENING?
IS THIS REALLY HAPPENING?
BUMP
BBILLARRRRGGH*
*OWW.
"HOWEVER, BLARRGH THE UNLIVING IS, FOR ALL HIS SIZE AND POTENTIAL, SURPRISINGLY WEAK AND RATHER STUPID. ENTIRELY INAPPROPRIATE FOR ANY MALICIOUS OR DESTRUCTIVE INTENTS."
HM.
OKAY, SO THIS ONE MIGHT BE ON ME.
COME ON. THIS DATE IS GOING AMAZINGLY WELL.
IT'S NOT A DATE.

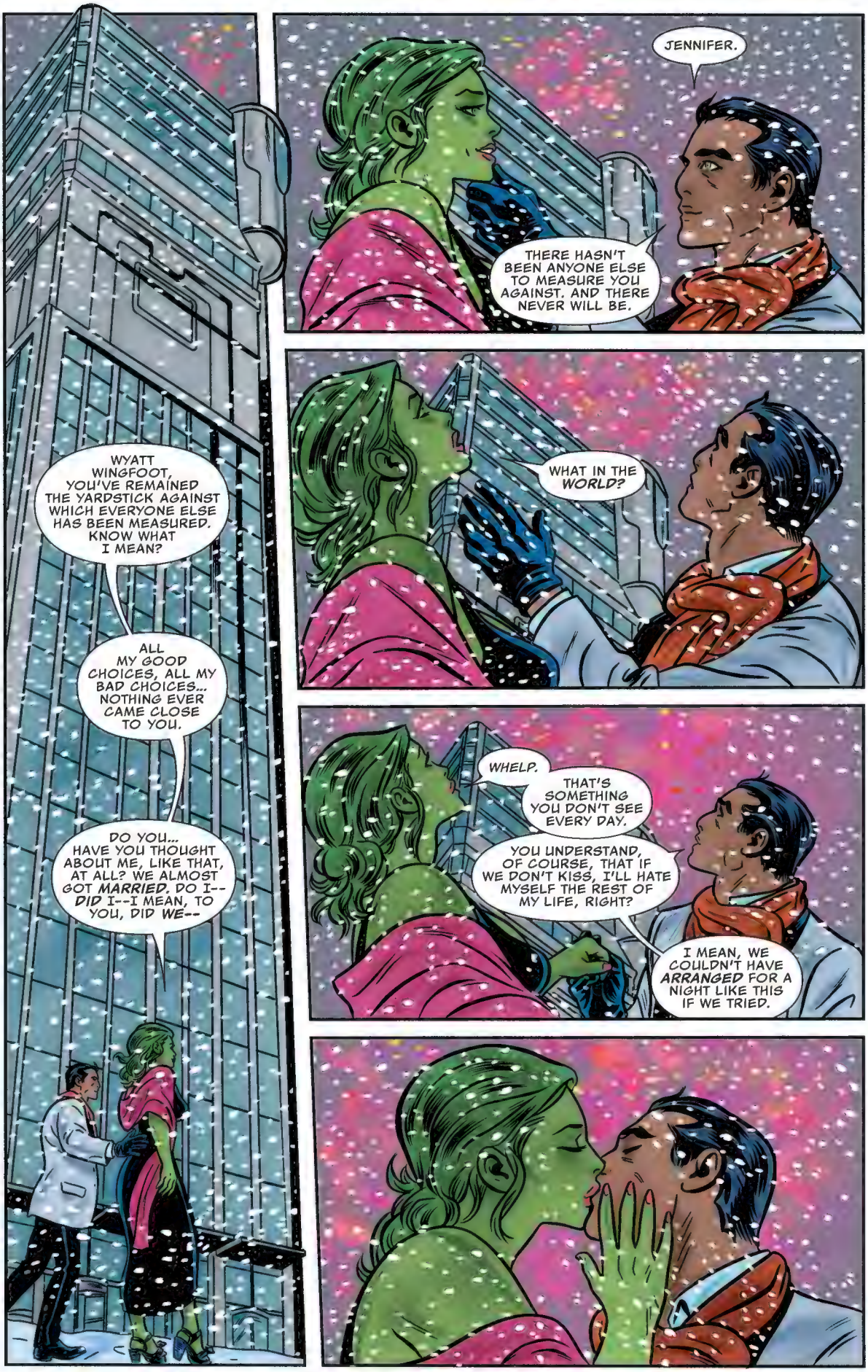
ALL RIGHT.
IT'S A LITTLE DATE-Y.
RIO DE LA PLATA
IT DOESN'T HAVE TO BE A DATE. IT WASN'T SUPPOSED TO BE A DATE. I JUST WANTED--
TO CATCH UP, NO, I KNOW, I KNOW, AND YET--
WELL, HERE WE ARE.
HERE WE ARE.
YOU LOOK GOOD, JENNIFER.
YOU TOO. YOU SOUND GOOD, TOO.
LISTEN TO US. WE SOUND LIKE A COUPLE OF NERVOUS KIDS.
THAT'S THE BEST PART, ISN'T IT?
YOU WERE THE ONLY ONE WHO COULD EVER DO THAT TO ME.
"THE ONLY ONE"? YOU MEAN THERE WERE OTHERS?
YOU DIDN'T WAIT FOR ME?
A GENTLEMEN NEVER TELLS.

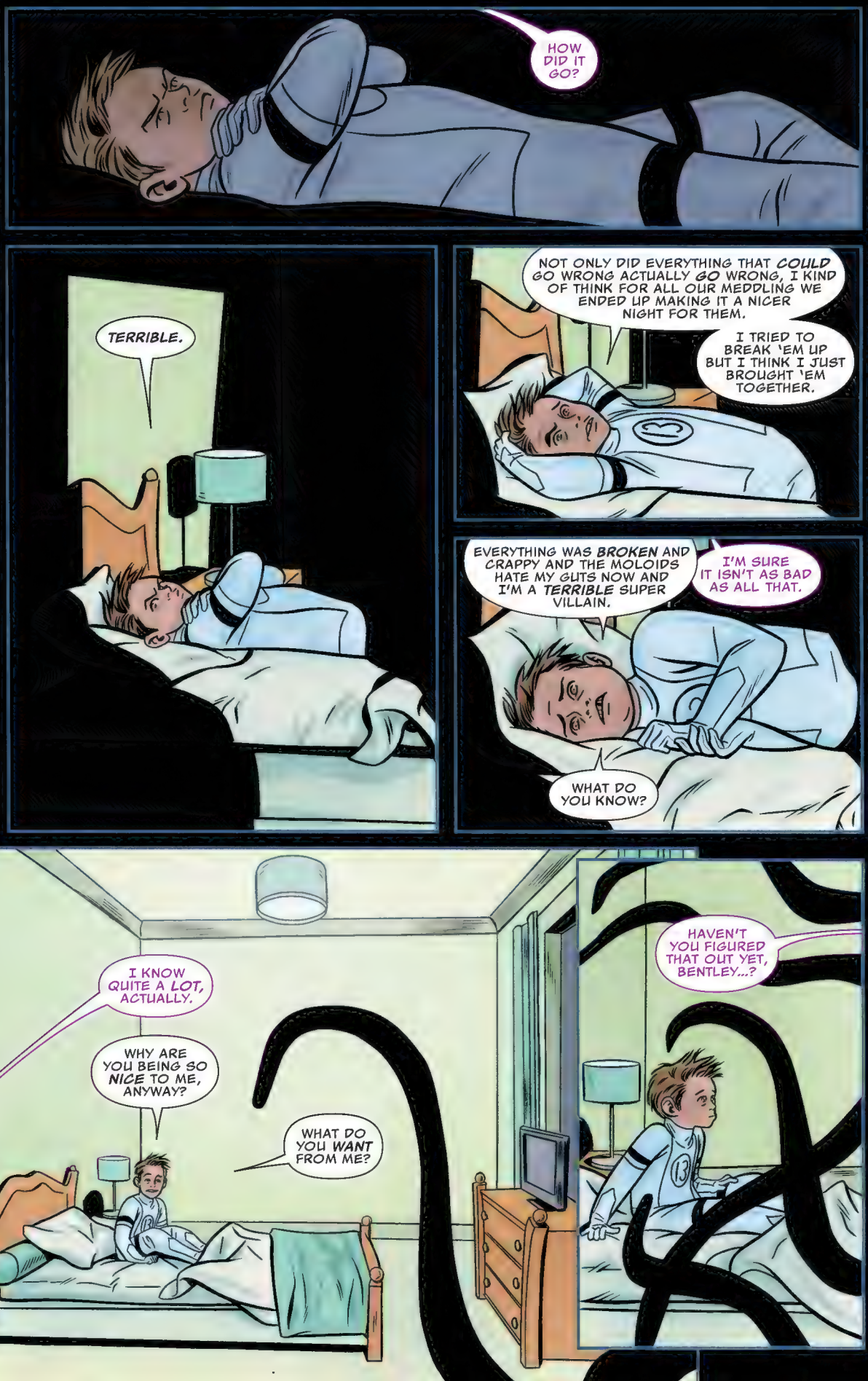
YOU'RE SURE YOU SEE THEM IN THERE? IT'S PRETTY DARK.
THE JEN IS LIKE A RADIANT FLAME TO WHICH WE ARE ALL BUT MOTHS.
WOW.
INDEED.
WELL, FUNNY YOU BRING UP FLAME. SEE THIS? THIS THING IS LEGENDARY.
ONCE UPON A TIME, REED RICHARDS--
--INVENTED THIS, I CALL IT THE FANTASTIC CORE.
OOPHA.
PUNS REALLY "STRETCH" THE OL' CREDULITY THERE, REED.
BOYS.
IT'S ALL RIGHT, DARLING, LET THEM MAKE FUN.
THE FANTASTIC CORE IS A VIRTUAL PLANETARY INFERNO. WITH THE PROPER APPLICATION, WE CAN USE IT TO JUMP-START TEMPERATURES ON WORLDS LONG-FROZEN.
IMAGINE THAT HEAT, RIGHT HERE IN THE PALM OF MY HAND.

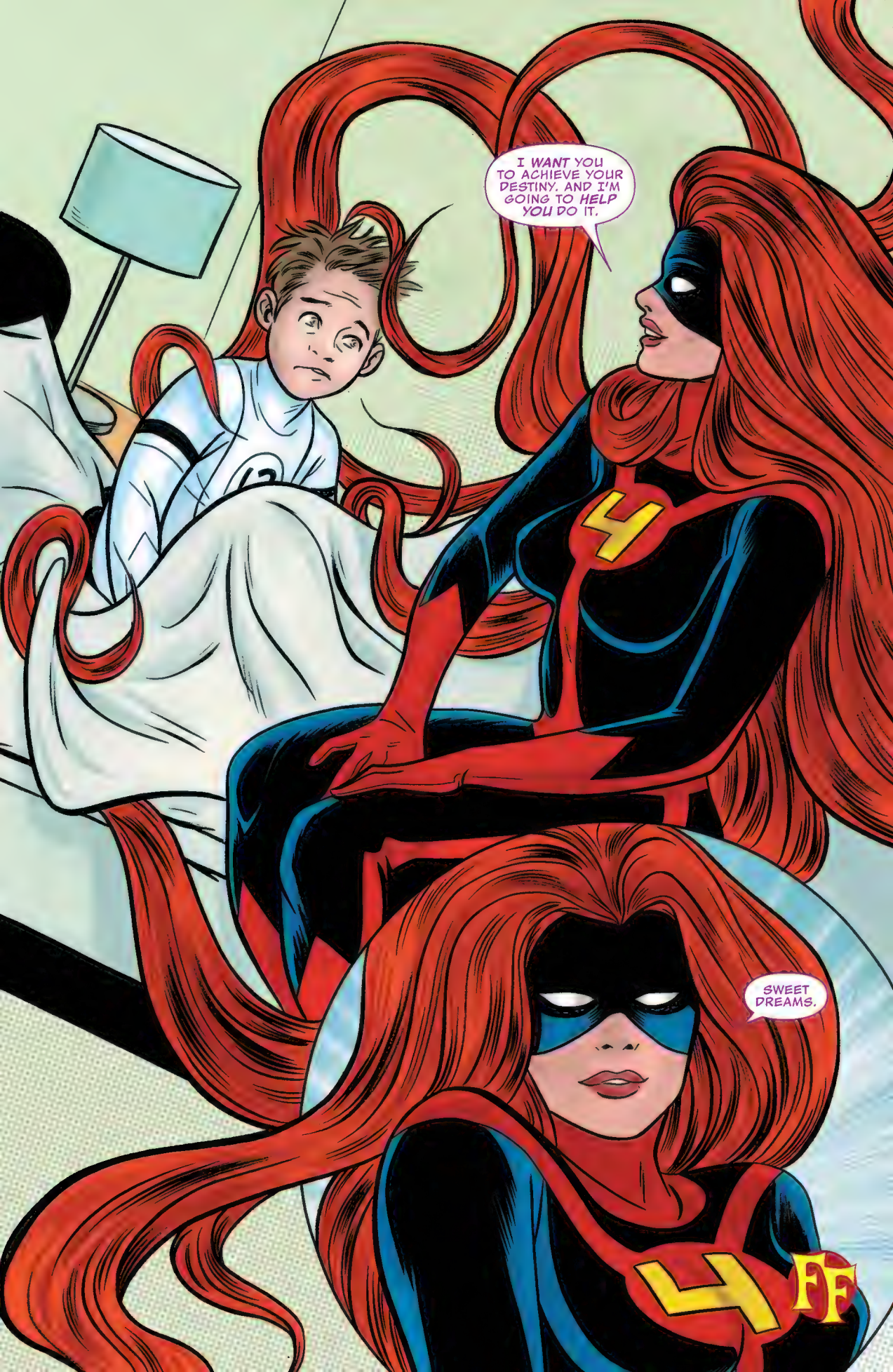
HIS FAULT.
NO, HIS.
NEVER AGAIN, BOYS. NEVER.
VERY DISAPPOINTED IN YOU BOTH--
--BUT HE NEVER USED IT FOR SOME REASON, SO IT WAS JUST, LIKE, SITTING ON A SHELF.
ANYWAY.
LET'S TURN UP THE HEAT AND SEE IF THAT BREAKS MS. WALTERS' DATE UP.
BY WHICH I MEAN I'M GOING TO SET THIS BUILDING ON FIRE AND HOPE RESCUING EVERYONE WILL DISTRACT OUR TWO ERSTWHILE SUPER HEROES FROM SMOOCHING.
HMMMMM
WHEW.
IS IT ME, OR IS IT GETTING HOTTER IN HERE?
IT'S ABSOLUTELY OPPRESSIVE.
LET'S DANCE.

IT IS WORKING!
IS IT WORKING?
IT IS NOT WORKING.
DON'T.

I'M SORRY, I JUST--
DON'T BE SORRY.
NO, I AM THOUGH, SEE, IT'S--
SPEED LIMIT 30
ONE WAY
--IT'S THAT...YOU WERE THE ONE, YOU KNOW? MY ONE, ANYWAY.
THE ONE THAT GOT AWAY.
YES. RIGHT. EXACTLY. THE ONE THAT GOT AWAY, BUT...
I JUST FEEL SO--
USELESS! ALL THIS CRAP IS JUST--
WE GIVE UP NOW?
WE STOP TRYING TO WOO THE JEN?
WOO WOO!
THIS BECOMING ABOUT BENTLEY, SAYS I.
HOW CAN I BE EXPECTED TO GROW UP TO BECOME A REASONABLE EVIL MASTERMIND IF NONE OF THIS CRAP--
--WORKS?!?


WYATT WINGFOOT, YOU'VE REMAINED THE YARDSTICK AGAINST WHICH EVERYONE ELSE HAS BEEN MEASURED. KNOW WHAT I MEAN?
ALL MY GOOD CHOICES, ALL MY BAD CHOICES... NOTHING EVER CAME CLOSE TO YOU.
DO YOU... HAVE YOU THOUGHT ABOUT ME, LIKE THAT, AT ALL? WE ALMOST GOT *MARRIED.* DO I-- *DID* I--I MEAN, TO YOU, DID *WE*--
JENNIFER.
THERE HASN'T BEEN ANYONE ELSE TO MEASURE YOU AGAINST. AND THERE NEVER WILL BE.
WHAT IN THE *WORLD?*
WHELP.
THAT'S SOMETHING YOU DON'T SEE EVERY DAY.
YOU UNDERSTAND, OF COURSE, THAT IF WE DON'T KISS, I'LL HATE MYSELF THE REST OF MY LIFE, RIGHT?
I MEAN, WE COULDN'T HAVE *ARRANGED* FOR A NIGHT LIKE THIS IF WE TRIED.


HOW DID IT GO?
TERRIBLE.
NOT ONLY DID EVERYTHING THAT COULD GO WRONG ACTUALLY GO WRONG, I KIND OF THINK FOR ALL OUR MEDDLING WE ENDED UP MAKING IT A NICER NIGHT FOR THEM.
I TRIED TO BREAK 'EM UP BUT I THINK I JUST BROUGHT 'EM TOGETHER.
EVERYTHING WAS BROKEN AND CRAPPY AND THE MOLOIDS HATE MY GUTS NOW AND I'M A TERRIBLE SUPER VILLAIN.
I'M SURE IT ISN'T AS BAD AS ALL THAT.
WHAT DO YOU KNOW?
I KNOW QUITE A LOT, ACTUALLY.
WHY ARE YOU BEING SO NICE TO ME, ANYWAY?
WHAT DO YOU WANT FROM ME?
HAVEN'T YOU FIGURED THAT OUT YET, BENTLEY...?


I WANT YOU TO ACHIEVE YOUR DESTINY. AND I'M GOING TO HELP YOU DO IT.
SWEET DREAMS.
FF

FANTASTIC FOUR FAN PAGE

We're four months into our new MARVEL NOW! run of FANTASTIC FOUR adventures by Matt Fraction, Mark Bagley and Michael Allred at this point, and we honestly can't wait to start printing your reactions to them! But that said, even though it's been a while, it didn't seem right to move on without sharing some of the responses to Jonathan Hickman's final issues of the previous era. So indulge us for one more month, will ya? Next time, I promise we'll be talking about the NOW! of it all:

Thanks, Mr. Hickman, for this title. Amidst all the big cosmic pomp and circumstance that groups like the Fantastic Four get involved in, FF gave us the opportunity to read more quiet stories, things going on in the headlines, tales about these kids and what life is like for them growing up amidst all the superheroic brouhaha. It was a brilliant idea, well executed, and I hope we'll see its like again someday. Thanks again.

Dave Hill
Centennial, CO

4 4 4 4

Dear Tom and all the Fantastic Four team,

So, the Jonathan Hickman era comes to a close. I'm sorry to see him go as his writing is among the finest I've seen on this title (and I've been a fan for more than forty years). However, I could not be more thrilled with the new creative teams on both the relaunched FANTASTIC FOUR titles and can't wait to see where they take us.

Before we leave the old era behind I thought you might like this little bit of 'number magic': The final issue of FANTASTIC FOUR is #611. If you add to that the final number of FF (and I've always considered them to be part of the same series anyway), which is #23, you get a total of 634 issues. Adding together 6 and 3 and 4 gives you 13. Then one plus three gives you.....a fantastic 4!

Coincidence? Maybe.

I rather like to think that someone in the Marvel offices has been planning this for a long time in the hope that some sharp-eyed, long-time Fantastic Four fan would notice the numerological sleight-of-hand and award them a No-Prize. Or should I just get out more?

Keep up the fantastic work and Make Mine Marvel Now!

Sincerely,
Alan Vicary
London,UK.

4 4 4 4

I want to send along my thanks to Jonathan Hickman as he leaves for the pasture of the Avengers. I have been an FF fan from the beginning (yes, I swear I had a #1 in my stack as I went to serve my country..... mom, what did you do?! Yes, I'm 65.) It took me awhile to enjoy and be patient with Hickman as he developed where he was taking us, but once there I really loved it! Seeing Ben shed tears over Johnny's staying in the Negative Zone, wanting to be there instead, was just, well, I shed a small tear myself.....really. My only complaint was wanting to hear "What a revolting development this is" from Ben, and maybe a mention of Aunt Petunia, but I lived with it so I could see what was next! And it was always worth the wait, you never let me down. You wrapped up the storyline very well, & did not leave us hanging. So, thanks. I will be following you over to the Avengers and expect nothing less than the same good storytelling. Continued success, Mr. Hickman. I look forward to reading whatever title you may undertake at "make mine Marvel". So, it's not goodbye, just, nice to see ya over there! It appears you have left the title in good hands.....FF forever!

Thanks, your fan,
Gerald Roper
Jacksonville, Florida

Hello,

Mr. Hickman is responsible for a few firsts in my comics' experience, and this is one of them. I have never been moved to write a letter before. The second one is that this is the first time I've ever enjoyed the Fantastic Four. But the design of Spider-Man's FF suit intrigued me enough to give it a chance. After a few issues of FF it became apparent that I had no idea what I was reading, so I asked the manager at my comic shop of choice how far back I would have to read in FANTASTIC FOUR to get enough context to understand FF. He explained that I should pick up all of Hickman's run. Not only because it all tied together, but because it was probably the best thing going in mainstream comics.

I was skeptical, but I felt like it would be bad form to ask for his advice and then not follow it. I picked up the first two trades. The next day I had to go back to pick up the rest, and all the issues that hadn't been collected yet. I've loaned these comics out to everyone I can talk into reading them. I talk about them to the point where my friends probably hate hearing it. I haven't been this impressed by a comic since ULTIMATE SPIDER-MAN started.

What Mr. Hickman mentioned on the Fan Page at the end of #611 rings true. What made this run so great was that for the first time in a long time, when I read a Fantastic Four story, I believe that the characters really love each other. Of course his ability to reach back into the Family's history and pull out the most interesting events and characters doesn't hurt. To be able to weave in the entire history of a comic while also laying tracks for brand new greatness... That's a rare ability, and we are all lucky to have been around to see this era unfold real-time.

Thank you so much to Mr. Hickman and the rest of the creative team for giving me the best run I've ever read on a comic.

Here's to Fabulous Matt Fraction, Marvelous Mark Bagley and The Astounding Allreds! I hope they understand the gift they've been given to take over a beloved title that has literally never been better than it is today. They are all among my favorite creators, so I am very excited to see what they can do with it.

Thank you... Just thank you.

David Fattor
Lafayette, CO

4 4 4 4

Back in 1968 I was about to graduate from High School. The Vietnam war was escalating, the counter culture was spreading and Marvel was booming. I was plugged into all of it. This was a pivotal year and among the many traumatic events Robert Kennedy and Martin Luther were assassinated, riots in Detroit & Apollo 8 orbits the moon. Despite all this, or maybe because of it, I was disturbed one night by the possibility of Stan Lee and Jack Kirby breaking their partnership and leaving FANTASTIC FOUR. I still wasn't over Steve Ditko's departure from AMAZING SPIDER-MAN, but had learned to live with it. Shaking up the FF would be every bit as difficult. What would transpire when Kirby and Lee ceased to be? How would the foundation be preserved in the future? Over the past 45 years we were given some answers, but until Jonathan Hickman reported for duty, we didn't know the truth. With the conclusion of his epic FANTASTIC FOUR run (#611) he has brought the brand full circle and brilliantly extended the creative genius which was ignited in 1961 with FANTASTIC FOUR #1. What other franchise has achieved this?

Jonathan Hickman has masterfully embellished the vision which began with Stan and Jack. He has employed his brilliant imagination to champion their zeitgeist and elevate it to breathtaking heights.

I am not superstitious, and I don't expect random acts of creation to necessarily find logical resolutions. However in the same way that Nathaniel, Reed, Val and Franklin form a link Lee, Kirby and Hickman link to the best that has ever been Marvel. Excelsior!

Sincerely,
Stephen Donald Kortus

4 4 4 4

Dear Jonathan Hickman and the rest of the F4 Team,

Thank you.

Really, my letter could stop there and I would have covered all the bases. Your run on FANTASTIC FOUR has not only been my favorite book of the past few years, it is probably my favorite comic run of all time. From the huge, epic plots to the done-in-one single issues, everything was perfect. I could go on and on about my favorite moments – "To me.. my Galactus," the amazing silent issue, Johnny's triumphant return – but there's just not enough space to cover all of them.

With these final two issues – FANTASTIC FOUR #611 and FF #23 – I couldn't be more pleased with the conclusion to your masterpiece. I've never had such a big smile on my face while reading a comic, and I've never been so close to tears while smiling. The smile because the conclusions were perfect; the tears because it was really ending.

Mr. Hickman, I've loved all of your work so far. If your upcoming AVENGERS run – which I couldn't be more excited about – is only half as good as your FANTASTIC FOUR was, it will still be one of the best books on the shelves. I can't wait to see what you do with AVENGERS.

To the artists, who are too numerous to call out individually, you were all exceptional. I have gained several new names to look for because of these books. There's a bright future ahead for comic books if they can keep looking this good.

Again, thank you.
Ozro Davis,
Plawsky, Tennessee

4 4 4 4

I've been reading & collecting comics since 1984, in fact it's what got me reading, and that's something that I pass onto my 10 and 5 year old Sons, who love all things Marvel.

The only love I ever had with the Fantastic Four was during John Byrne' era – I loved She-Hulk being part of the team and all that. Then came Jonathan Hickman.

Now let me tell you, I have always been a HUGE X-Universe fan, and I have a lot to say about the events of AvX, but compared to what Mr. Hickman has done over in FF, I have to say that he has made it the most enjoyable read in decades for me.

I love your stuff over at S.H.I.E.L.D.!

Now the FF.

Its about Family – and Mr. Hickman, a bond you understand down to your DNA, and I love it. Johnny's Death, Ben's Breaking, Peter coming on board, everything with the Inhumans and bringing in Future Frank and Val (I really hope that someone picks up that threat and continues it because they are a revelation!).

Where you write, I will follow!

Thank you for making the First Family of Marvel awesome again! And to your future succes in Marvel NOW!

Tonde Lungu
Pretoria, South Africa.

Tom B
1/9/12

As always, if you've got an opinion to share, you can e-mail it to us at MHEROES@MARVEL.COM. Be sure to mark your letters as "Okay To Print!" if you'd like to see them featured here on the Fan Page!

FANTASTIC
FOUR
#5

FF
#5

JOIN THE REVOLUTION

MATT FRACTION
MICHAEL ALLRED
LAURA ALLRED

005

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THE FUTURE FOUNDATION

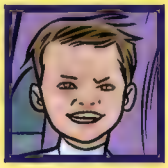
While away on their cosmic family vacation, the Fantastic Four left the young and brilliant children of the Future Foundation in the care of Ant-Man, Darla Deering, Medusa and She-Hulk.

Things did not go as planned. The Fantastic Four didn't return when they were supposed to. Then an older Johnny Storm came back, claiming the rest of the Fantastic Four had died and the only way to stop it was to destroy Dr. Doom! When Scott Lang, whose daughter was killed by Doom, set out to do just that, student Alex Power left the Foundation in protest.

ALEX POWER

LEECH

ARTIE MADDICKS


BENTLEY-23

DRAGON MAN

ONOME

VIL

WU

MIK

KORR

TURG

TONG

SPOOKY KIDS

OR, MERRILY INTO THE EIGHT ARMS OF DURGA THE INVINCIBLE WE ALL GO

MATT FRACTION
writer

MICHAEL ALLRED
artist

LAURA ALLRED
color artist

VC's CLAYTON COWLES
letterer

MICHAEL & LAURA ALLRED
cover artists

JAKE THOMAS
assistant editor

TOM BREVOORT
editor

AXEL ALONSO
editor in chief

JOE QUESADA
chief creative officer

DAN BUCKLEY
publisher

ALAN FINE
executive producer

STAN LEE & JACK KIRBY
invincible

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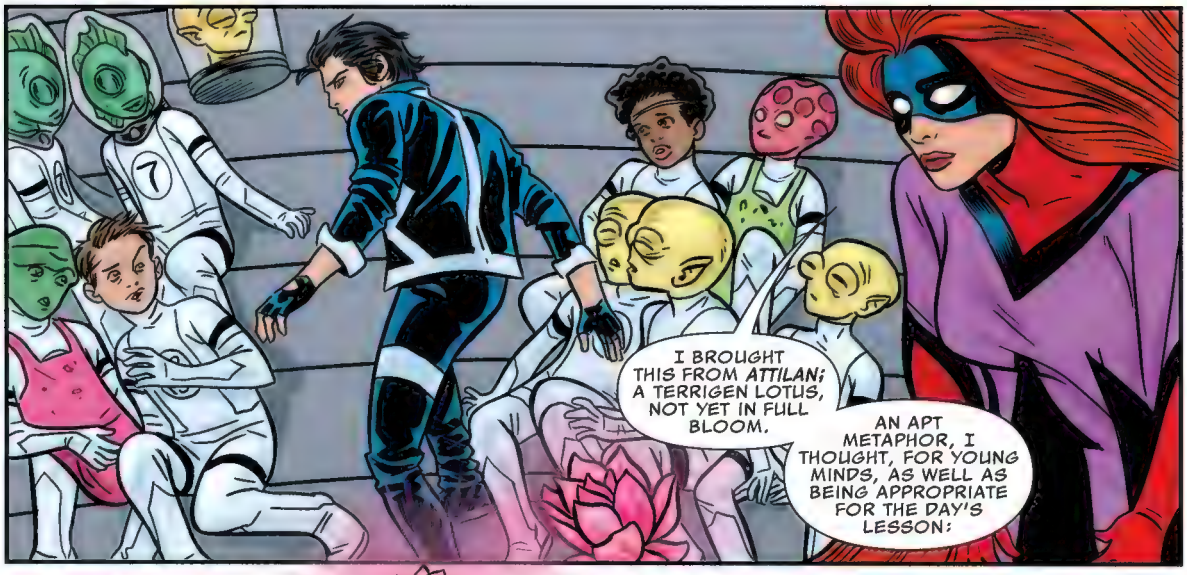
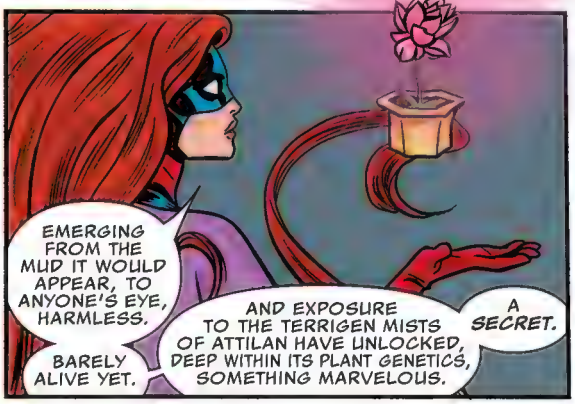
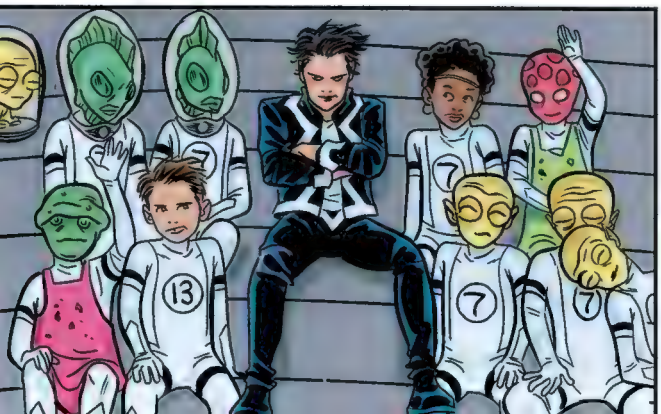
MEET AHURA, CHILDREN.
MY SON.
THEY SAY I'M NOT CRAZY ANY MORE, SO...

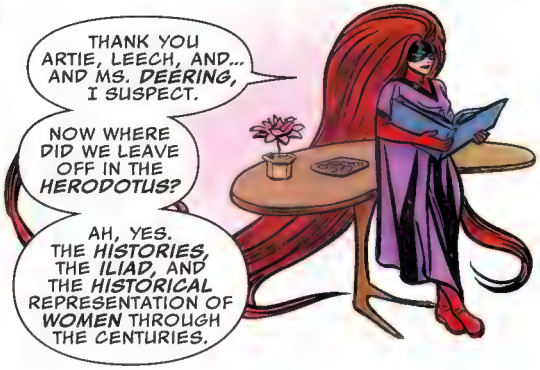

I BROUGHT THIS FROM *ATTILAN;* A TERRIGEN LOTUS, NOT YET IN FULL BLOOM.
AN APT METAPHOR, I THOUGHT, FOR YOUNG MINDS, AS WELL AS BEING APPROPRIATE FOR THE DAY'S LESSON:


EMERGING FROM THE MUD IT WOULD APPEAR, TO ANYONE'S EYE, HARMLESS.
BARELY ALIVE YET.
AND EXPOSURE TO THE TERRIGEN MISTS OF ATTILAN HAVE UNLOCKED, DEEP WITHIN ITS PLANT GENETICS, SOMETHING MARVELOUS.
A *SECRET.*

WOULD ANYONE HERE LIKE TO KNOW A SECRET?

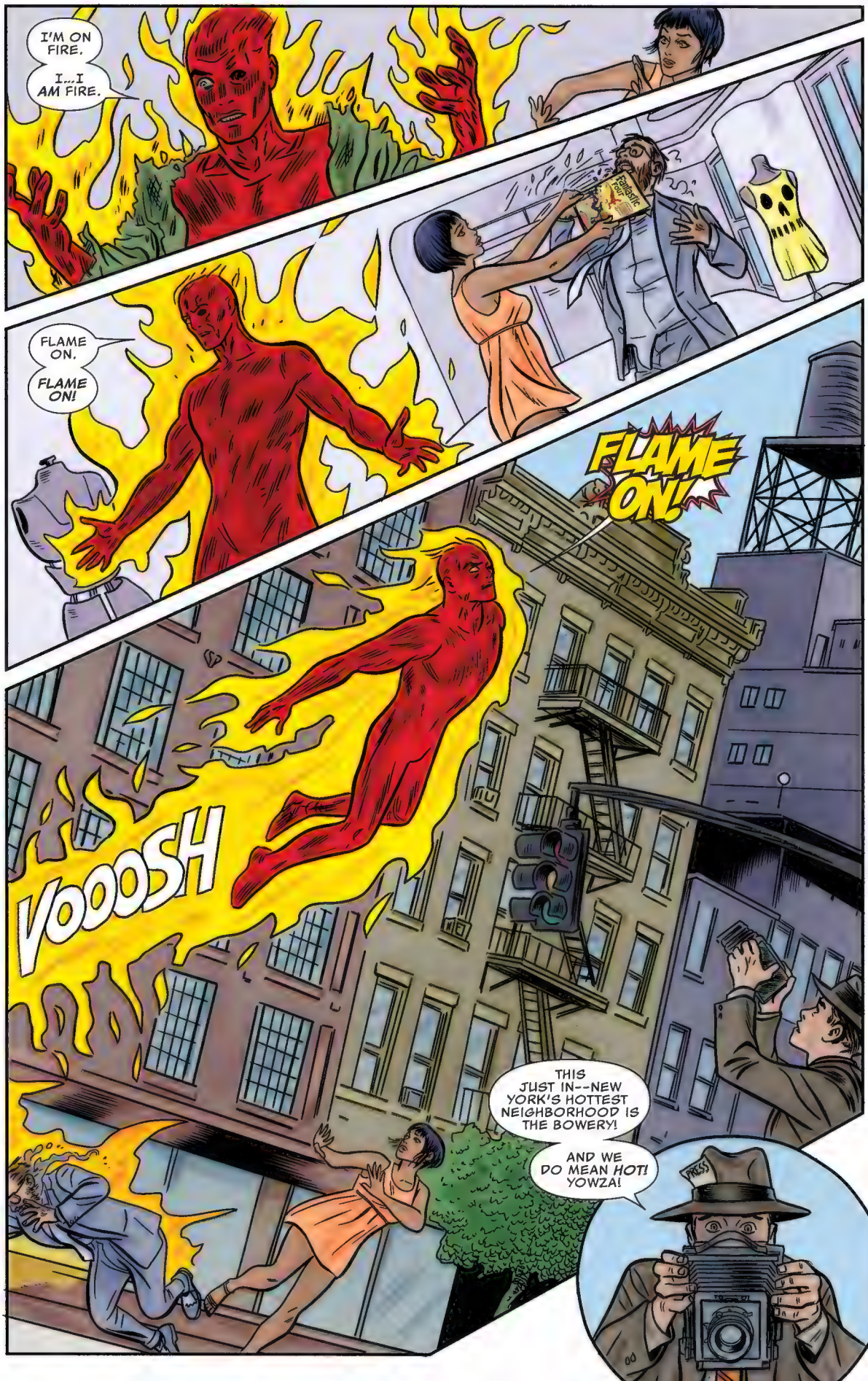
WELL, THEN. IT WOULDN'T BE A SECRET ANYMORE, WOULD IT?
THE *COOKIES* LOOK WONDERFUL, CHILDREN. WHOM DO I HAVE TO THANK FOR THAT?



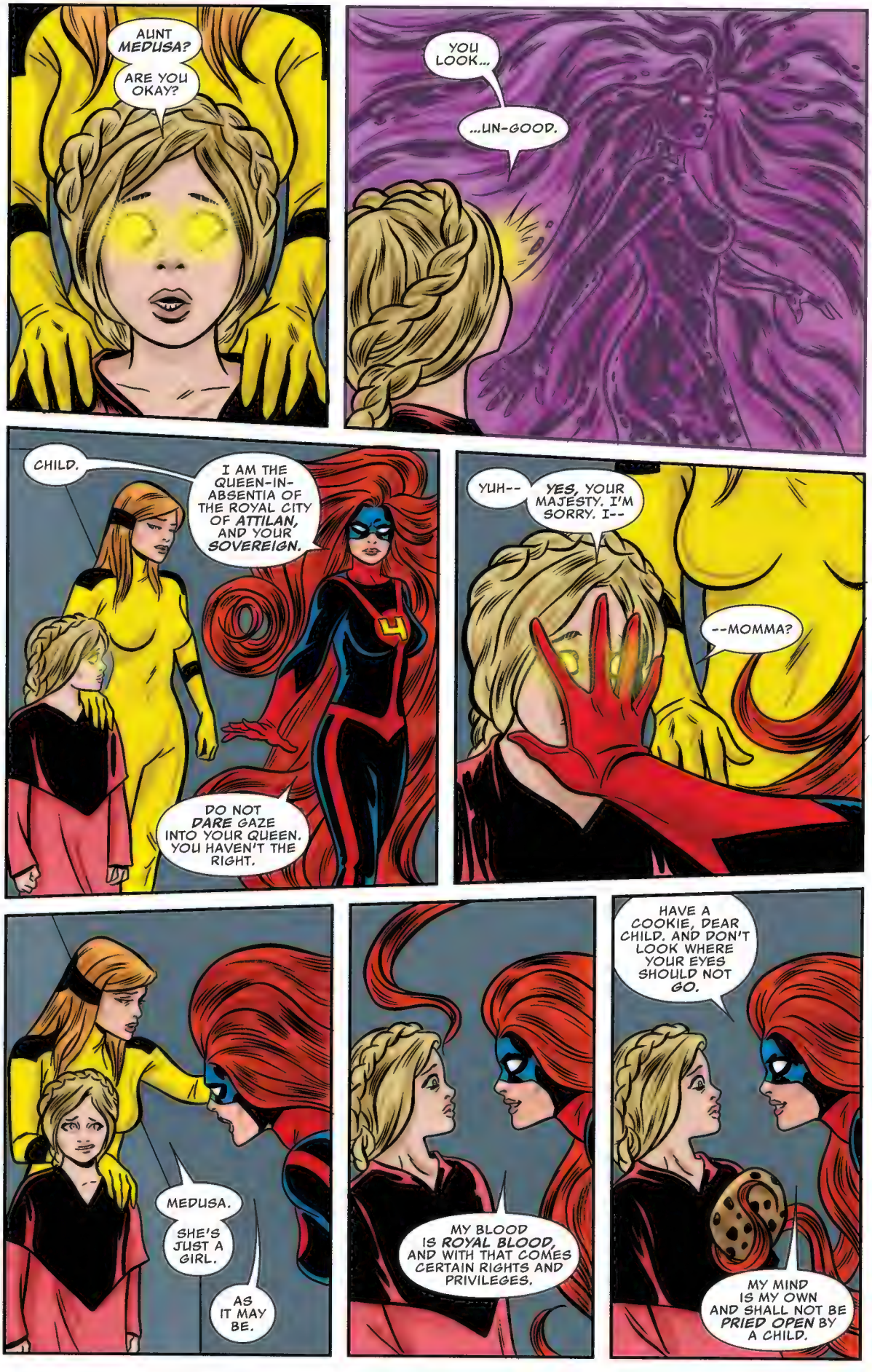

THANK YOU ARTIE, LEECH, AND... AND MS. *DEERING,* I SUSPECT.
NOW WHERE DID WE LEAVE OFF IN THE *HERODOTUS?*
AH, YES. THE *HISTORIES,* THE *ILIAD,* AND THE *HISTORICAL* REPRESENTATION OF *WOMEN* THROUGH THE CENTURIES.

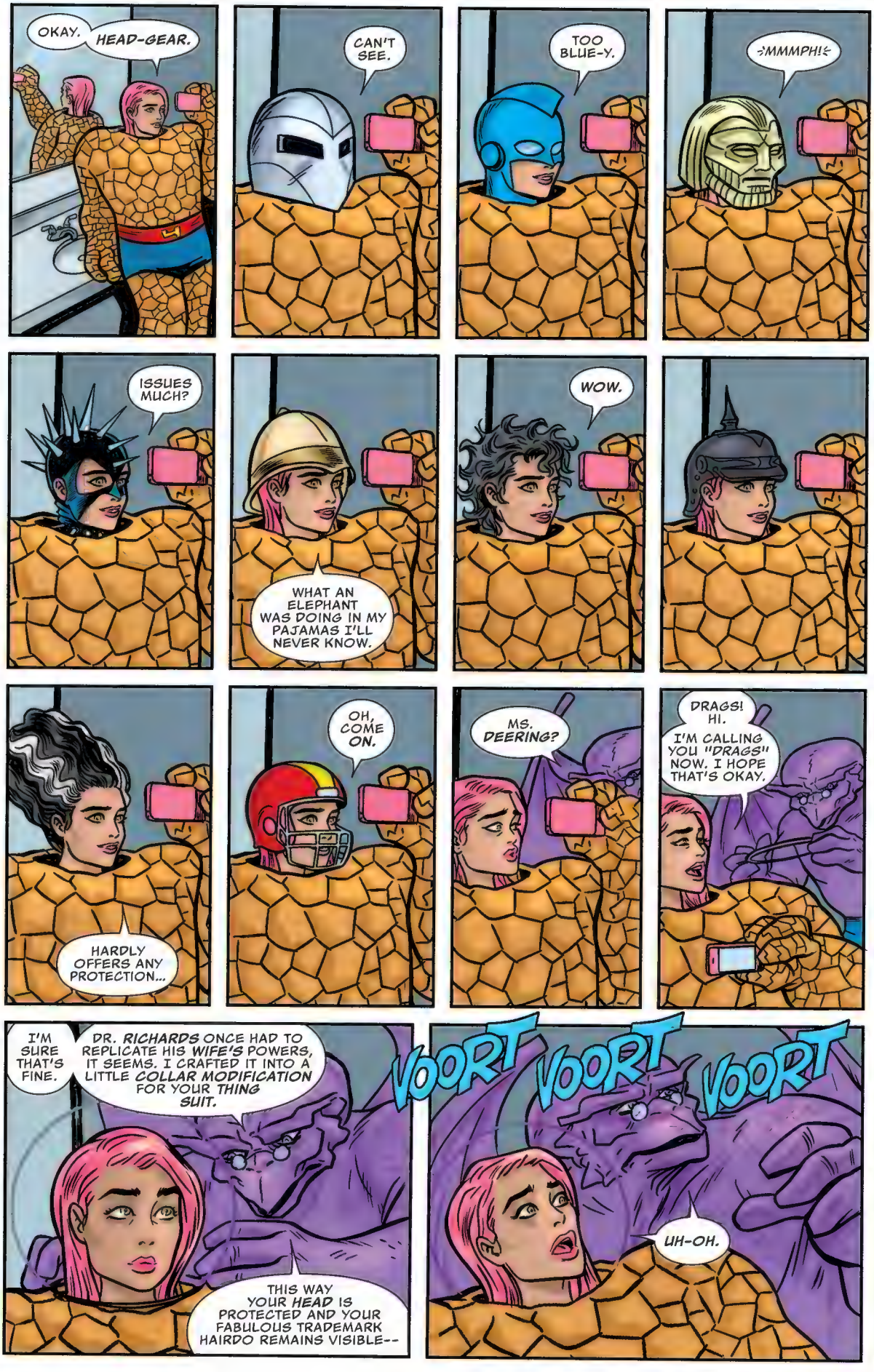
I GOTTA GET HIM BACK.
STUPID STUPID STUPID.
STUPID SCOTT.
STUPID KID.
...SCOTT?
THERE A MIDTERM THE REST OF US NEED TO KNOW ABOUT, OR...?
UGH, SCOTT, SERIOUSLY. YOU'RE AN ADULT--
YEAH, YEAH, I'M AN ADULT, I'M SUPPOSED TO BE THE GROWN-UP AND THIS KID IS RUNNING OFF--
HE'S EIGHTEEN. HE'S NOT A KID.
HE'S A STUPID KID! ALL KIDS ARE STUPID KIDS!
YOU LEFT. THEN ALEX. AND NOW OLD JOHN IS GONE, TOO--
I HAD ONE JOB. ALL I HAD TO DO WAS KEEP YOU GUYS TOGETHER.
YOU STUPID KIDS KEEP LEAVING.
SCOTT.
WE AREN'T THE KIDS YOU HAVE TO WORRY ABOUT. I CAME BACK. ALEX IS AN ADULT AND HE CAN GO WHERE HE WANTS WITHOUT YOUR PERMISSION...

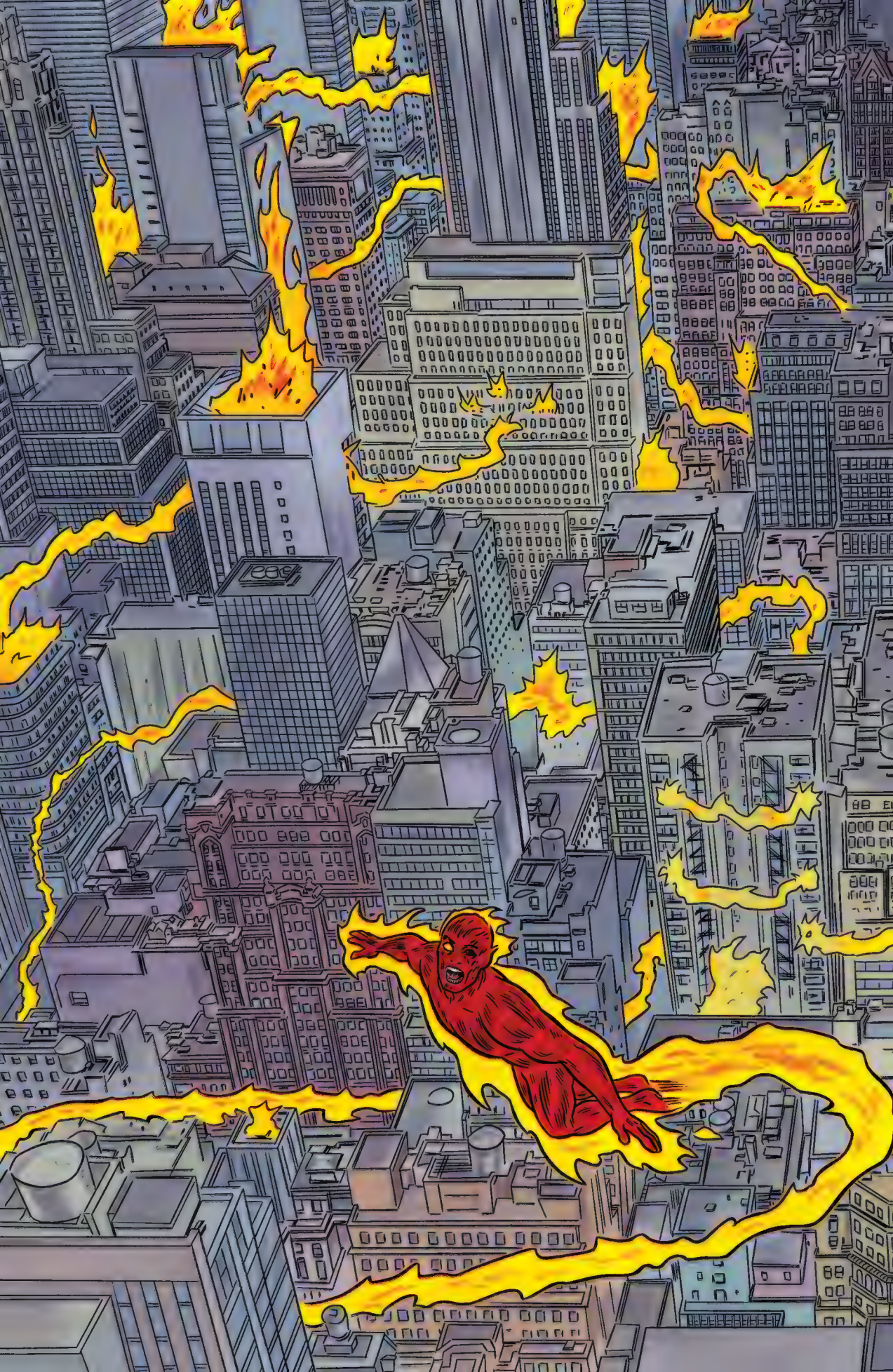
"JOHN, HOWEVER, IS A CRAZY OLD MAN, AND WE SHOULD PROBABLY BE MORE WORRIED ABOUT HIM IF I'M REALLY THINKING THIS OUT RIGHT NOW..."
NOW THAT'S SOME ABOVE-THE-FOLD HUMAN DRAMA!
THIS IS THE ONE PLACE WHERE NOBODY'LL FIND ME! I'LL JUST LOSE MYSELF AMONG ALL THE OTHER HUMAN DERELICTS HERE!
OONTZ OONTZ OONTZ OONTZ
"DERELICT"--?
UMM, EXCUSE ME?
SIR?
...MIGHT AS WELL FIND A PLACE TO SACK DOWN FOR THE NIGHT. I GUESS THIS ONE IS NO WORSE THAN OTHERS...
"SACK DOWN"?
THIS ISN'T THAT KIND OF ESTABLISHMENT, SIR.
FLEETWOOD
TUSK
WELL IT'S NOT THE WALDORF BUT IT'LL--
--IT'LL--
--MY HEAD WHAT'S WRONG WITH MY HEAD--?
SIR--
AAAHH DON'T TOUCH ME DON'T TOUCH MY JACKET DON'T--
MY JACKET!
MY PRECIOUS BEARD!


I'M ON FIRE.
I...I AM FIRE.
Fantastic Four
FLAME ON.
FLAME ON!
FLAME ON!
VOOOSH
THIS JUST IN--NEW YORK'S HOTTEST NEIGHBORHOOD IS THE BOWERY!
AND WE DO MEAN HOT! YOWZA!
PRESS

THIS IS YOUR DOG?
MY FATHER'S DOG.
MY FATHER HAS A PANTHER.
TCH.
THANK YOU FOR ESCORTING THE BOY, CRYSTAL.
IT WAS A PLEASURE. HE'S BEEN HAVING MORE GOOD DAYS THAN BAD AS OF LATE.
HE'LL BE MISSED IN ATTILAN.
HM.
A BOY'S PLACE IS WITH HIS MOTHER.
MOMMA, CAN I GO TO SCHOOL HERE ONE DAY?
A GIRL'S PLACE IS WITH HER MOTHER, LUNA.


AUNT MEDUSA?
ARE YOU OKAY?
YOU LOOK...
...UN-GOOD.
CHILD.
I AM THE QUEEN-IN-ABSENTIA OF THE ROYAL CITY OF ATTILAN, AND YOUR SOVEREIGN.
DO NOT DARE GAZE INTO YOUR QUEEN. YOU HAVEN'T THE RIGHT.
YUH--
YES, YOUR MAJESTY. I'M SORRY. I--
--MOMMA?
MEDUSA.
SHE'S JUST A GIRL.
AS IT MAY BE.
MY BLOOD IS ROYAL BLOOD, AND WITH THAT COMES CERTAIN RIGHTS AND PRIVILEGES.
HAVE A COOKIE, DEAR CHILD. AND DON'T LOOK WHERE YOUR EYES SHOULD NOT GO.
MY MIND IS MY OWN AND SHALL NOT BE PRIED OPEN BY A CHILD.

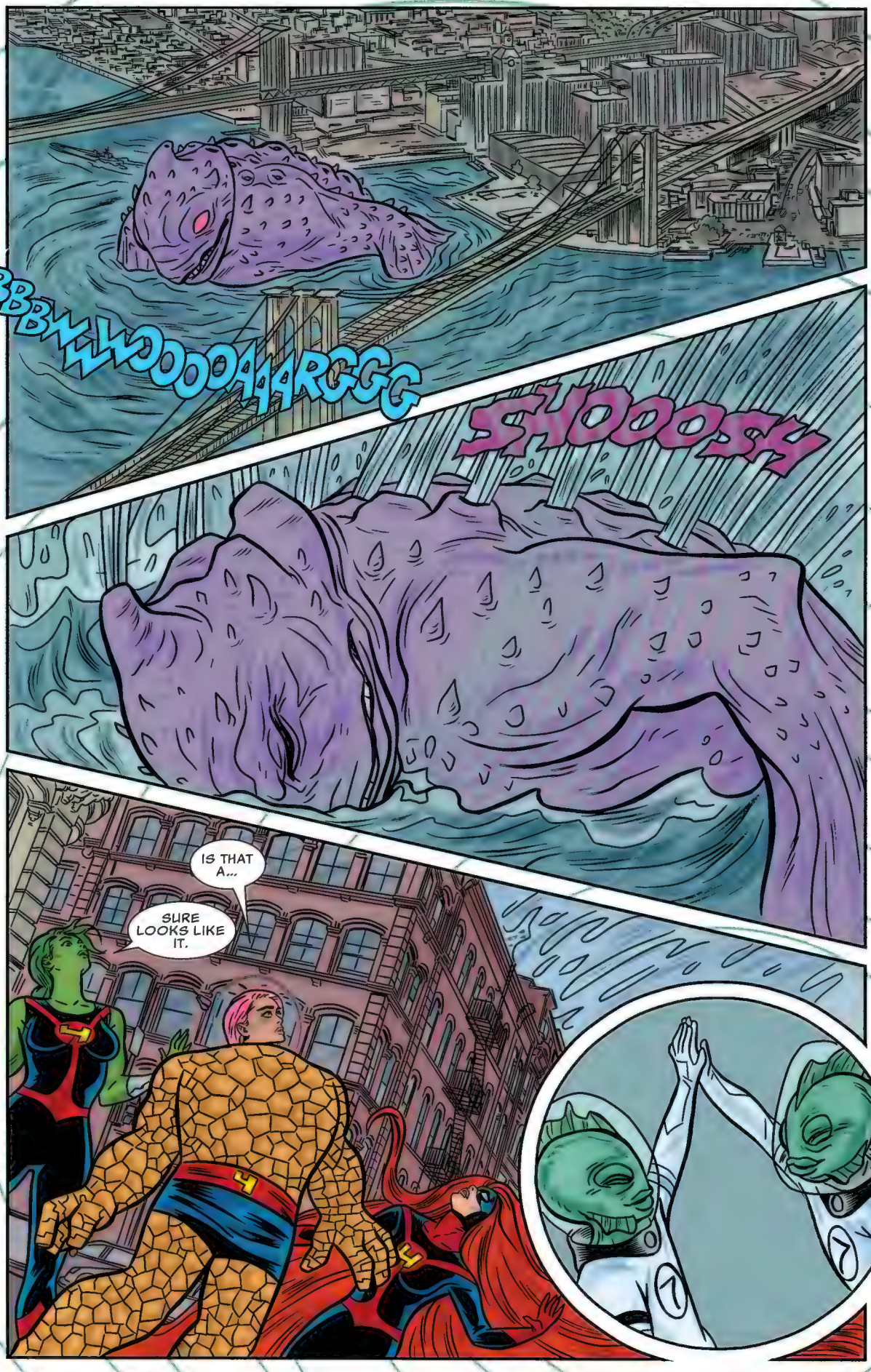

OKAY.
HEAD-GEAR.
CAN'T SEE.
TOO BLUE-Y.
=MMMPH!=
ISSUES MUCH?
WHAT AN ELEPHANT WAS DOING IN MY PAJAMAS I'LL NEVER KNOW.
WOW.
HARDLY OFFERS ANY PROTECTION...
OH, COME ON.
MS. DEERING?
DRAGS! HI. I'M CALLING YOU "DRAGS" NOW. I HOPE THAT'S OKAY.
I'M SURE THAT'S FINE.
DR. RICHARDS ONCE HAD TO REPLICATE HIS WIFE'S POWERS, IT SEEMS. I CRAFTED IT INTO A LITTLE COLLAR MODIFICATION FOR YOUR THING SUIT.
THIS WAY YOUR HEAD IS PROTECTED AND YOUR FABULOUS TRADEMARK HAIRDO REMAINS VISIBLE--
VOORT VOORT VOORT
UH-OH.



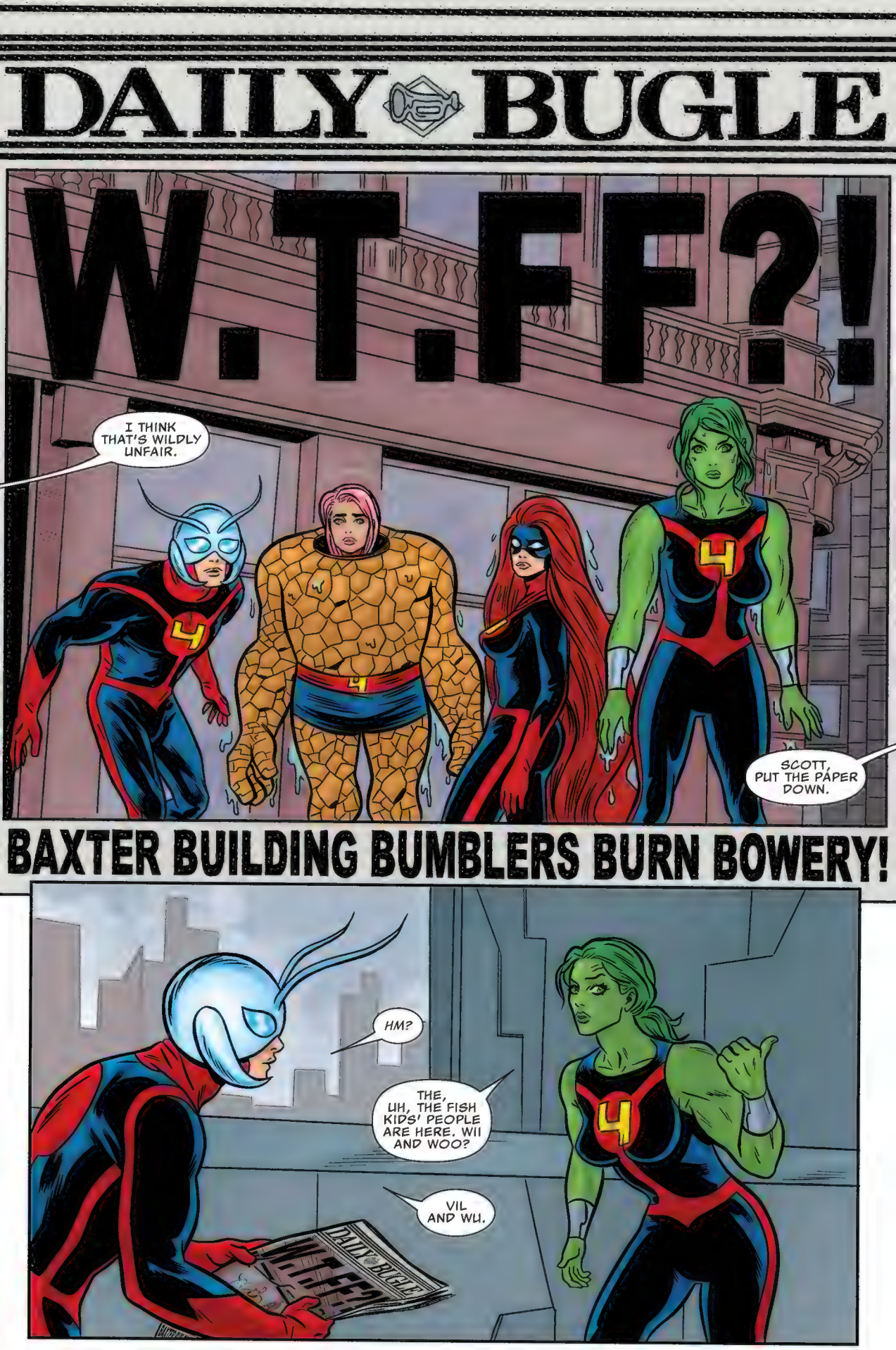
I'LL BURN THIS CITY DOWN!
I'LL BURN THIS WHOLE ENTIRE CITY TO THE GROUND!
"SO, LOOK. OLD JOHN STORM MIGHT HAVE A SCREW OR TWO KIND OF LOOSE."
SHUT HIM DOWN.
HELP EVERYBODY.
SAVE EVERYONE.
AND PLEASE-- EVERYONE, PLEASE, REMEMBER THIS--
--HIS MIND IS NOT HIS OWN RIGHT NOW.
HE IS A FRIEND AND HE IS IN PAIN. IN YOUR ACTION, IN THIS CALAMITY THAT LIES AHEAD, I BEG OF YOU--
--FOR THE JOHNNY STORM THAT WAS AND THE JOHN STORM THAT IS...
...BE COMPASSIONATE.
WOW, MEDUSA, THAT'S--
--THAT--
THANK YOU, MEDUSA. FOR REMINDING US OF THAT.
SOMETIMES IN ALL THE ACTION, IT'S EASY TO FORGET. YOU'RE A GOOD FRIEND TO HIM.
LET'S GO SAVE THE CITY FROM A BURNING MADMAN FROM THE FUTURE.

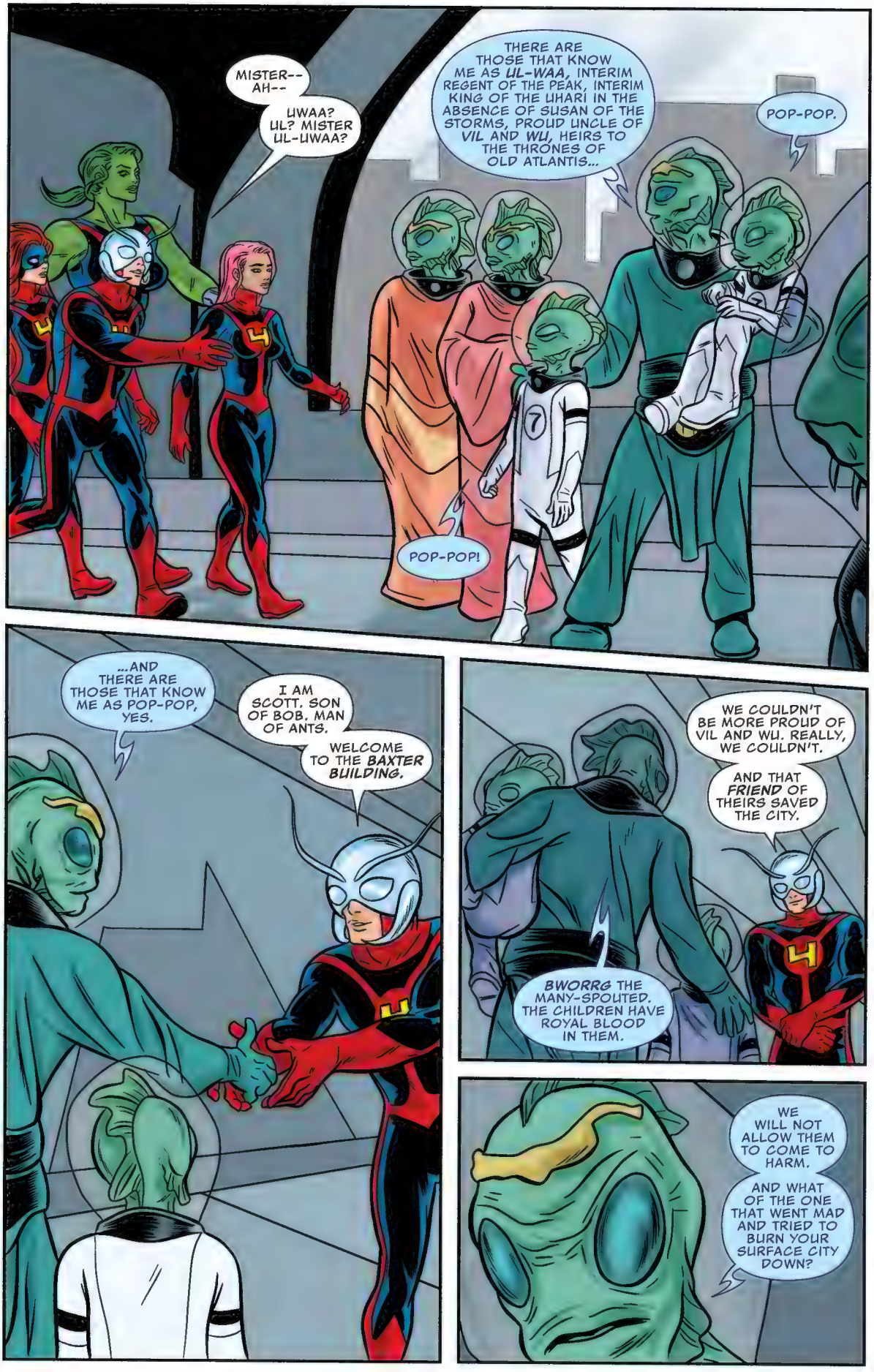
BIRDS
BEES
'SCUSE ME, PROFESSOR LUMPKIN.
HEY, KIDS?
OUR, AHH, OUR PAL OLD JOHN STORM IS KIND OF HAVING A BAD DAY.
HE'S SORTA-KINDA THREATENING TO BURN THE WHOLE CITY DOWN. SO, UM, WE'RE GONNA GO OUT THERE AND TRY TO CALM HIM DOWN.
'KAY?
WE'D LIKE IT IF YOU STAYED *HERE*, THOUGH AND, UH--WELL, IF ANYONE HAS ANY GREAT *IDEAS* HOW TO BRING HIM BACK DOWN TO EARTH, ASK ***DRAGON MAN*** TO GIVE US A HOLLER.

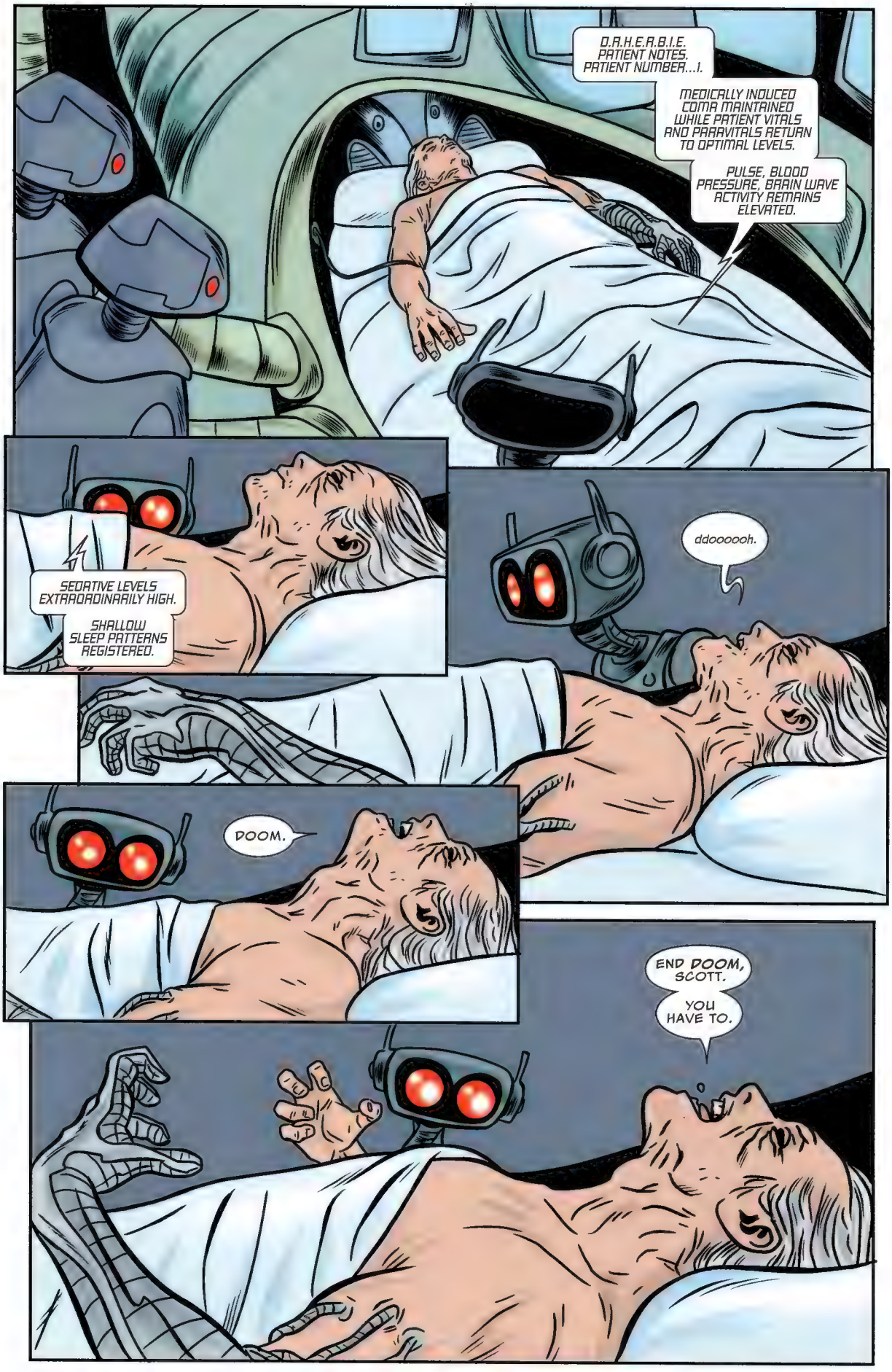
SEE JOHN BURN!
BURN, JOHN, BURN!
MS. DEERING, IF YOU PLEASE--
HEY, TORCH!
KRAK
WE'RE SUPPOSED TO BE THE GOOD GUYS!
YOUR HIGHNESS--?
SUBDUING HIM NOW.
FLUMP
PLEASE HOLD STILL, MR. STORM.
NOW, JOHN, IF YOU CAN'T STAY CALM AND UNBURNING, I'M GOING TO HAVE TO TAZE YOUR INNER EAR. I'M SURE YOU--
BBBZWOOOAAARGGG
--THE HAY?


BBBWWOOOAAARGGG
SHOOOSH
IS THAT A...
SURE LOOKS LIKE IT.

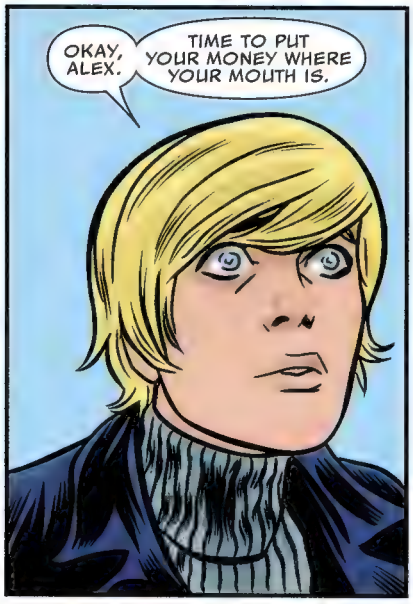
GOTTA--
I GOT--
PSSSHH
gudrrk
DOWN, BOY.
HAS THAT THING BEEN IN THE EAST RIVER FOR, LIKE, EVER?
THAT AND ALL THE OLD ERNIE KOVACS SHOWS.
WHO?
HE'S OLD, IT DOESN'T MATTER.
SAY CHEESE!

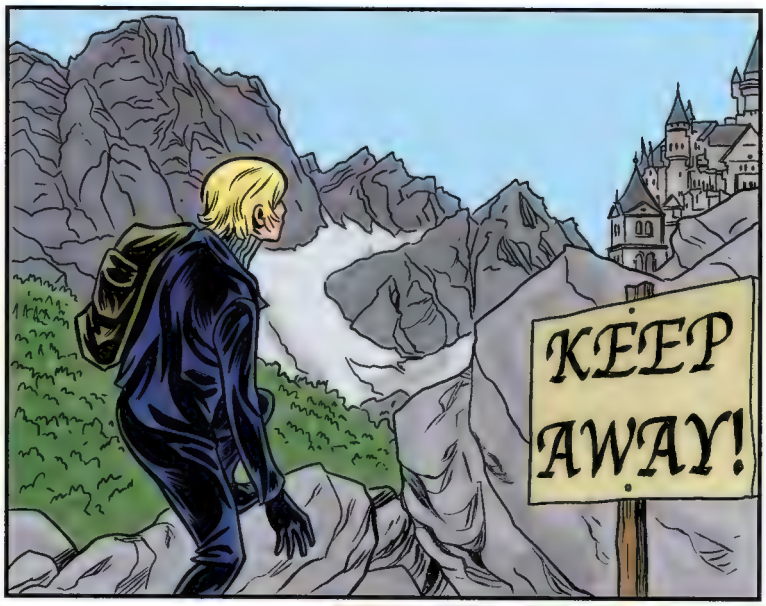

DAILY BUGLE
W.T.FF?!
I THINK THAT'S WILDLY UNFAIR.
SCOTT, PUT THE PAPER DOWN.
BAXTER BUILDING BUMBLERS BURN BOWERY!
HM?
THE, UH, THE FISH KIDS' PEOPLE ARE HERE. WII AND WOO?
VIL AND WU.
DAILY BUGLE
W.T.FF?!


MISTER--
AH--
UWAA? UL? MISTER UL-UWAA?
THERE ARE THOSE THAT KNOW ME AS UL-WAA, INTERIM REGENT OF THE PEAK, INTERIM KING OF THE UHARI IN THE ABSENCE OF SUSAN OF THE STORMS, PROUD UNCLE OF VIL AND WU, HEIRS TO THE THRONES OF OLD ATLANTIS...
POP-POP.
POP-POP!
...AND THERE ARE THOSE THAT KNOW ME AS POP-POP, YES.
I AM SCOTT, SON OF BOB, MAN OF ANTS.
WELCOME TO THE BAXTER BUILDING.
WE COULDN'T BE MORE PROUD OF VIL AND WU. REALLY, WE COULDN'T.
AND THAT FRIEND OF THEIRS SAVED THE CITY.
BWORRG THE MANY-SPOUTED. THE CHILDREN HAVE ROYAL BLOOD IN THEM.
WE WILL NOT ALLOW THEM TO COME TO HARM.
AND WHAT OF THE ONE THAT WENT MAD AND TRIED TO BURN YOUR SURFACE CITY DOWN?

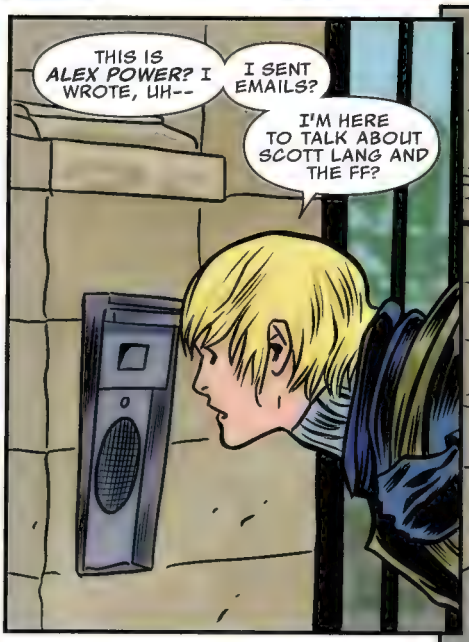

D.A.R.H.E.R.B.I.E. PATIENT NOTES. PATIENT NUMBER...1.
MEDICALLY INDUCED COMA MAINTAINED WHILE PATIENT VITALS AND PARAVITALS RETURN TO OPTIMAL LEVELS.
PULSE, BLOOD PRESSURE, BRAIN WAVE ACTIVITY REMAINS ELEVATED.
SEDATIVE LEVELS EXTRAORDINARILY HIGH.
SHALLOW SLEEP PATTERNS REGISTERED.
ddoooooh.
DOOM.
END DOOM, SCOTT.
YOU HAVE TO.

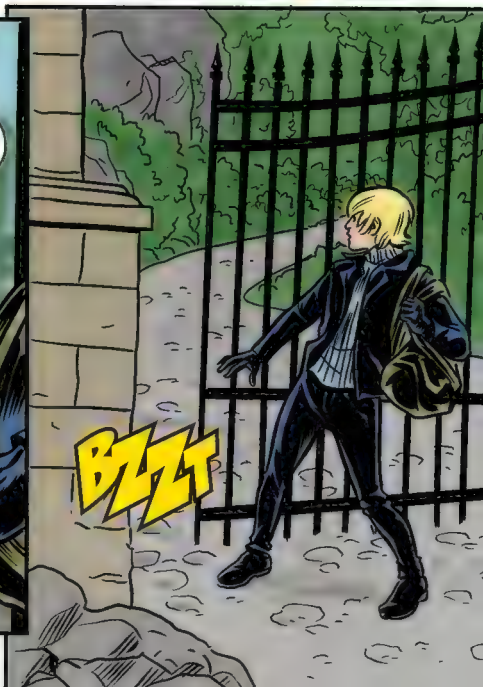
4
LATVERIA: ANCESTRAL HOME OF DR. DOOM.

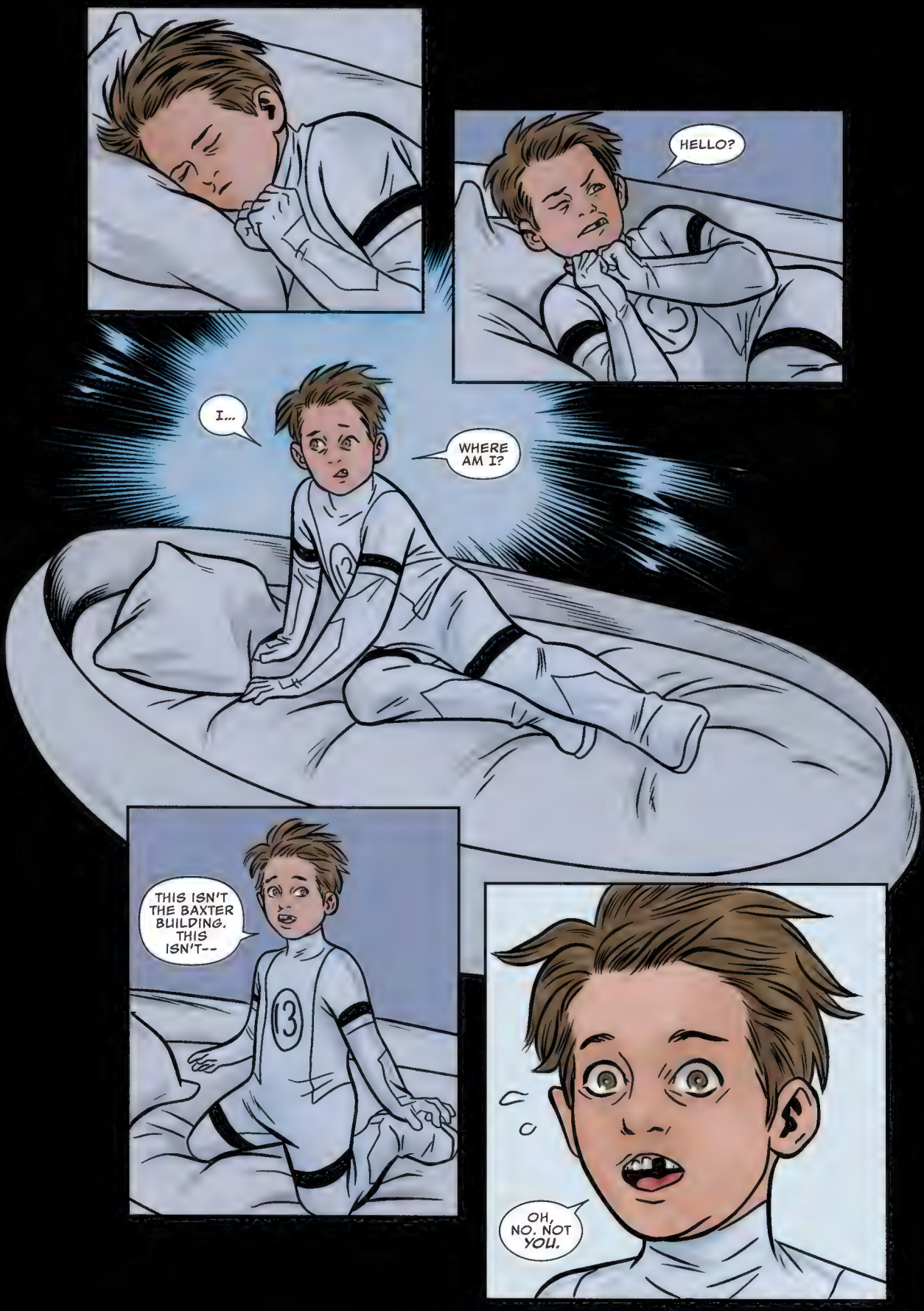

OKAY, ALEX.
TIME TO PUT YOUR MONEY WHERE YOUR MOUTH IS.


KEEP AWAY!

VAS?
ZZT


THIS IS ALEX POWER? I WROTE, UH--
I SENT EMAILS?
I'M HERE TO TALK ABOUT SCOTT LANG AND THE FF?


BZZT


HELLO?
I...
WHERE AM I?
THIS ISN'T THE BAXTER BUILDING. THIS ISN'T--
OH, NO. NOT YOU.

LISTEN, BOY. DO NOT SPEAK.
NOW NOW, WIFE. DON'T COME DOWN TOO HARD ON THE CHILD.
AND WHY STAND ON CEREMONY?
CALL ME DAD.

FANTASTIC FOUR FAN PAGE

It's about time! Five issues into our new run, and we're finally ready to see what you have to say about Matt, Mark, Mike and the MARVEL NOW! of the world of FANTASTIC FOUR! So let's get right into it!:

Dear Keepers of the Flame,

After many decades of reading comics I've certainly been skeptical of reboots, restarts and gimmicks. I was very cautious with the Marvel ReEvolution. Consider my concerns relieved. FANTASTIC FOUR #1 was a great read. I love a good smash-em up as well as the next guy but when you can tell a captivating story without a super villain battle scene it indicates you have a great creative team. Keeping this book fresh for 50 years cannot be an easy task when you are confined to the same cast. Yet, this is about family; a good family. This is something we either all have or desire.

The small touches really sold me on this book. Scenes of Sue checking on everyone before retiring and comforting Franklin's fears would have been lost on me years ago before I became a father. Seeing Franklin wearing Human Torch PJs grounds this family's fantastical journey in a real world I can relate to. And, seeing Ben, one of the most powerful beings on the planet, worrying about scrubbing a video of himself from the Internet had me laughing out loud in my kitchen in the middle of the night.

Finally, the icing on the cake was the letters page. Please bring these back for all of your books. I enjoy the interaction between creators and readers. I don't want to read your stories online; I don't want to read the opinions there either. Thanks for making this hobby fun for me after almost five decades. LONG LIVE THE ReEVOLUTION!

Jim Schlievert
Toledo, Ohio

So long as you guys keep sending us letters like this one, Jim, we'll continue to print 'em!

Team FF,

Good golly I love Mark Bagley's penciling. I am beyond excited to see how he presents all the fantastic things the FF see so regularly!

I stopped reading FANTASTIC FOUR regularly several years ago, when it started heading in a direction that just wasn't right for me. I checked in periodically, but it never really drew me back in.

This issue, though, was a fine start. I like the general premise, feel well caught up with the current status of the team and their supporting characters and love the art. I'm quite keen to see how it all plays out.

I do, however, wonder why Reed feels the lack of an FF team would leave the Earth "unprotected" - what about the Avengers, the X-Men, or the myriad other heroes?

I have only one request: can we finally be told how old Franklin is meant to be? I know he's aged back and forth a little bit by his own hand (I miss FANTASTIC FORCE) but my friends and I have been trying to work out his age by comparing him to known-agers like the members of the Power Family and he seems to be aging at a much slower rate. Even Valeria appears to be gaining on him!

Keep up the good work - I'll be eagerly awaiting #2!

Adrian J. Watts
Melbourne, Australia

Thanks for your thoughts, Adrian! And in answer to your question, Franklin is presently eight years old.

Matt & Mike,

This is a great start to your MARVEL NOW! FF run. It's good to see Mike as the regular artist on a mainstream Marvel title after the great DAREDEVIL guest issue he drew. I love the retro mod sensibilities that are somehow so fresh.

Matt's writing was marvelous on INVINCIBLE IRON MAN and looks to continue that trend here, with a bit of left field CASANOVA vibe thrown in. Keep it far out!

Marvel Comics haven't been this consistent and fun since Stan, Jack, Jazzy Johnny, Steranko & Ditko made their distinctive mark in the '60s.

Cheers,
Bruce Marsh
London, England

Kind words and big shoes, Bruce!

I can´t believe it´s been over ten years since X-FORCE/X-STATIX. It´s a real pleasure to see M.D. and Laura Allred doing a Marvel title again. And what they have done along with Matt Fraction on this new FF incarnation is just great. It was tough to see Hickman leave (though it´s good to see him writing AVENGERS!) but now I know FANTASTIC FOUR and FF are in really good hands. Issue one of FF was simply Fantastic, the fractured storytelling was fresh and I couldn´t help but smile at the end when I realized how all the pieces fit together. I can´t believe how much I already like Darla Deering (I suspect it has a lot to do with how Bagley and Allred portray her, though). The name tags were really helpful. I can´t believe how I was not able to tell Vil and Wu apart before! It´s so clear now. Same with Mik, Korr and Tong. I guess this is going to become one of my favorite titles! I´ll let you know!

Make Mine Marvel... Now!

Iñigo Pm
Mexico

4444

While I applaud the uniqueness of the newly revealed Miss Thing's introduction into the super hero business, as well as the fact that the team of the FF is composed of more women than men, I have a few problems with her as a character. Her costume, first and foremost, is ridiculous, even by comic book standards. It, in my opinion, puts her on the same level of absurdity as the Great Lakes Avengers. She looks like a party mascot gone horribly awry, and if her story remains with her being a celebrity, there needs to be very good reason as to why a socialite would don such a ridiculous costume to fight crime. Additionally, I am displeased with her being based on the Thing, when there is already a perfectly suitable female variation of Ben that would have fit very comfortably into this comic book role: Sharon Ventura, also known as She-Thing. With her prior existence, I have to question why the choice was made to reinvent the female Thing. Lastly, I can't think that she'll last very long in her current attire, especially if the FF is being promoted as containing "the darker side" of the Fantastic Four. I honestly was hoping that Miss Thing was Sharon Ventura finally getting a place on her own team unique from the Fantastic Four. I am disappointed with the character of Miss Thing, and hope that she quickly evolves into something more professional and awe-inspiring, or gets replaced by a character that can step up to the plate as a serious member of a crime fighting team. I am sorry to critique the creative geniuses behind the process, as I know they are doing their best to breathe new life into the stories, but I felt I needed to express my dissatisfaction.

Yours Truly,
Justin

Justin, you feel the way that you feel, so that's valid. But I gotta say, compared to the outfits worn by most female characters in comics, Ms Thing's attire comes across as downright practical to me! And it's a part of FF history, being the suit Ben used to simulate his lost powers in FANTASTIC FOUR #170-175, among other places. Hopefully, now that you've seen her in action, you've come to appreciate our Darla a little bit more!

I'm a little upset, after reading all of the synopses of the new titles for MARVEL NOW! I understand why you're updating the books, and I understand that not all characters are going to make the cut. But the description for the new FF in particular was disappointing. What I read was that the kids in the Future Foundation were going to run away scared, and a new team would replace them. Some of them, yeah, I can see running away. But I think Alex Power would make a good ongoing character in the Fantastic Four titles. Power Pack and the Fantastic Four have had a long history.

I realize that a lot of current staff at Marvel probably look on Power Pack as a joke or embarrassment, like Brother Power the Geek. However, Power Pack has fought alongside the Fantastic Four, the X-Men, X-Factor, the New Mutants, Spider-Man and Thor. They've battled Sentinels, the Marauders and an entire alien race. I just hate to see characters like the Powers be given short shrift in the new lineup. I haven't seen any of the new comics yet, so I may be jumping to conclusions. I hope you don't forget Power Pack.

Dan Wilson

As you've hopefully seen by now, Dan, your fears regarding Alex Power being unceremoniously dumped from the FF series were unfounded. Our crew here has nothing but respect and affection for the members of Power Pack!

Tom B

As always, if you've got an opinion to share, you can e-mail it to us at MHEROES@MARVEL.COM. Be sure to mark your letters as "Okay To Print!" if you'd like to see them featured here on the Fan Page!

FANTASTIC FOUR #6
FRACTION | BAGLEY

FF #6
FRACTION | ALLRED

MATT FRACTION
JOE QUINONES
LAURA ALLRED

006

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THE FUTURE FOUNDATION

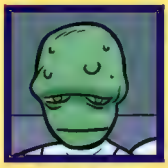
While away on their cosmic family vacation, the Fantastic Four left the young and brilliant children of the Future Foundation in the care of Ant-Man, Darla Deering, Medusa and She-Hulk.

Then they didn't come back.

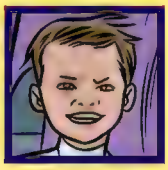
The new team was flogged in the media, Scott Lang's pain over his daughter's death was exacerbated by the stress of caring for so many children, and the Yancy Street Gang came after Darla Deering. An older, scarred John Storm returned and had a mental breakdown, burning parts of Manhattan. He was hospitalized in the Baxter Building, still demanding the death of Victor Von Doom.

Meanwhile, Medusa brought her troubled son, Ahura, to the Foundation— then kidnapped Bentley-23 with Blastaar and the Wizard!

ALEX POWER


LEECH

ARTIE MADDICKS


BENTLEY-23

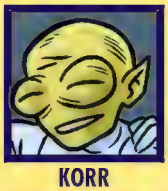
DRAGON MAN

ONOME

VIL

WU

MIK


KORR

TURG

TONG

SAVE THE TIGER

When you see this: AR, open up the MARVEL AR APP (available on applicable Apple ® iOS or Android ™ devices) and use your camera-enabled device to unlock extra-special exclusive features!

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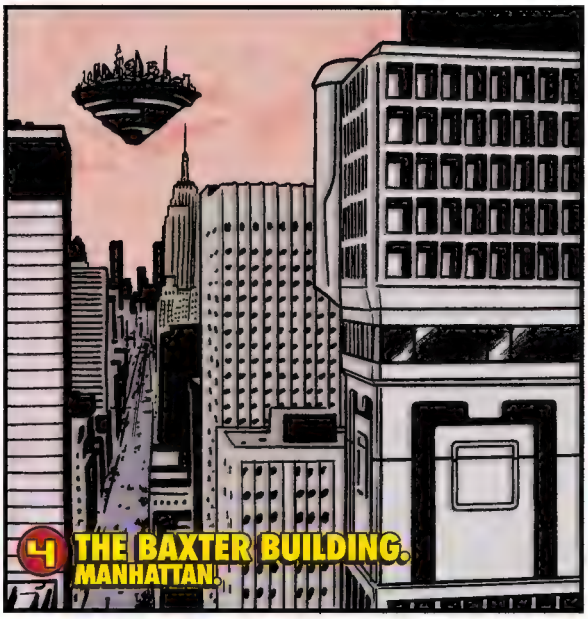
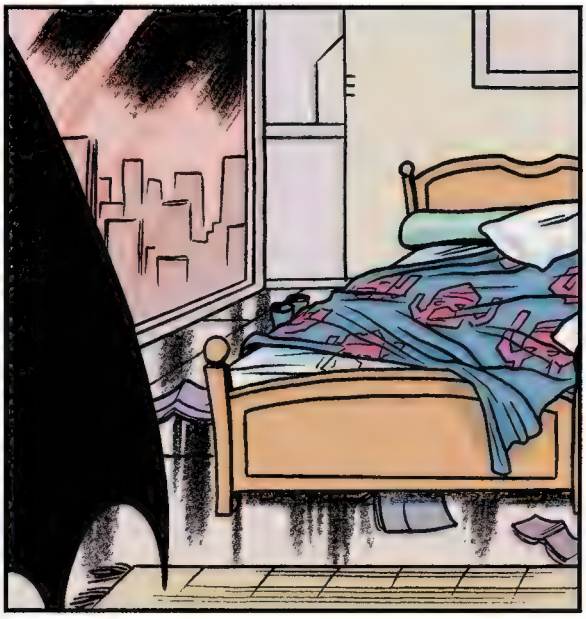
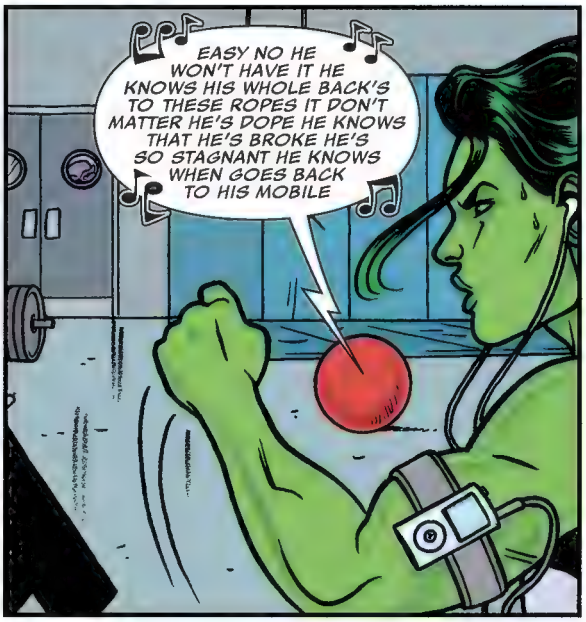
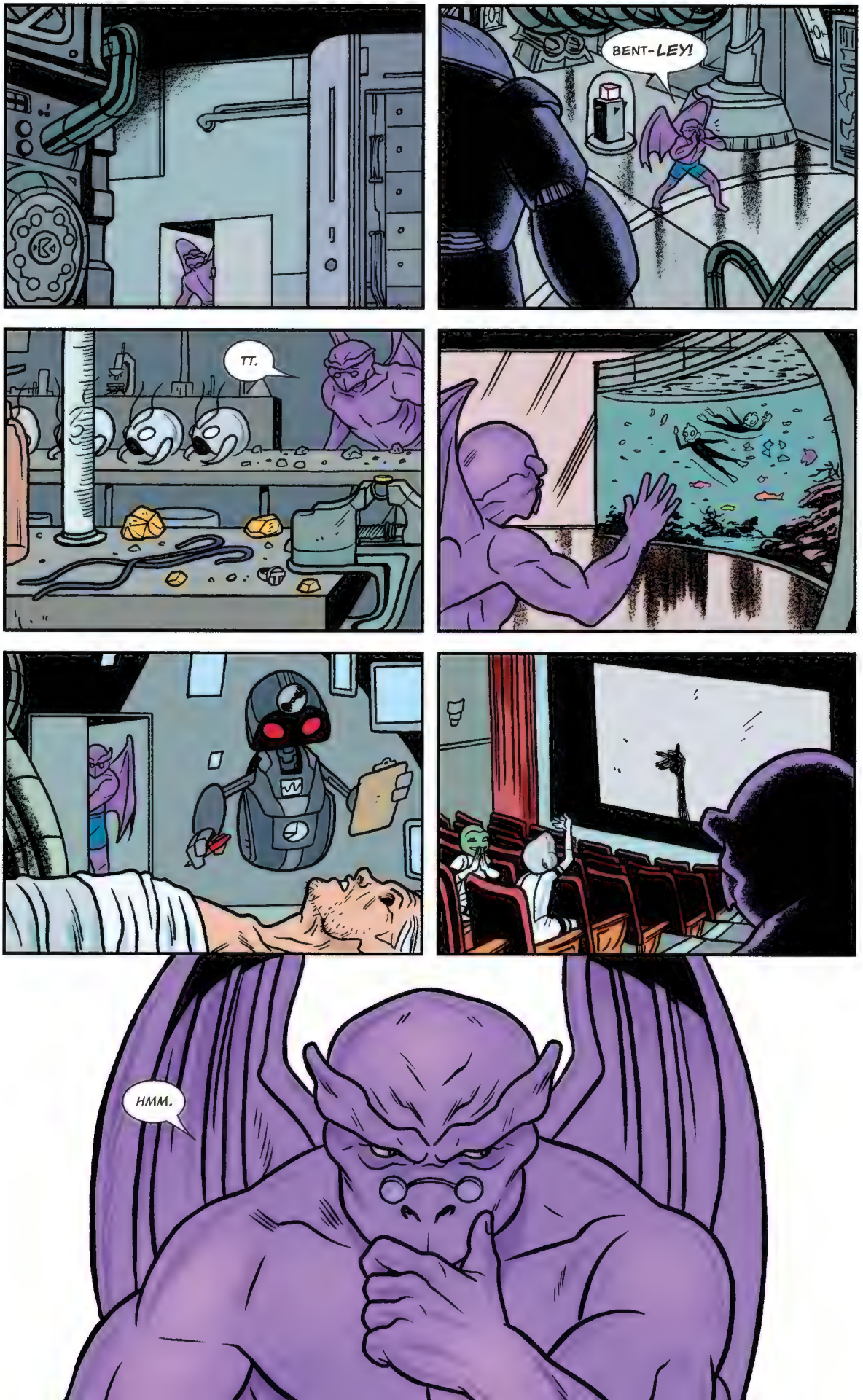

4
THE BAXTER BUILDING.
MANHATTAN.

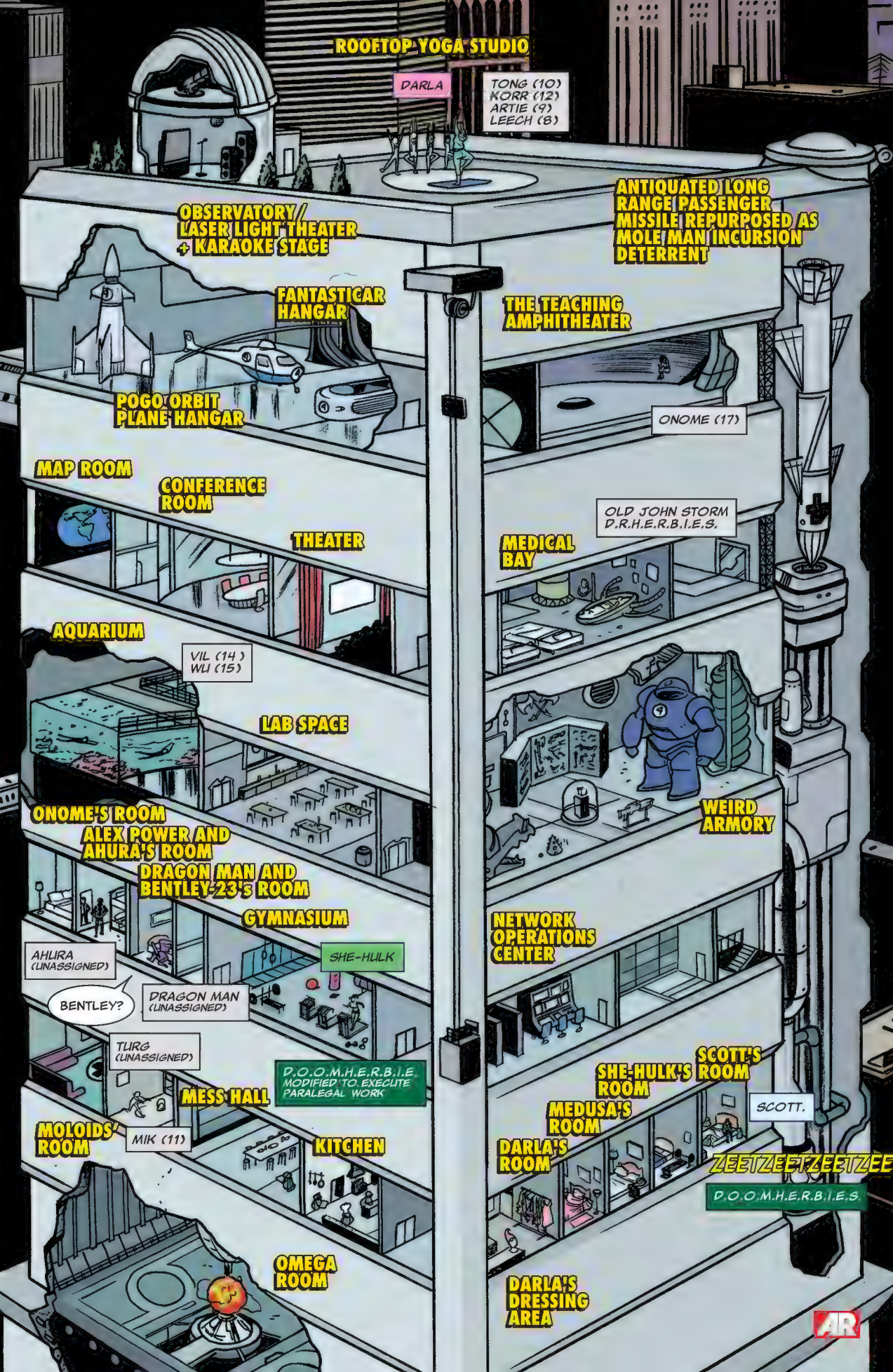
HM.
ECONOMISTS CONFOUNDED



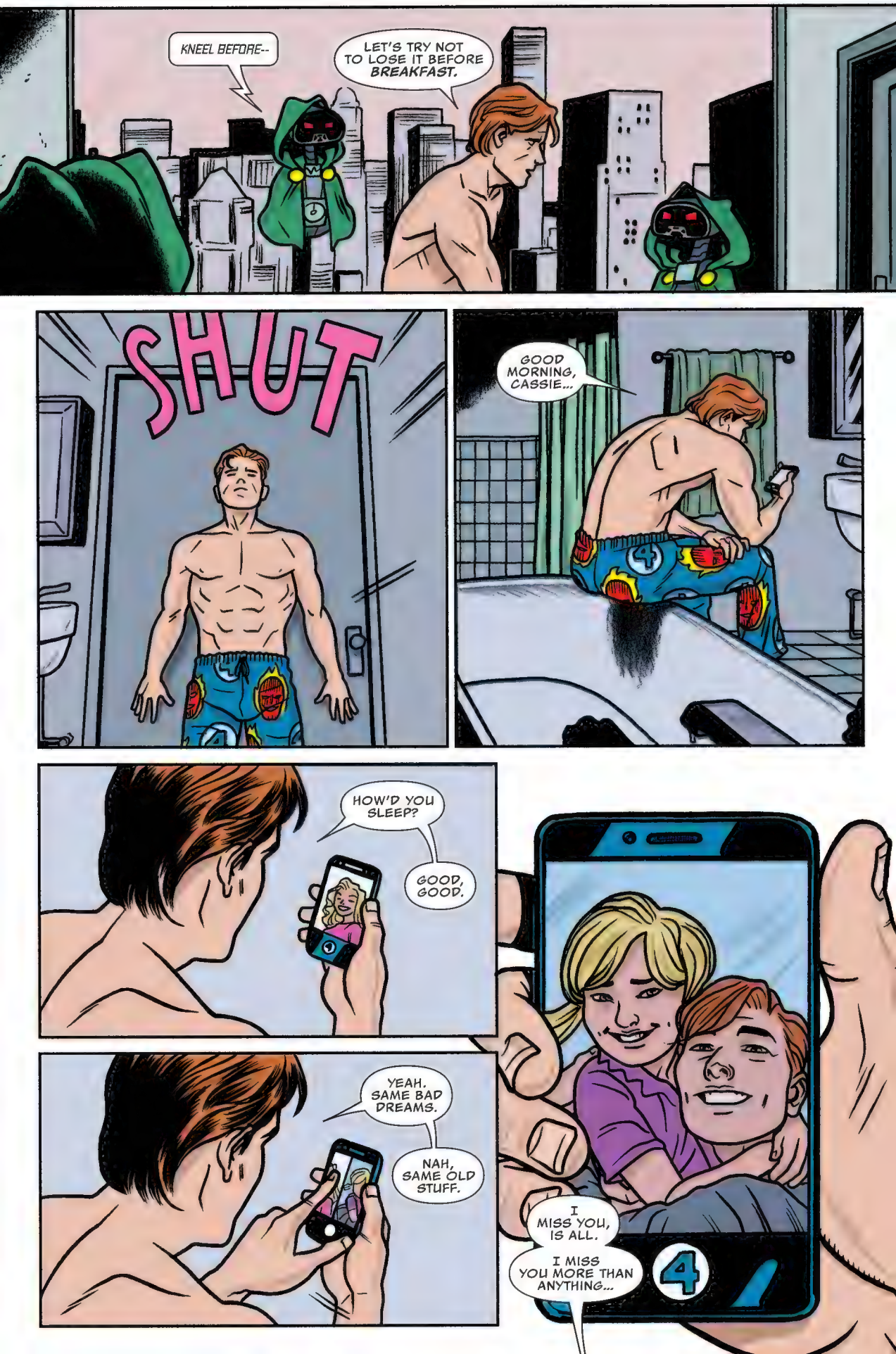
BENTLEY?
HAVE YOU SEEN MY MOTHER?
HAVE YOU SEEN BENTLEY-23?
IS HE THE HEAD?
NO.
THEN NO.
YYEEEAAAAOOOHHHWWNNNN.


EASY NO HE WON'T HAVE IT HE KNOWS HIS WHOLE BACK'S TO THESE ROPES IT DON'T MATTER HE'S DOPE HE KNOWS THAT HE'S BROKE HE'S SO STAGNANT HE KNOWS WHEN GOES BACK TO HIS MOBILE


BENT-LEY!
TT.
HMM.


ROOFTOP YOGA STUDIO
DARLA
TONG (10)
KORR (12)
ARTIE (9)
LEECH (8)
OBSERVATORY / LASER LIGHT THEATER + KARAOKE STAGE
ANTIQUATED LONG RANGE PASSENGER MISSILE REPURPOSED AS MOLE MAN INCURSION DETERRENT
FANTASTICAR HANGAR
THE TEACHING AMPHITHEATER
POGO ORBIT PLANE HANGAR
ONOME (17)
MAP ROOM
CONFERENCE ROOM
OLD JOHN STORM D.R.H.E.R.B.I.E.S.
THEATER
MEDICAL BAY
AQUARIUM
VIL (14)
WU (15)
LAB SPACE
WEIRD ARMORY
ONOME'S ROOM
ALEX POWER AND AHURA'S ROOM
DRAGON MAN AND BENTLEY-23's ROOM
GYMNASIUM
NETWORK OPERATIONS CENTER
AHURA (UNASSIGNED)
SHE-HULK
BENTLEY?
DRAGON MAN (UNASSIGNED)
TURG (UNASSIGNED)
D.O.O.M.H.E.R.B.I.E. MODIFIED TO EXECUTE PARALEGAL WORK
SCOTT'S ROOM
SHE-HULK'S ROOM
MESS HALL
SCOTT.
MEDUSA'S ROOM
MOLOIDS' ROOM
MIK (11)
KITCHEN
DARLA'S ROOM
ZEETZEETZEETZEE
D.O.O.M.H.E.R.B.I.E.S.
OMEGA ROOM
DARLA'S DRESSING AREA

ZEETZEETZEET


KNEEL BEFORE--
LET'S TRY NOT TO LOSE IT BEFORE BREAKFAST.
SHUT
GOOD MORNING, CASSIE...
HOW'D YOU SLEEP?
GOOD, GOOD.
YEAH. SAME BAD DREAMS.
NAH, SAME OLD STUFF.
I MISS YOU, IS ALL.
I MISS YOU MORE THAN ANYTHING...

"AND I'M NEVER ALONE IN THIS MADHOUSE..."
GOOD MORNING, FEARLESS LEADER--
MMPH.
WHY IS MY MOTHER NOT PRESENT?
PERHAPS SHE AND BENTLEY HAVE RUN AWAY TOGETHER. HA HA.
FEEL LIKE I GOT HIT BY A TRUCK.
YOU TIE ONE ON LAST NIGHT OR SOMETHING?
NO, I--
BAD DREAMS. NO BIG DEAL.
OKAY, GUYS--
DON'T FREAK OUT.

FINAL

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MEIN COIFF!

FANTASTIC FREAK FASHION SHOW SHOWS POP FILLY FLIPPING HER WIGS

r sit amet, consectetur adipiscing elit. Integer sodales. enim eu congue
s vulputate enim, et tempus nunc dolor quis arcu. Ut magna ante, mollis
vitae, suscipit in diam. Suspendisse lacinia, risus et rutrum commodo,
assa, nec mattis tellus neque non diam. Aliquam tincidunt arcu in eros
sit amet diam. Fusce imperdiet metus sed nunc interdum tempus
Nullam non eros massa, fermentum congue urna. Vestibulum id ante
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sapien magna nec nisl. Curabitur hendrerit, purus in sagittis
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n arcu consequat pretium

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ec faucibus. Phasellus malesuada lobortis rutrum. Class
equent per conubia nostra, per inceptos himenaeos. Ut
e, risus sapien viverra sapien, quis euismod mi enim sit
rci varius ornare. Nunc nibh enim, eleifend id imperdiet

ndum ut, sollicitudin nec justo. Morbi quis faucibus
m et libero semper vestibulum. Etiam sagittis luctus
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ante risus.

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ngilla libero, quis egestas massa nisi quis nulla.
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Morbi in nunc vel lacus vulputate gravida

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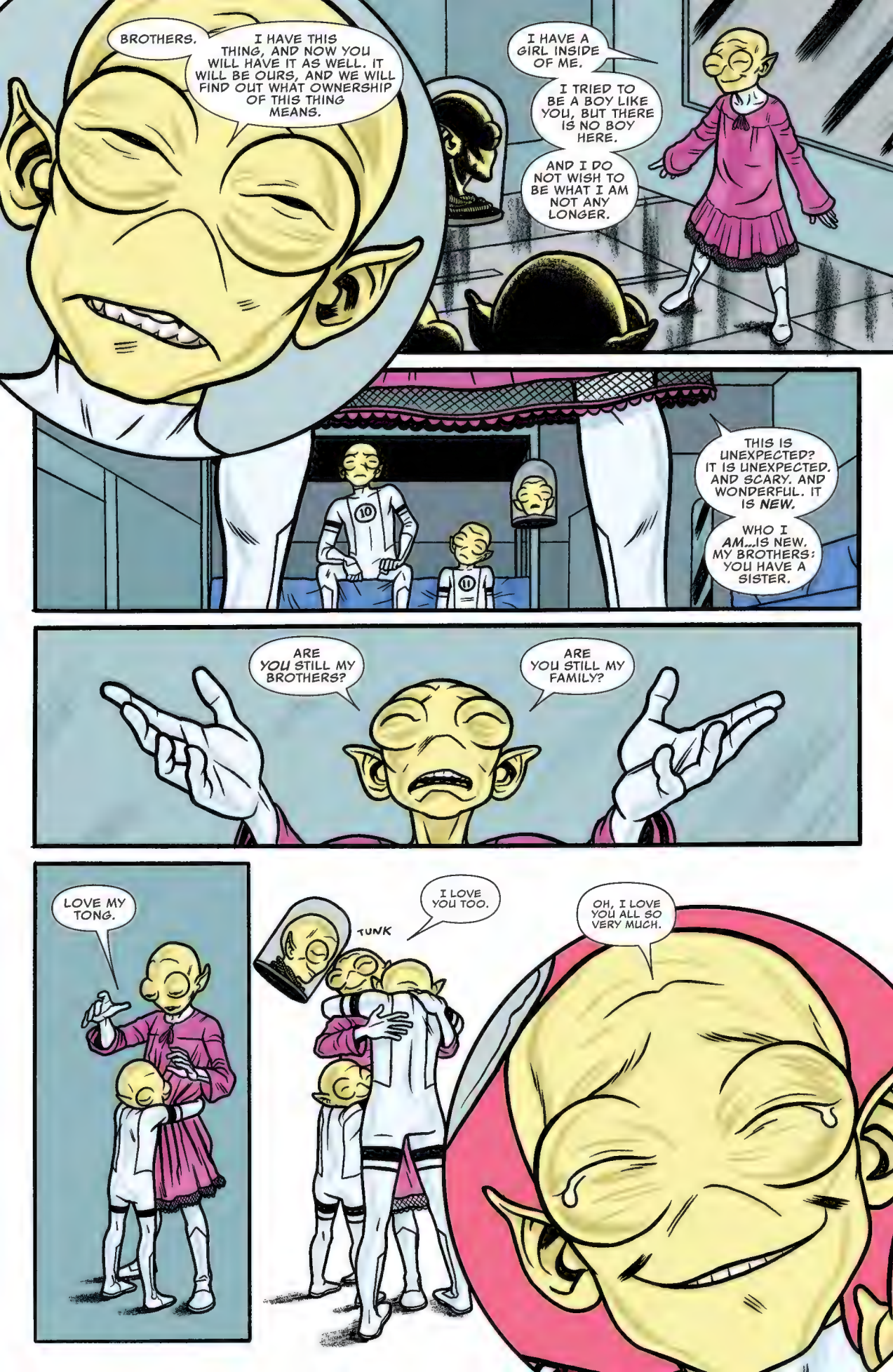
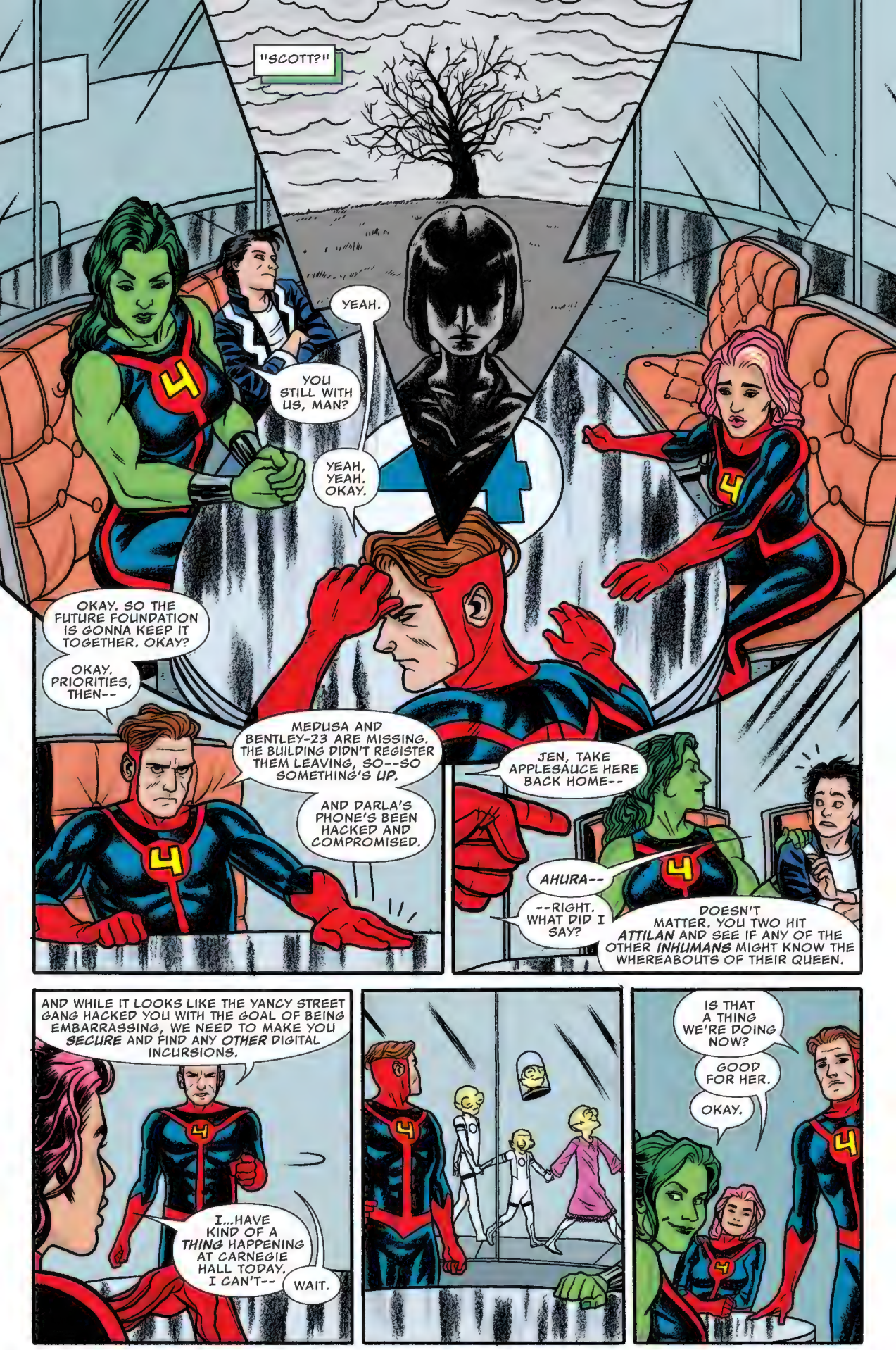
ndit ac erat. Mauris at lectus nec lorem
rrent nisi. Aliquam erat volutpat. Etiam
dui. Fusce id lectus felis, ac bibendum
ans eget, bibendum sed ante. Phasellus

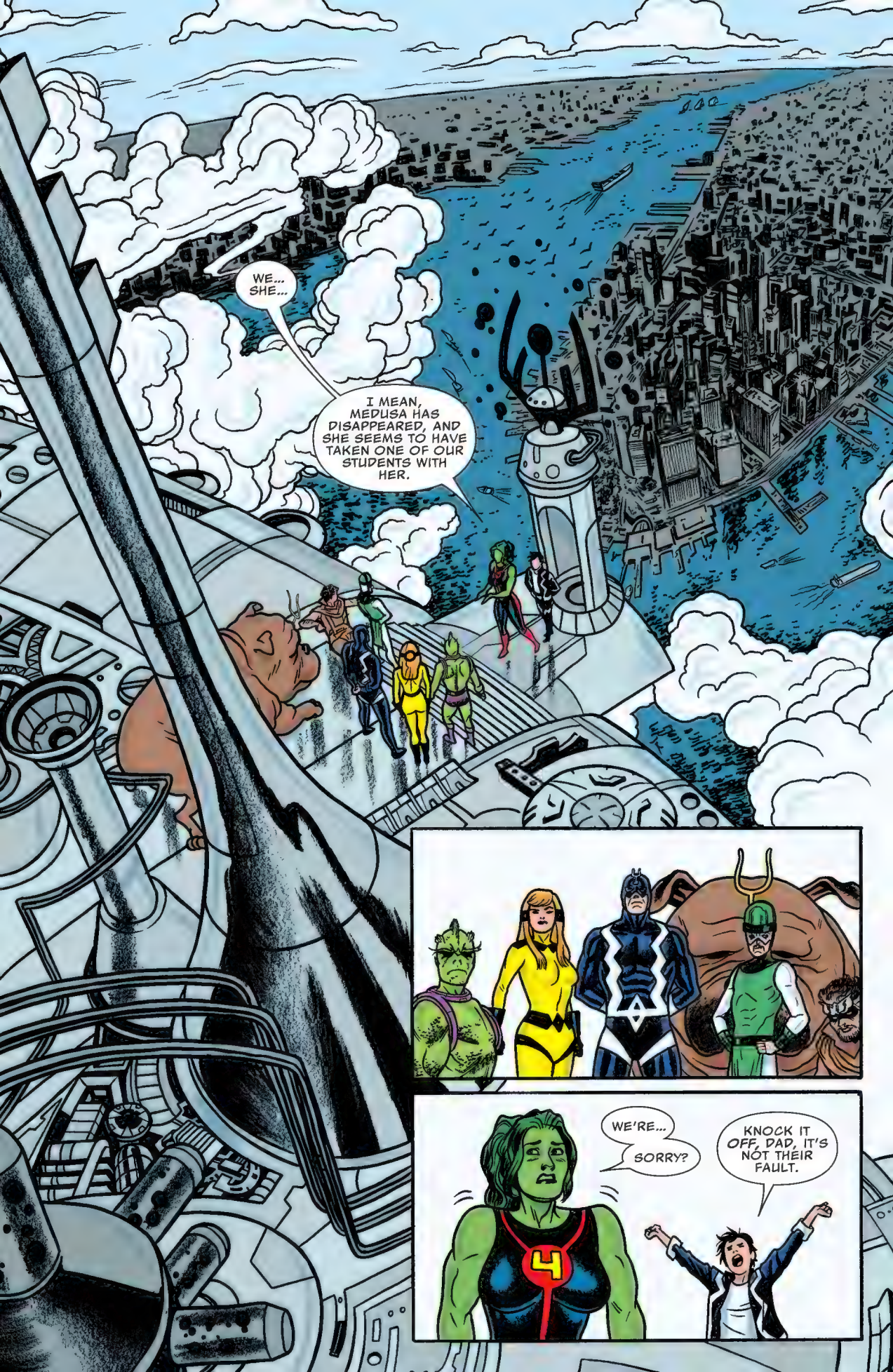
AN INTERNET CAFÉ, A BAD PART OF TOWN.
4
SAY, PAL.
I'M LOOKIN' FOR...
PRESS
SLIDE
...THE YANCY STREET GANG.
OOH LA LA, MR. WASHINGTON, IF IDDA KNOWN AN EX-PRESIDENT WAS DROPPING BY, IDDA CLEARED OUT ALL THE HISTORIES AND CACHES...
PSSST.
ARE YOU THE, AH--
--ER--
YANCY STREET GANG?
NO, DUMMY, WE'RE DA FRIGHTFUL FOUR AN' WE FIRED PASTE-POT PETE.
I DON'T GET THE REFERENCE BUT I LOVE THE MOXIE, KID.
RIGHT HERE. AND THERE'S MORE TO COME AS LONG AS YOU KEEP ME AND THE DAILY BUGLE NICE AND FED.
YOU GOT THE STUFF?
NO WORRIES THERE, DUMMY. AS LONG AS THAT FAKE POP DIVA KEEPS PRETENDIN' TO BE BEN GRIMM, WE'RE GONNA MAKE HER LIFE AWFUL.
WE'RE HACKING HER PHONE, WE'RE HACKING HER E-MAIL, I EVEN GOT HER OLD JUNIOR HIGH YEARBOOK AND GOT PICTURES OF HER WITH A BACK BRACE AND BIG GLASSES.
BECAUSE NOBODY-- NOBODY-- MESSES WITH THE THING OTHER THAN THE YANCY STREET GANG.

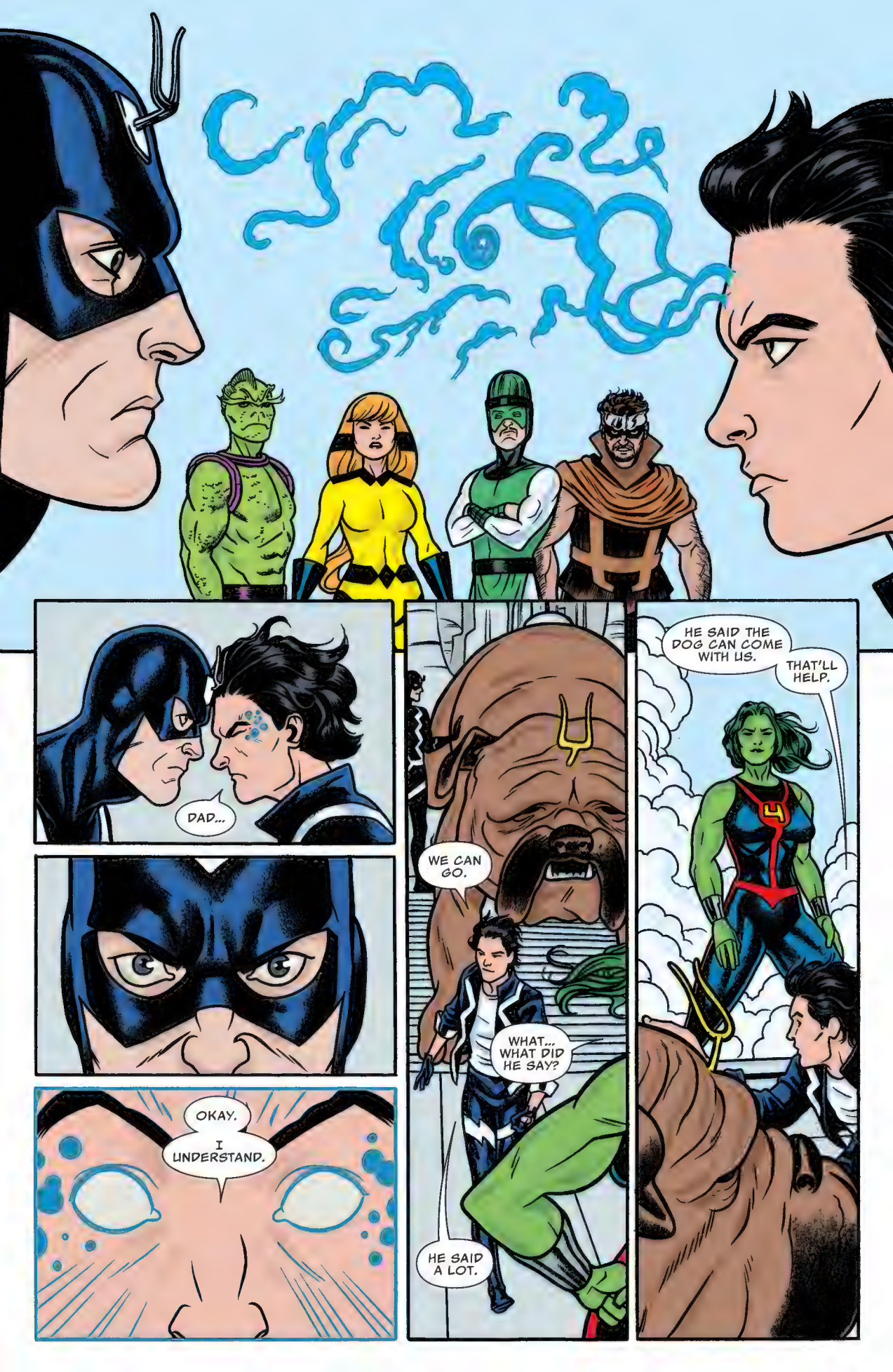

BROTHERS.
I HAVE THIS THING, AND NOW YOU WILL HAVE IT AS WELL. IT WILL BE OURS, AND WE WILL FIND OUT WHAT OWNERSHIP OF THIS THING MEANS.
I HAVE A GIRL INSIDE OF ME.
I TRIED TO BE A BOY LIKE YOU, BUT THERE IS NO BOY HERE.
AND I DO NOT WISH TO BE WHAT I AM NOT ANY LONGER.
THIS IS UNEXPECTED? IT IS UNEXPECTED. AND SCARY. AND WONDERFUL. IT IS NEW.
WHO I AM...IS NEW. MY BROTHERS: YOU HAVE A SISTER.
ARE YOU STILL MY BROTHERS?
ARE YOU STILL MY FAMILY?
LOVE MY TONG.
TUNK
I LOVE YOU TOO.
OH, I LOVE YOU ALL SO VERY MUCH.

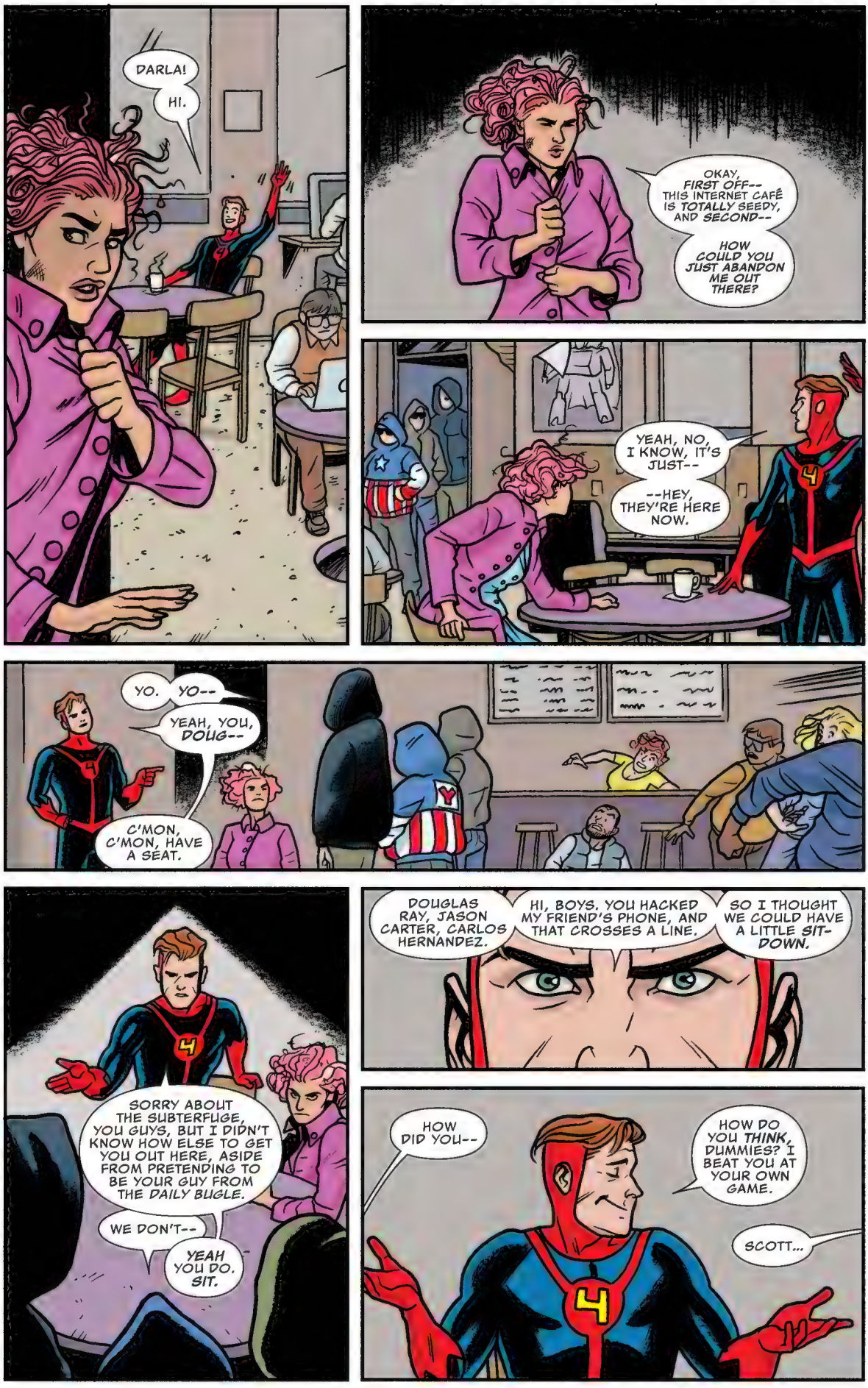

"SCOTT?"
YEAH.
YOU STILL WITH US, MAN?
YEAH, YEAH. OKAY.
OKAY. SO THE FUTURE FOUNDATION IS GONNA KEEP IT TOGETHER. OKAY?
OKAY. PRIORITIES, THEN--
MEDUSA AND BENTLEY-23 ARE MISSING. THE BUILDING DIDN'T REGISTER THEM LEAVING, SO--SO SOMETHING'S *UP*.
AND DARLA'S PHONE'S BEEN HACKED AND COMPROMISED.
JEN, TAKE APPLESAUCE HERE BACK HOME--
AHURA--
--RIGHT. WHAT DID I SAY?
DOESN'T MATTER. YOU TWO HIT *ATTILAN* AND SEE IF ANY OF THE OTHER *INHUMANS* MIGHT KNOW THE WHEREABOUTS OF THEIR QUEEN.
AND WHILE IT LOOKS LIKE THE YANCY STREET GANG HACKED YOU WITH THE GOAL OF BEING EMBARRASSING, WE NEED TO MAKE YOU *SECURE* AND FIND ANY *OTHER* DIGITAL INCURSIONS.
I...HAVE KIND OF A *THING* HAPPENING AT CARNEGIE HALL TODAY. I CAN'T--
WAIT.
IS THAT A THING WE'RE DOING NOW?
GOOD FOR HER.
OKAY.

CARNEGIE HALL
TONIGHT
Darla Deering:
WORLD PREMIERE LISTENING PART
HEY, EVERYBODY, THANKS FOR COMING OUT...
IT'S NICE TO BE ABLE TO PLAY THESE NEW SONGS WITHOUT THE SPECTACLE THAT COME WITH THE ALBUM AND THE TOUR...
IT'S EASY TO FORGET SOMETIMES WITH ALL THE PRODUCTION THAT THESE ALL START OFF AS LITTLE SONGS.
ANYWAY, THANK YOU FOR COMING.
ESSH, TOUGH CROWD...
YOU SUCK!
I--
EXCUSE ME?
YOU SUCK, DUMMY!

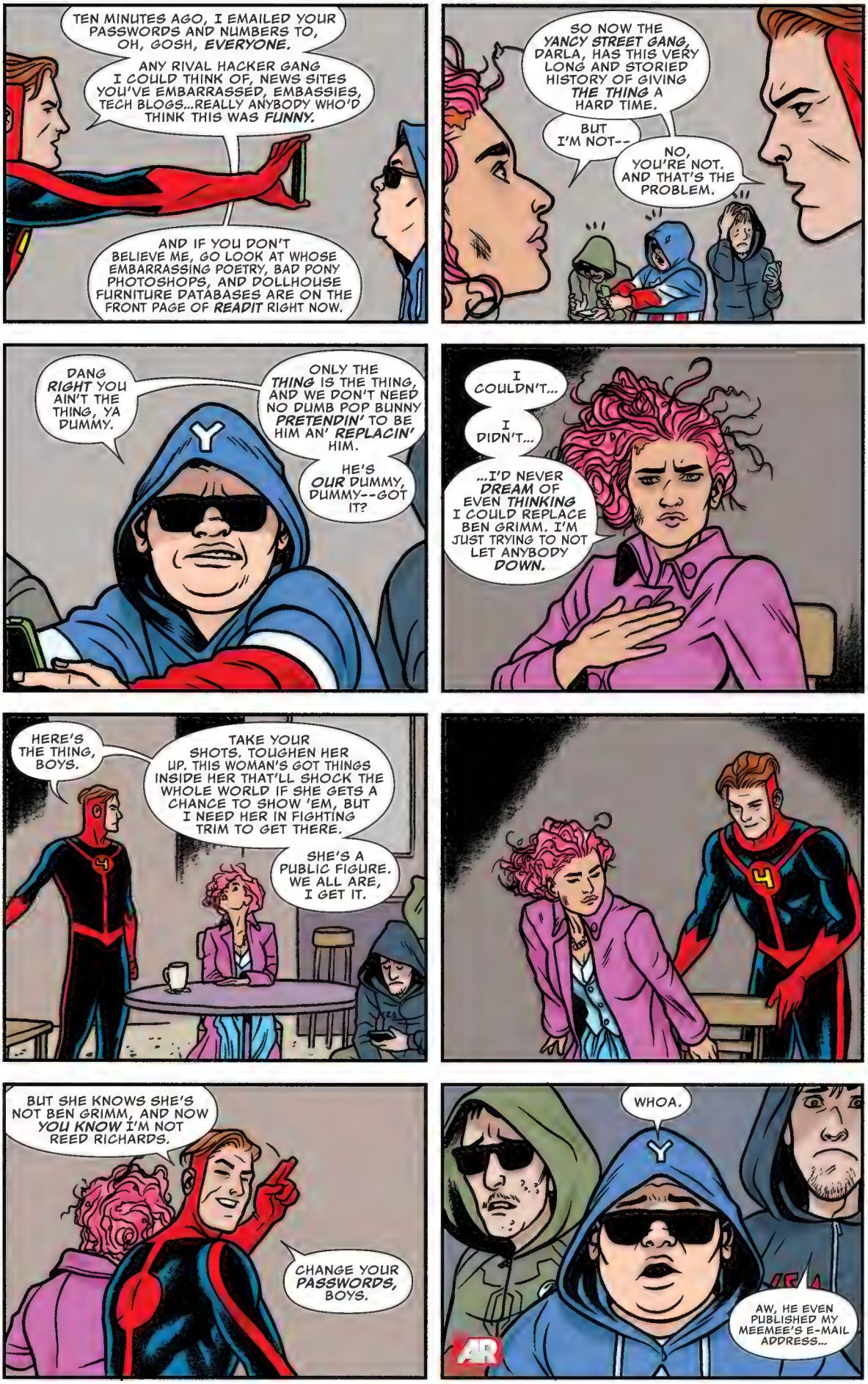
SCOTT?
SCOTT, HELP--!
YANCY STREET RULES!
YOU AIN'T DA THING, YA PHONY!
SCOTT--
YANCY STREET GANG
"WHAT DO YOU MEAN, 'DISAPPEARED'?"


WE... SHE...
I MEAN, MEDUSA HAS DISAPPEARED, AND SHE SEEMS TO HAVE TAKEN ONE OF OUR STUDENTS WITH HER.
WE'RE... SORRY?
KNOCK IT OFF, DAD, IT'S NOT THEIR FAULT.

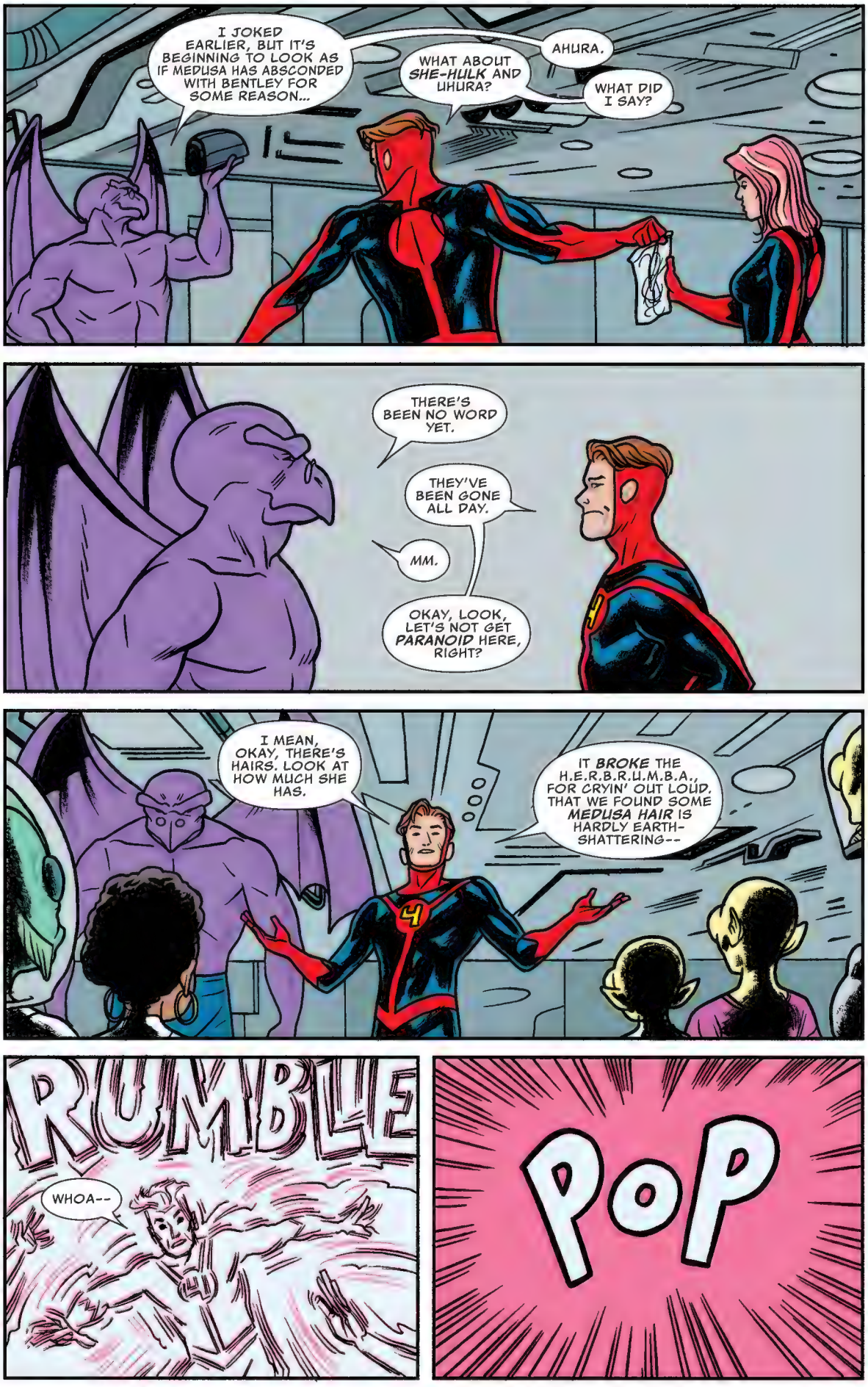

DAD...
OKAY.
I UNDERSTAND.
WE CAN GO.
WHAT... WHAT DID HE SAY?
HE SAID A LOT.
HE SAID THE DOG CAN COME WITH US.
THAT'LL HELP.


DARLA!
HI.
OKAY, FIRST OFF-- THIS INTERNET CAFÉ IS TOTALLY SEEDY, AND SECOND--
HOW COULD YOU JUST ABANDON ME OUT THERE?
YEAH, NO, I KNOW, IT'S JUST--
--HEY, THEY'RE HERE NOW.
YO.
YO--
YEAH, YOU, DOUG--
C'MON, C'MON, HAVE A SEAT.
SORRY ABOUT THE SUBTERFUGE, YOU GUYS, BUT I DIDN'T KNOW HOW ELSE TO GET YOU OUT HERE, ASIDE FROM PRETENDING TO BE YOUR GUY FROM THE DAILY BUGLE.
WE DON'T--
YEAH YOU DO. SIT.
DOUGLAS RAY, JASON CARTER, CARLOS HERNANDEZ.
HI, BOYS. YOU HACKED MY FRIEND'S PHONE, AND THAT CROSSES A LINE.
SO I THOUGHT WE COULD HAVE A LITTLE SIT-DOWN.
HOW DID YOU--
HOW DO YOU THINK, DUMMIES? I BEAT YOU AT YOUR OWN GAME.
SCOTT...

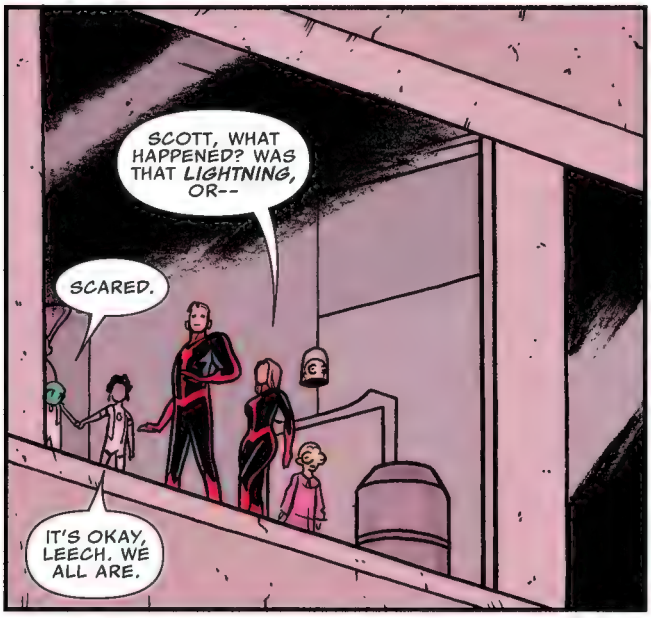
"I WAS AT YOUR SHOW THE WHOLE TIME, DARLA.
"I NOTICED DURING YOUR WARM-UP THAT EVERYBODY IN THE AUDIENCE HAD HOODIES AND BACKPACKS AND FIGURED SOMETHING WAS UP.
"SO WHEN THE YANCY STREET GANG--WHO HACKED THE TICKET DRAW SO THEY WON ALL THE SEATS AT THE VENUE INSTEAD OF YOUR FANS--MADE THEIR MOVE...
"I MADE MINE.
"THESE THREE STOOD OUT LIKE A SORE THUMB."
CHEESE IT, DUMMIES!
"SO WHEN THEY RAN OFF..."
YOU GUYS ARE *THE YANCY STREET GANG.* YOU GUYS HACK GOVERNMENTS AND C.E.O.S AND REPUGNANT PUBLIC FIGURES WHEN YOU'RE NOT MAKING LIFE MISERABLE FOR *THE THING.*
I KNEW I COULDN'T OUT-HACK YOU...
"...BUT I COULD JUST KIND OF *HANG OUT* AND FIND OUT WHAT I COULD FIND OUT.
"AND TAKE NOTES."

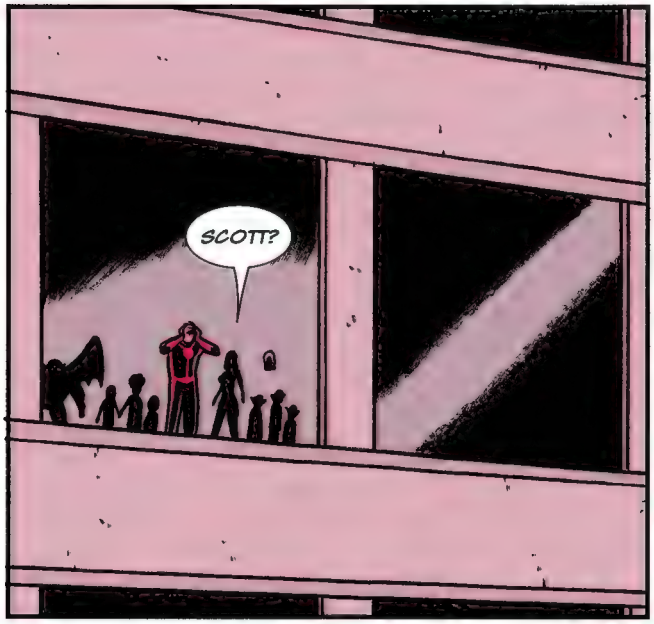

TEN MINUTES AGO, I EMAILED YOUR PASSWORDS AND NUMBERS TO, OH, GOSH, EVERYONE.
ANY RIVAL HACKER GANG I COULD THINK OF, NEWS SITES YOU'VE EMBARRASSED, EMBASSIES, TECH BLOGS...REALLY ANYBODY WHO'D THINK THIS WAS FUNNY.
AND IF YOU DON'T BELIEVE ME, GO LOOK AT WHOSE EMBARRASSING POETRY, BAD PONY PHOTOSHOPS, AND DOLLHOUSE FURNITURE DATABASES ARE ON THE FRONT PAGE OF READIT RIGHT NOW.
SO NOW THE YANCY STREET GANG, DARLA, HAS THIS VERY LONG AND STORIED HISTORY OF GIVING THE THING A HARD TIME.
BUT I'M NOT--
NO, YOU'RE NOT. AND THAT'S THE PROBLEM.
DANG RIGHT YOU AIN'T THE THING, YA DUMMY.
ONLY THE THING IS THE THING, AND WE DON'T NEED NO DUMB POP BUNNY PRETENDIN' TO BE HIM AN' REPLACIN' HIM.
HE'S OUR DUMMY, DUMMY--GOT IT?
I COULDN'T...
I DIDN'T...
...I'D NEVER DREAM OF EVEN THINKING I COULD REPLACE BEN GRIMM. I'M JUST TRYING TO NOT LET ANYBODY DOWN.
HERE'S THE THING, BOYS.
TAKE YOUR SHOTS. TOUGHEN HER UP. THIS WOMAN'S GOT THINGS INSIDE HER THAT'LL SHOCK THE WHOLE WORLD IF SHE GETS A CHANCE TO SHOW 'EM, BUT I NEED HER IN FIGHTING TRIM TO GET THERE.
SHE'S A PUBLIC FIGURE. WE ALL ARE, I GET IT.
BUT SHE KNOWS SHE'S NOT BEN GRIMM, AND NOW YOU KNOW I'M NOT REED RICHARDS.
CHANGE YOUR PASSWORDS, BOYS.
WHOA.
AW, HE EVEN PUBLISHED MY MEEMEE'S E-MAIL ADDRESS...

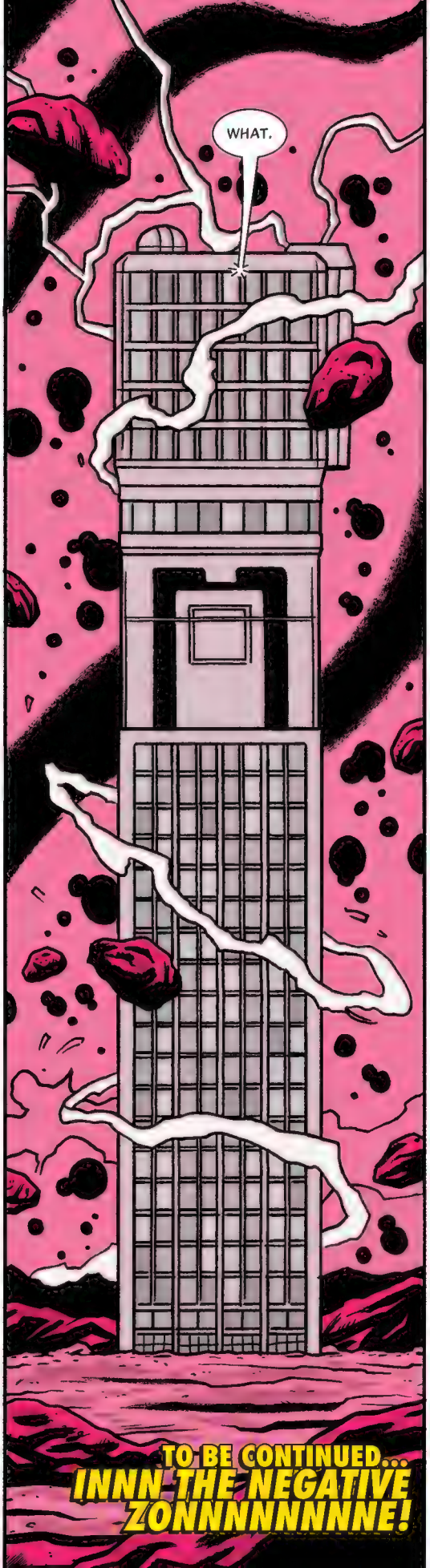
SCOTT. MS. DEERING.
I'M AFRAID WE'VE FOUND SOMETHING DISTURBING.
THESE SECURITY H.E.R.B.I.E.-DOOM HYBRIDS WERE SYSTEMATICALLY DISABLED AND THEIR PIECES HIDDEN ACROSS THE WHOLE BUILDING.
ONE WAS TASKED WITH GUARDING MEDUSA, THE OTHER BENTLEY, AND THE THIRD WITH UNCOMMON PERIMETER BREACHES.
AND THERE WAS THIS AROUND EACH ONE.
WHOA.
THEY STILL WIGGLE ONCE THEY FALL OUT OF HER HEAD?


I JOKED EARLIER, BUT IT'S BEGINNING TO LOOK AS IF MEDUSA HAS ABSCONDED WITH BENTLEY FOR SOME REASON...
WHAT ABOUT *SHE-HULK* AND UHURA?
AHURA.
WHAT DID I SAY?
THERE'S BEEN NO WORD YET.
THEY'VE BEEN GONE ALL DAY.
MM.
OKAY, LOOK, LET'S NOT GET *PARANOID* HERE, RIGHT?
I MEAN, OKAY, THERE'S HAIRS. LOOK AT HOW MUCH SHE HAS.
IT *BROKE* THE H.E.R.B.R.U.M.B.A., FOR CRYIN' OUT LOUD. THAT WE FOUND SOME *MEDUSA HAIR* IS HARDLY EARTH-SHATTERING--
RUMBLE
WHOA--
POP

WHAT WAS THAT?


SCOTT, WHAT HAPPENED? WAS THAT LIGHTNING, OR--
SCARED.
IT'S OKAY, LEECH. WE ALL ARE.


SCOTT?


WHAT.
TO BE CONTINUED...
INNN THE NEGATIVE ZONNNNNNNNE!

FANTASTIC FAN PAGE 4

And the mail continues to pour in about MARVEL NOW! and the beginning of the current Fraction/Bagley/Allred era of fantasticness. So, going with the flow, here's a bit more on the debut of our current creative teams:

I just wanted to go ahead and congratulate the team on an absolute knockout job! As I'm sure Fraction and Bagley will receive their fair share of (deserved) accolades, I'm going to turn my attention to a typically under-appreciated contributor: Paul Mounts. The coloring in this book is absolutely GORGEOUS. And, adding to that, I noticed that the book used a higher quality of paper than the very cheap product of late. It's absolutely worth every penny more, gents. Those colors look incredible. Speaking of pennies, thank you for saving us a few by keeping this and FF at the $2.99 mark. All around great job across the board, Team Fantastic Four!

Nathan Hipple
Charlottesville, VA

Aw, you've got Paul turning a blushing red with your compliments, Nathan. And now, a vibrant yellow. And now, a sickly green. Why, he can do 'em all!

Greetings to all, and firstly: awesome choice of letter page name. "Fantastic Four Fan Page" is the best possible choice, with "Baxter Building Bulletins" being a very close second (can you tell how long I've been a fan? I also remember "Let's Level With Daredevil", "Send It To Subby", and "Let's Rap With Cap", among others).

I had originally thought to wait before writing in. I wanted to give it several issues before making any judgments, but I couldn't help myself (well, I could have, but I chose not to). It was a good first issue. Really, it was good. My favorite aspect was Mark Bagley's artwork. I've liked this guy since he won the Marvel Try-Out, and I've liked his work ever since. I remember Mr. Bagley's rendition of the FF back in NEW WARRIORS, and I was groovin' on that.

I think Matt Fraction is going to do good things with this book, he just needs more than a single issue to really make his mark. I have liked Mr. Fraction's work in other titles, so I have a good feeling about how this series will develop going forward.

I will also be (continuing) to follow the FF companion book, so expect to see a letter from me there as well.

This series has a special significance to me and my comic collection. I've been with this title since #130 ("Battleground: The Baxter Building"). On the occasions when I've had to stop collecting, I invariably come back to the FF. Always.

I have (so far) nothing but praise, and one "snarky" question, but one to which I would like an answer. How often are we going to get new number ones? How often are long-running titles like FANTASTIC FOUR (and IRON MAN, INCREDIBLE HULK, THOR, CAPTAIN AMERICA, et al) going to be re-numbered for the sake of new readers? There's a new reader every day: I was one once, and when I picked up #130, I didn't put it down because I didn't have the previous 129.

New readers will jump on if a book is good. Come on, let's let longtime series reflect their longevity in their high issue numbers. I was really looking forward to one day collecting FANTASTIC FOUR #1000, which now seems destined to never happen.

The comic itself was good though. As I said, it's early, but I think it's a good first step. I think the creative team will be able to respect that which has come before, without being slaves to the work of Lee/Kirby/Thomas/Buckler/Byrne/Simonson/etc.

I wish you the best: I will be watching.

A Keeper of the Flame, A Real Frantic One, A Nuff Said Sayer,
Troy-David Phillips
Northern Virginia.

Well, Troy, there's no reason why we couldn't restore the numbering when issue #1000 rolled around, as we most recently did for issue #600. But the truth is that the desirability of large issue numbers for a comic book isn't that great anymore. And really, comics are one of the very few regular publications to number the way we do; most magazines change their volume number every year, so we're slowly moving towards a system that's more akin to that. Ultimately, to me, what's most important is what's between the covers, not which number happens to be on the front.

So in FANTASTIC FOUR #1 we have Reed Richards needing medical help for his condition and not telling anyone about it or getting outside help from FELLOW HERO SCIENTISTS or SCIENTISTS. In ALL-NEW X-MEN #1 we have Hank McCoy needing medical help for his condition and not telling anyone about it or getting outside help from FELLOW HERO SCIENTISTS or SCIENTISTS. I don't know about you but to me this is not realistic, because if it was me I would be getting all the help I could (like MAR-VELL did in THE DEATH OF CAPTAIN MARVEL---who died in the one place in our Star System he couldn't have died on---CLONING, ANYONE? If TITAN doesn't have a TIME MACHINE then they could have used the FF's TIME MACHINE to go back and GET PRE-NITRO ENCOUNTER DNA from MAR-VELL and create a CLONE that they could DOWNLOAD HIS MIND INTO).

John Holstein
Chatham,Ontario

I think that bit at the end where you analyzed the DEATH OF CAPTAIN MARVEL says it all, John. Our heroes need to face challenges, and to face jeopardy, and having them all ready to call each other up and help each other out in that way all the time robs every story of any drama. If the FF (or whomever) triumph, I want to see them triumph through their own skill, or determination, or smarts, or moxie. It feels like more of a cheat to me to have them turn to other godlike beings who can solve all problems and fix everything for them. (And ultimately, as you point out, calling in all of his fellow heroes didn't stave off the end for good ol' Mar-Vell…)

The family stuck in a dinosaur's mouth. Ben shouting "WHATTA REVOLTIN' DEVELOPMENT." This was my favorite scene from issue one.

This is why I like the Fantastic Four. Keep it up!

James Ahrens
London

4 4 4 4

I have not read FANTASTIC FOUR before now, but what a place to start. Issue 1 was AMAZING, Matt Fraction's writing was on point and Bagley's art never disappoints. Bagley is one of the all-time great comic book artists in my mind. I really like the idea of the whole family being together. Keep up the good work. However i was slightly disturbed by the cover for #1: the Human Torch has no genitals?

All the best,
Robert Long

Hey, this here's a family publication, Robert! Let's keep it on the up-and-up, shall we?

Matt,

Absolutely fabulous...was a great show, years ago, or so I've heard. As for the Matt Fraction FANTASTIC FOUR? Thanks. Thanks for keeping all the good elements from Hickman's run, adding a boatload of new good stuff, and, especially, for keeping Dragon Man! I think if all goes well the big guy could be an Avenger someday, replace the Vision.

I'll also say that FANTASTIC FOUR #1--volume what, 4 or 5?--was better than ALL-NEW X-MEN #1(out this same week). Funny, I would've thought for sure that Miss Thing was still Sharon Ventura...okay, maybe not so funny. What the heck was Valeria doing sleeping on her knees and face, seemingly, in one panel this ish? And hey, don't be afraid to add or take away from "The Hickman Bunch" of kid Atlanteans, decapitated Moloids, Artie and Leach, etc! Some of those guys are probably flotsam/ jetsam territory, come to think of it.

Got a new name for Reed! Fantastic Man! Huh? Susan changed her code-name back in the 80's, right? And finally, it's great to see Torch with his classic slash-marks back! Or was that only on the cover?

Sincerely,
Andrew J. Shaw

Val's sleeping position was directly inspired by that of Matt Fraction's own daughter, Andrew—secrets behind the comics!

What's always stood out to me about FANTASTIC FOUR is the HEART baked into every page. I've read many great comics in my day, but never one that made me feel like I was peeking into the life of a real family.

FF #1 made me smile. That warm, silly kinda smile that crosses your face when you bite into a warm brownie. Kudos upon kudos to Mr. Fraction and the Allreds. I can't wait to get my hands on another.

C. Logan Aube

And on that fine note, we'll see you all next month!

Tom B
3/7/13

As always, if you've got an opinion to share, you can e-mail it to us at MHEROES@MARVEL.COM. Be sure to mark your letters as "Okay To Print!" if you'd like to see them featured here on the Fan Page!

FF
#7
ALL RED LOVES BUSCEMA
FRACTION | ALLRED

FANTASTIC FOUR
#8
FRACTION | BAGLEY

MARVEL NOW!
FF
ONCE YOU HAVE FOUND US --
--YOU WILL NEVER RETURN!
THEY'RE WAITING FOR US! BUT--WE CAN'T TURN BACK!
SAY SOMETHIN', SHE-HULK-- HOW DO WE GET WITHIN CLOBBERIN' RANGE?
ALL RED LOVES BUSCEMA

AR

MATT FRACTION
MICHAEL ALLRED
LAURA ALLRED

THE FUTURE FOUNDATION

While away on their cosmic family vacation, the Fantastic Four left the young and brilliant children of the Future Foundation in the care of Ant-Man, Darla Deering, Medusa and She-Hulk.

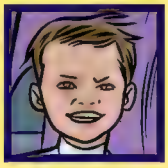
Then they didn't come back.

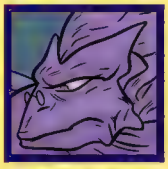
But that was just the beginning of this new team's troubles. Darla has been hounded by the Yancy Street Gang, the caretaking of children has exacerbated Scott Lang's pain over his daughter's death, and Medusa has been hypnotized by THE WIZARD into kidnapping his clone, BENTLEY-23! Then, along with his partner BLASTAAR, The Wizard transported the Future Foundation into THE NEGATIVE ZONE!

ALEX POWER

LEECH

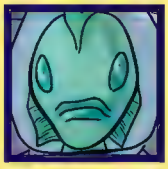
ARTIE MADDICKS


BENTLEY-23


DRAGON MAN

ONOME

VIL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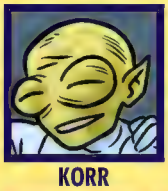
KORR

TURG

TONG

THAT WAS THE WORST FIELD TRIP EVER!

When you see this: AR, open up the MARVEL AR APP (available on applicable Apple ® iOS or Android ™ devices) and use your camera-enabled device to unlock extra-special exclusive features!

MATT FRACTION
writer

MICHAEL ALLRED
artist

LAURA ALLRED
color artist

VC's CLAYTON COWLES
letterer

MICHAEL & LAURA ALLRED
cover artists

JAKE THOMAS
assistant editor

TOM BREVOORT
editor

AXEL ALONSO
editor in chief

JOE QUESADA
chief creative officer

DAN BUCKLEY
publisher

ALAN FINE
executive producer

STAN LEE & JACK KIRBY
champion chaperones

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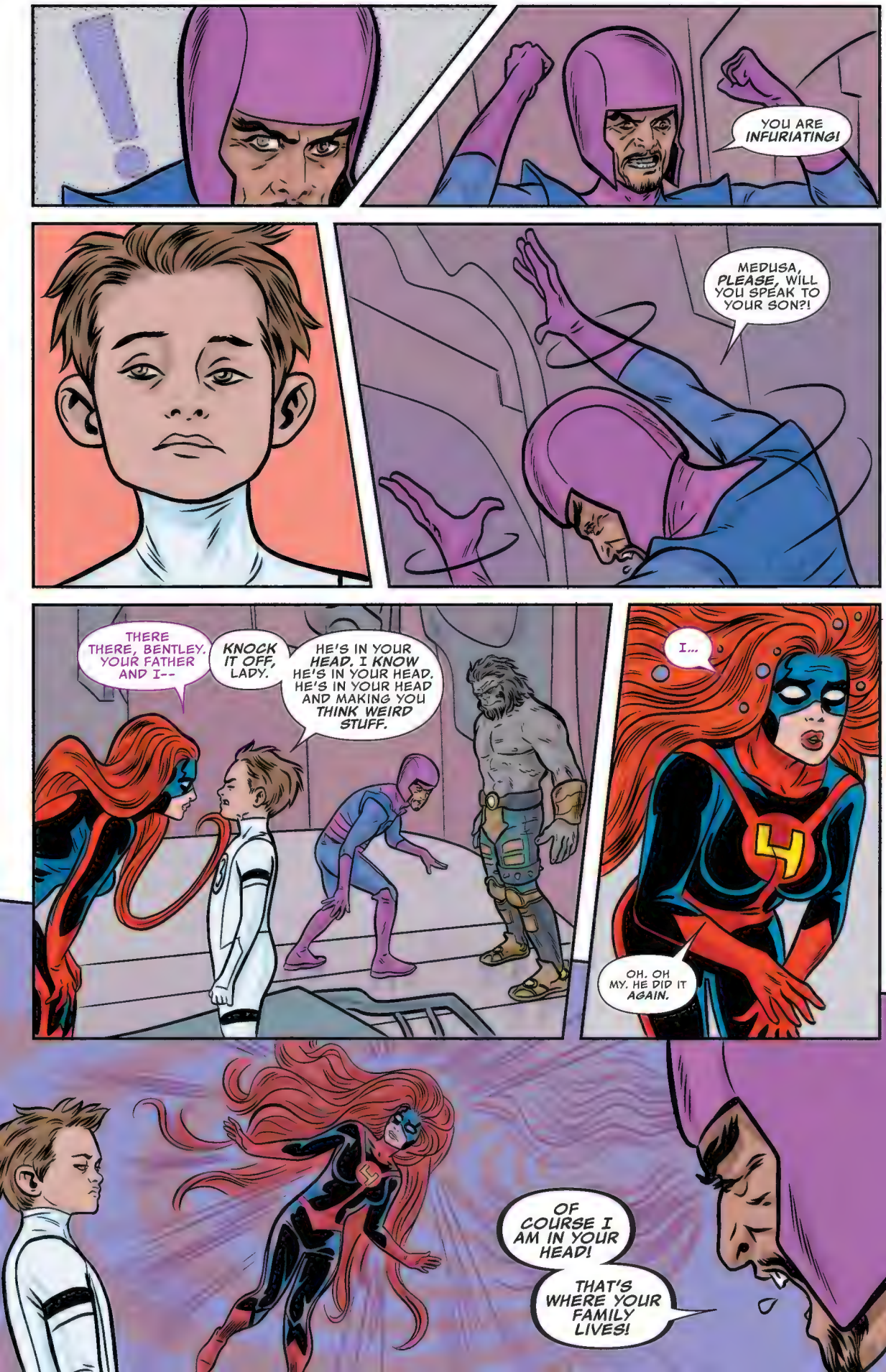
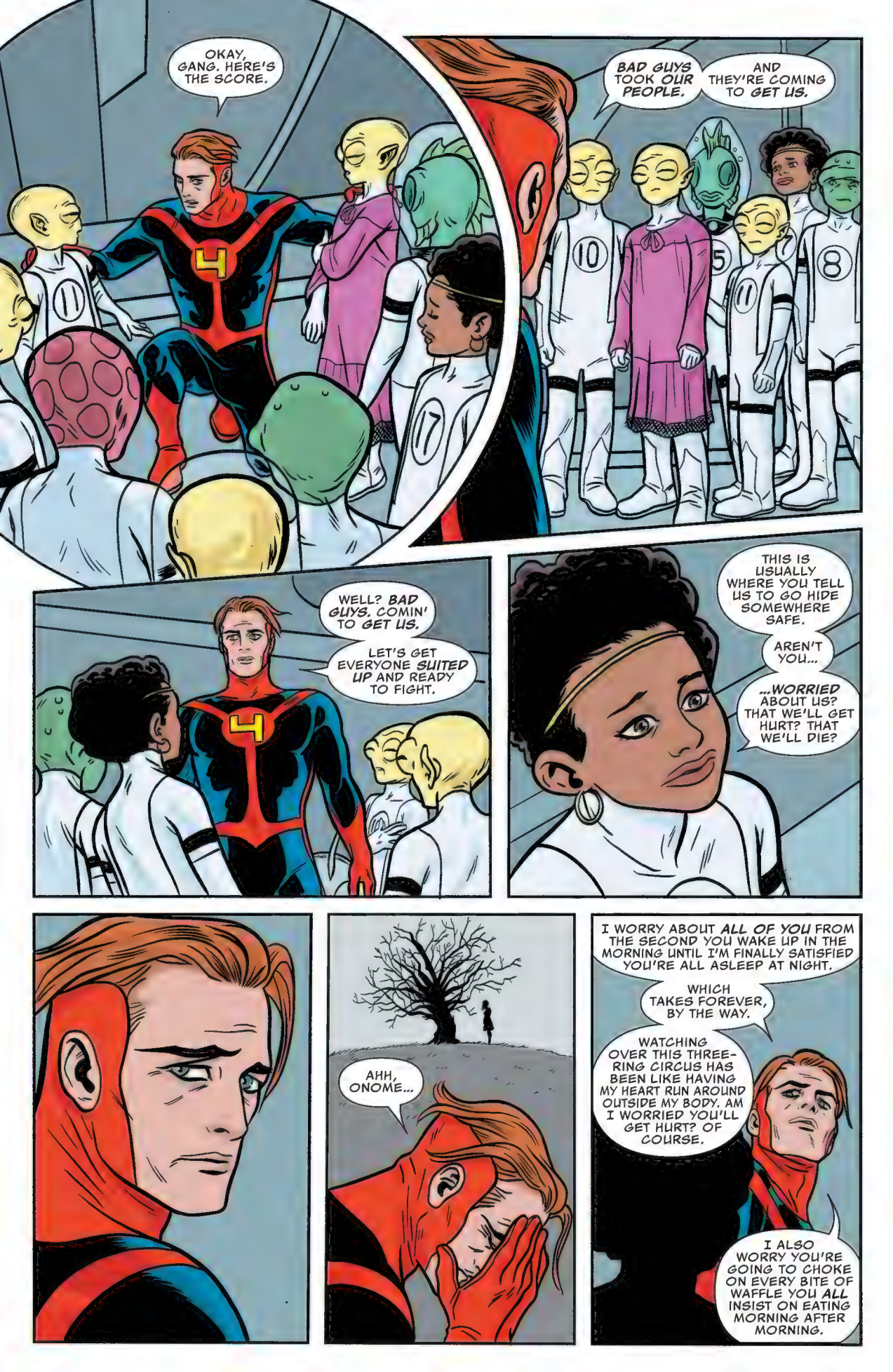
4 TWENTY MINUTES AGO:
WELL, REALLY, WHEN YOU GET DOWN TO IT, FAMILY IS THE MOST IMPORTANT THING.
FAMILY IS THE MOST IMPORTANT THING IN THE WORLD. ISN'T IT, DEAR?
WHATEVER YOU SAY, DEAR.
FAMILY. THE WIZARD SAYS FAMILY. BLASTAAR, DO THEY HAVE FAMILY WHERE YOU COME FROM?
I KILLED AND ATE MY FAMILY.
SEE, SON? FAMILY. A HOME.
I'M NOT YOUR SON.
YOU'RE NOT MY FAMILY.
AND THE NEGATIVE ZONE IS NOT MY HOME.

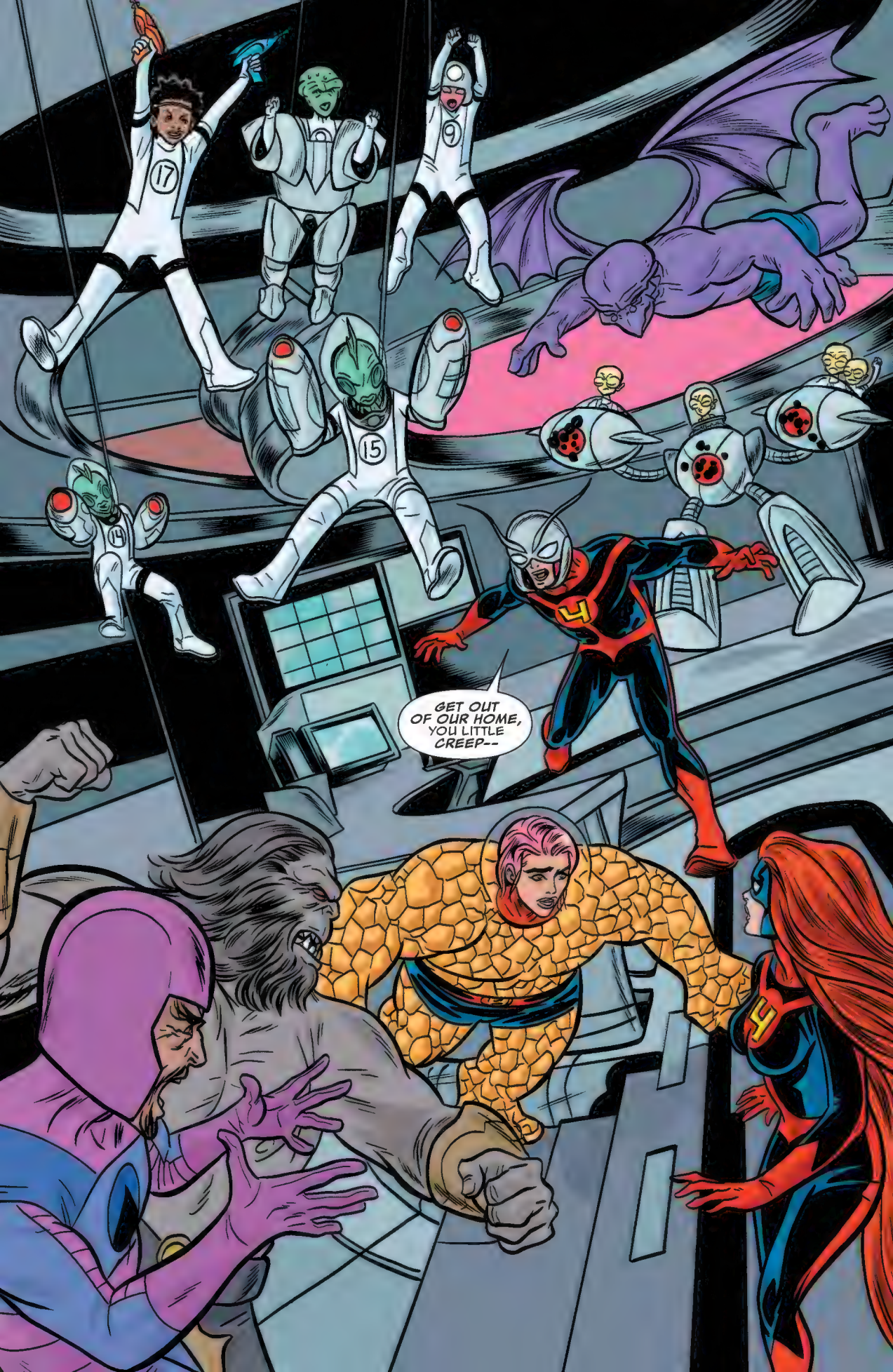

YOU ARE INFURIATING!
MEDUSA, PLEASE, WILL YOU SPEAK TO YOUR SON?!
THERE THERE, BENTLEY. YOUR FATHER AND I--
KNOCK IT OFF, LADY.
HE'S IN YOUR HEAD. I KNOW HE'S IN YOUR HEAD. HE'S IN YOUR HEAD AND MAKING YOU THINK WEIRD STUFF.
I...
OH. OH MY. HE DID IT AGAIN.
OF COURSE I AM IN YOUR HEAD!
THAT'S WHERE YOUR FAMILY LIVES!

THERE! THERE!
YOU DID THIS, BOY. NOT ME, NOT UNCLE BLASTAAR--
YOU.
WHAT IS HE TALKING ABOUT?
OH, BENTLEY.
I'M SO SORRY.
HE IS BRINGING THEM HERE.
THE FUTURE FOUNDATION.
HE IS BRINGING THEM HERE TO DESTROY THEM ALL.
BLASTAAR! MEDUSA!
WE DEPART. TIME TO SHOW THE BOY'S FALSE FAMILY THAT THESE BONDS CANNOT BE BROKEN.
WITH PLEASURE.
YAWN.

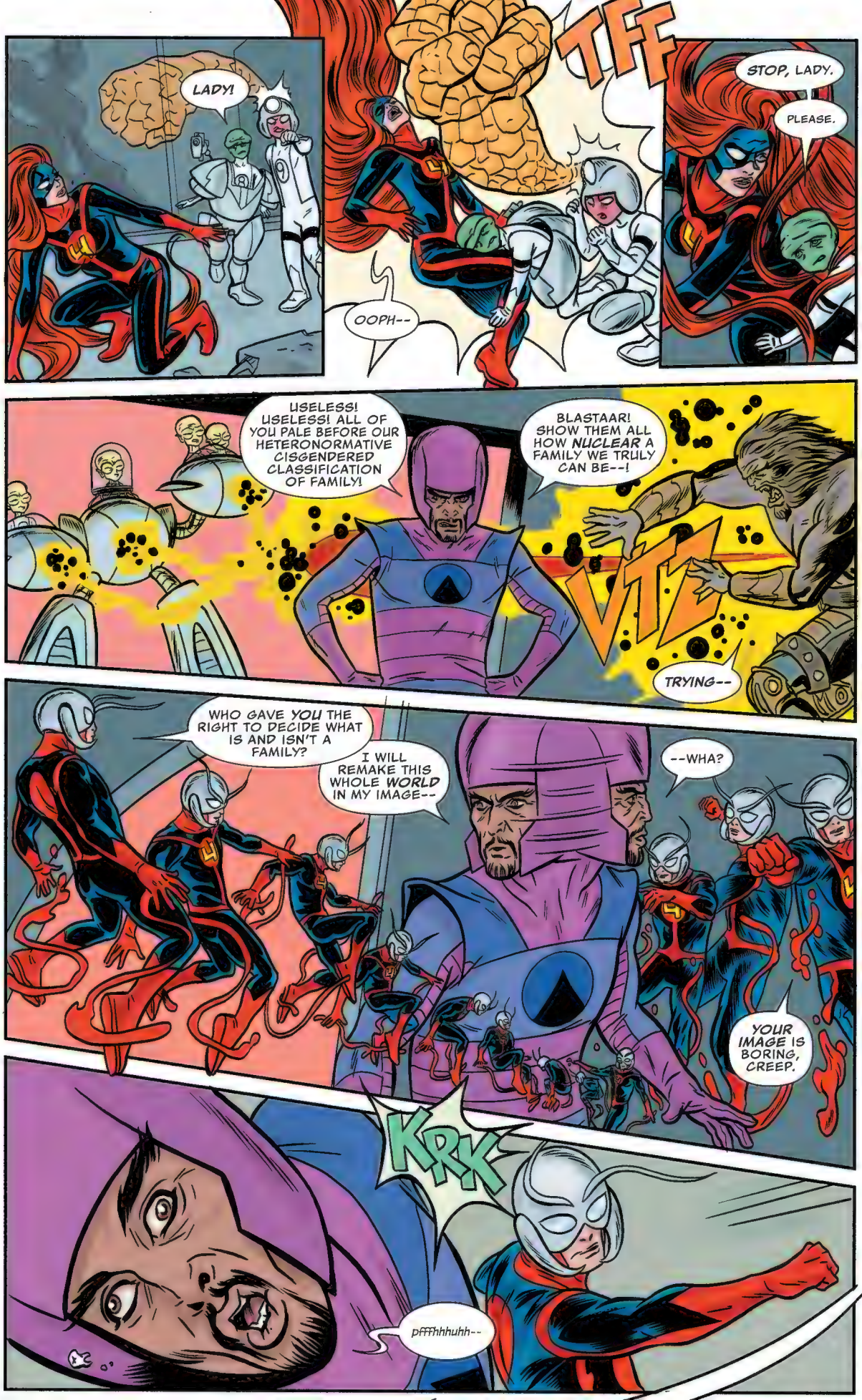
4 TWENTY MINUTES LATER:
POW
WHAT.


OKAY, GANG. HERE'S THE SCORE.
BAD GUYS TOOK OUR PEOPLE.
AND THEY'RE COMING TO GET US.
WELL? BAD GUYS, COMIN' TO GET US.
LET'S GET EVERYONE SUITED UP AND READY TO FIGHT.
THIS IS USUALLY WHERE YOU TELL US TO GO HIDE SOMEWHERE SAFE.
AREN'T YOU...
...WORRIED ABOUT US? THAT WE'LL GET HURT? THAT WE'LL DIE?
AHH, ONOME...
I WORRY ABOUT ALL OF YOU FROM THE SECOND YOU WAKE UP IN THE MORNING UNTIL I'M FINALLY SATISFIED YOU'RE ALL ASLEEP AT NIGHT.
WHICH TAKES FOREVER, BY THE WAY.
WATCHING OVER THIS THREE-RING CIRCUS HAS BEEN LIKE HAVING MY HEART RUN AROUND OUTSIDE MY BODY. AM I WORRIED YOU'LL GET HURT? OF COURSE.
I ALSO WORRY YOU'RE GOING TO CHOKE ON EVERY BITE OF WAFFLE YOU ALL INSIST ON EATING MORNING AFTER MORNING.

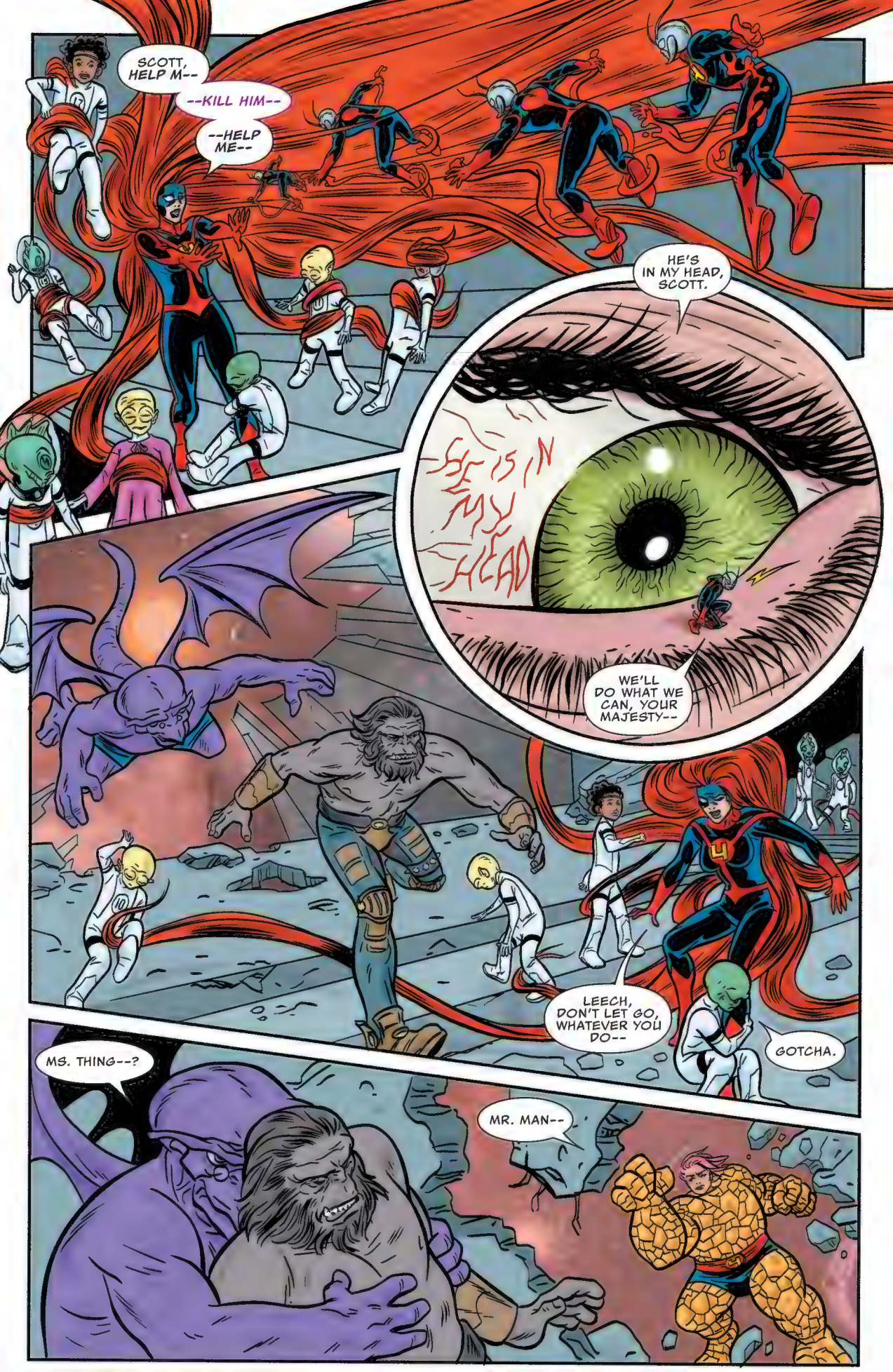
THE WORLD IS BIG AND DANGEROUS SOMETIMES, ONOME.
BUT IT'S THE ONLY ONE WE'VE GOT. AND IT WON'T GET SAFER IF WE LIVE SAFER. DO YOU UNDERSTAND?
OKAY, MR. LANG.
WE--
LONG LIVE THE FRIGHTFUL FOUR!
THOOM
THAT DOESN'T SOUND VERY GOOD, MR. LANG.
MR. LANG...?
DON'T CHOKE ON ANY WAFFLES.


GET OUT OF OUR HOME, YOU LITTLE CREEP--

SORRY!
SORRY--!
BAF
YOU WILL ALL BE SORRY SOON.
SORRY YOU WERE EVER BORN. SORRY YOU EVER LIVED. SORRY YOU--
DREADFUL. YOU SOUND VAUDEVILLIAN, YOUR HIGHNESS.
FOOSH
AND ENTIRELY UNBECOMING OF YOUR STATION.
SHE'S NOT IN HER OWN MIND. THAT'S NOT HER SPEAKING.
MAGGOTS! WORMS!
WHAT?
TREMBLE BEFORE YOUR SUPERIOR!
MEANWHILE--!


LADY!
TFF
STOP, LADY.
PLEASE.
OOPH--
USELESS! USELESS! ALL OF YOU PALE BEFORE OUR HETERONORMATIVE CISGENDERED CLASSIFICATION OF FAMILY!
BLASTAAR! SHOW THEM ALL HOW NUCLEAR A FAMILY WE TRULY CAN BE--!
VTT
TRYING--
WHO GAVE YOU THE RIGHT TO DECIDE WHAT IS AND ISN'T A FAMILY?
I WILL REMAKE THIS WHOLE WORLD IN MY IMAGE--
--WHA?
YOUR IMAGE IS BORING, CREEP.
KRK
pfffhhhuhh--

WHEN SUDDENLY--
13
UNTIL--
GET OFF OF ME, CHILDREN--
IT'S HER!
IS NOT HER!
--KILL YOU--
TOLD YOU SO--!
GRRAAH!
OH, MAN.
MEDUSA!


SCOTT, HELP M--
--KILL HIM--
--HELP ME--
HE'S IN MY HEAD, SCOTT.
SHE IS IN MY HEAD
WE'LL DO WHAT WE CAN, YOUR MAJESTY--
LEECH, DON'T LET GO, WHATEVER YOU DO--
GOTCHA.
MS. THING--?
MR. MAN--

FUR
IT'S CLOBBERIN' TIME!
OH, COME ON!
SOMEBODY OUT THERE WANT TO KNOCK THAT STUPID PURPLE HAT OFF THAT GUY'S HEAD?
KILL HER ALREADY, BLASTAAR.
NOTHING WOULD BRING ME MORE JOY...
DO YOU SEE, SON?
SEE HOW THIS FALSE FAMILY FAILS YOU?

OH, BOY--
C'MON.
C'MON.
C'MON...
FFUWHHHFF--
CRASH
HAVE NO FEAR.
BENTLEY-23 IS HERE.

I AM BLASTAAR OF BALUUR.
I WILL BE THE LAST THING YOU EVER SEE.
WHO ARE YOU--PUNY, INSIGNIFICANT, HUMAN--
--GIRL--
--TO DARE LAY A HAND UPON ME?
MY NAME IS DARLA DEERING, AND I GOT MY FIRST RECORDING CONTRACT WHEN I WAS FOURTEEN.
BY THE TIME I WAS EIGHTEEN I HAD SEVEN NUMBER-ONE HITS, TWO GOLDS AND ONE PLATINUM RECORD.
I WON A GRAMMY AT NINETEEN, AND EVER SINCE I COULD DRIVE, I TOOK HOME EVERY VIDEO MUSIC AWARD THAT MTV EVER NOMINATED ME FOR.
I HAVE TWENTY-NINE MILLION YAMBLR FOLLOWERS. 67 MILLION LIKES ON FACESPACE.
MORE PEOPLE WATCHED ME ON NEWTOOB LAST YEAR THAN GO TO THE MOVIES.
AND BENTLEY-23 IS MY FRIEND.
THE BOY?
HER SENSES HAVE DESERTED HER.

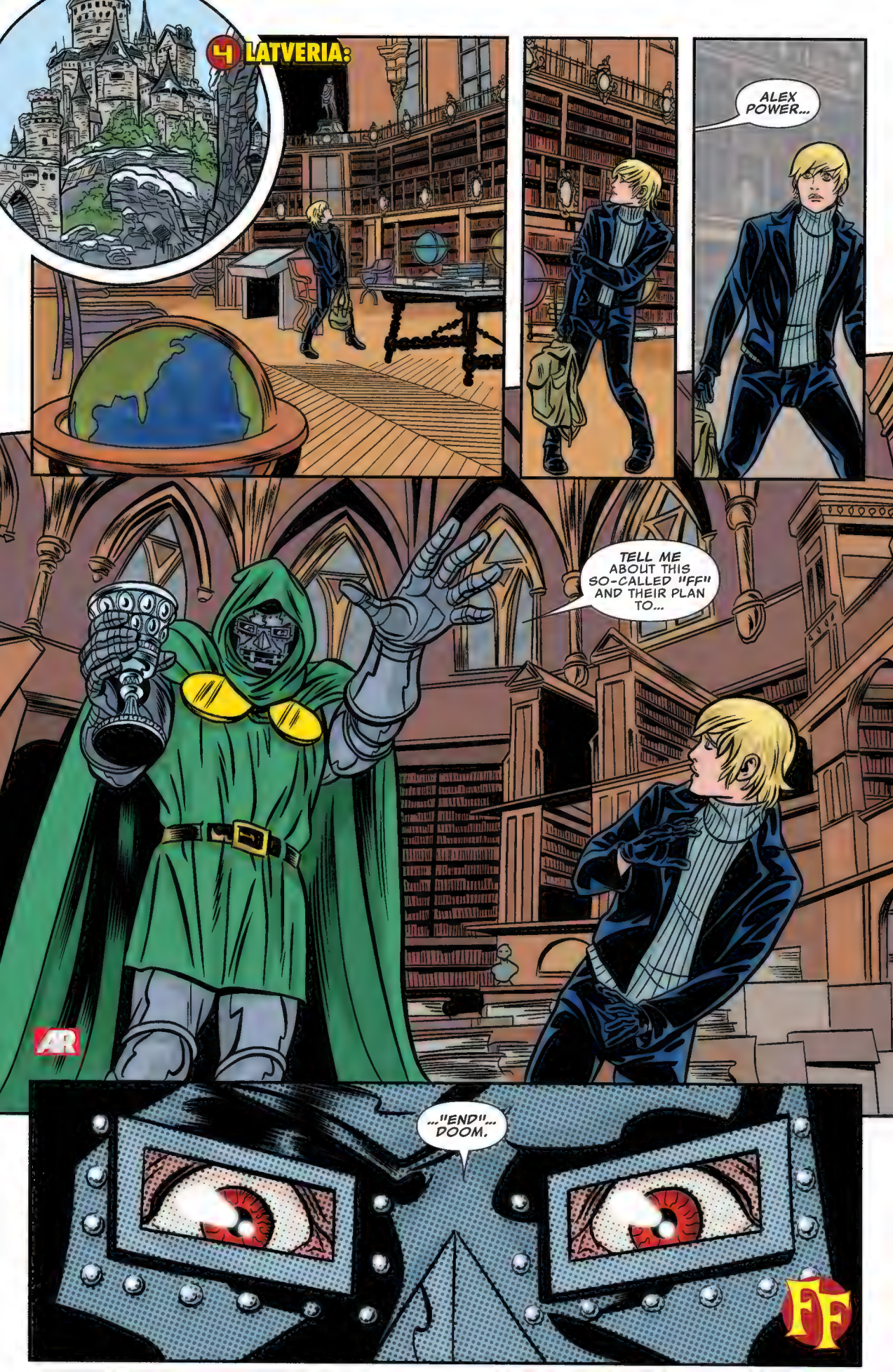
BUT HER FAMILY HASN'T.
WHAT--?
HOLY CATS, IT WORKED--
I DON'T CARE WHOSE CHILD YOU ARE, WHEN I FINISH WITH HER--
SKA
BOOP
I'LL KILL YOU NEXT...
13
HEY GUYS.
DID I MISS ANYTHING?

4
THE END OF ALL THINGS:
?!
...
!!!

SLEEP, LADY, PLEASE.
PLEASE SLEEP.
WHAT THE HEY?
I...
I...
ZZZRK.
HOW DARE--
YOUR HIGHNESS.
WE MISSED YOU.
LOCKJAW.
GOOD BOY.

4 ATTILAN! HOME OF THE MEGA-GROOVY INHUMANS:
IT HAS HAPPENED BEFORE.
IT WILL NOT HAPPEN AGAIN.
BENTLEY WITTMAN IS QUITE INSANE, MY LORD. DRIVEN BY A PATHOLOGICAL DESIRE TO LIVE FOREVER, HE HAS BECOME OBSESSED WITH CONSTRUCTING A FAMILY UNIT WITH WHICH HE WOULD SHARE ETERNITY.
HE SEEKS THE LOVE OF HIS CLONE, THE BOY BENTLEY-23, AND SOUGHT TO PROVIDE HIM WITH A HOME.
HE EXPLOITED A PSYCHIC WEAKNESS IN ME SO I COULD ASSUME THE ROLE OF MOTHER.
HE MANIPULATED ME INTO ABDUCTING THE BOY FROM THE FUTURE FOUNDATION. THE INEVITABLE RESCUE OPERATION WAS LAUNCHED.
I DO NOT PETITION YOUR MERCY BUT RATHER YOUR COMPASSION. WHAT PARENT DOESN'T SEEK THE LOVE OF THEIR CHILD?
A BOY NEEDS A FATHER.
HE IS INSANE. HE IS UNWELL. KEEP THAT IN YOUR THOUGHTS WHEN YOU RENDER YOUR VERDICT.
OH.
YES, OF COURSE, YOUR MAJESTY.
I DON'T UNDERSTAND.
I DON'T UNDERSTAND! WHAT'S HAPPENING NOW?
BLACK BOLT WOULD HAVE WORDS WITH YOU, BENTLEY WITTMAN.
GOODBYE.

4 MIDTOWN MANHATTAN:
WHOA.
WE'RE HOME, JUST LIKE THAT?
MEDUSA'S PEOPLE? THE INHUMANS?
THEY'RE REALLY SOMETHING.
WE'RE JUST BACK, JUST LIKE THAT. WOW.
SO, AM I CRAZY, OR IS THIS A HAPPY ENDING?
IT'LL DO.


4 LATVERIA:
ALEX POWER...
TELL ME ABOUT THIS SO-CALLED "FF" AND THEIR PLAN TO...
...."END"... DOOM.
AR
FF

FANTASTIC FAN PAGE

Feels like we just put together one of these Fan Pages not that long ago—such is the fun of multiple shipping in a month, I suppose! And hey, we don't have any dearth of comments from you readers to draw upon. So let's get down to it—what's on your mind?:

Sure, FANTASTIC FOUR might not be at the top of the charts but it sure is "The World's Greatest Comic Magazine". I just can't remember a bad run, from the Waid-Wieringo days until the great Hickman era. And while he will be missed, this new era with Fraction and Bagley looks good, real good. I liked the way the characters were reintroduced, the way it looked for a moment as if Reed was in way over his head in what's happening to him and Darla's presentation. Can't wait till FF begins, too! I love Mike Allred, and Bagley drawing the First Family was long overdue! Count me in on this new, fantastic journey! Make Mine Marvel... Now!

Iñigo Perez Mtz.
Mexico.

4 4 4 4

Long time, first time. Of all the comics out there FANTASTIC FOUR is my favorite. I first started collecting FANTASTIC FOUR in the early 1980's and I've been collecting it ever since. Needless to say, I have not been disappointed. This is how comics should be: fun, full of energy and getting you invested and interested in the characters. That's what this book has done for me. Thank you. This new book is something else! I can't wait to see what happens next. Keep up the great work!

Oh and I like that the family is going back into space and getting back to their adventuring roots!

Thank you for all the fun!

John Killen

4 4 4 4

Just got done reading FF #1. A different approach to starting a comic, but good. Anyway, for almost thirty years of 38 I've read comics and have always wondered what a Marvel No-Prize is. On page 23 Leech and Artie's numbers are backwards, are they not? Maybe this will qualify and I'll find out. Anyway, I hope Matt's run on FF is as long as Hickman's. FANTASTIC FOUR #1 was also good.

Kevin McKee
Jonesboro, Arkansas

Sorry, Kevin, but as you've likely seen by now, Matt and Mike solved that mystery on their own, by revealing that the Future Foundation kids have been changing their numbers around to mess with Scott's head!

Hello, all,

I would like to start by saying that I have collected comics for more than 30 years. I say that to let you know that I have been a fan for quite some time. However, now I feel compelled to address something I feel is really important. Your artists. Generally speaking they have been either superb or at the least okay. But I have 3 examples of sub-par. FF #1, Michael Allred. X-MEN #39, Paul Azaceta and Matthew Southworth. SECRET AVENGERS #34, Matteo Scalera. There have been other titles where the art was not very good and I dropped those. These titles and many other Marvel titles (very many) I continue to collect, but the artwork is important to me; if I can't make out the characters, the book goes. This is just my opinion but I had to air my views after so many years. On a positive note, thank you for bringing back all my mutants, YAY.

Yours,
Russell Scott

Appreciate you writing, Russell, but I'm afraid that I have to disagree with your analysis. Especially when it comes to artwork, everybody's tastes are slightly different. So while you're not wrong to not like the work of a particular artist, that hardly makes them sub-par. As you've pointed out, we at Marvel apply the highest possible standards to all of the artists that work for us, and we feel that the work that Mike, and Paul, and Matthew, and Matteo do more than meets those standards! They're great! And other readers seem to feel the same way. Case in point:

Dear Future Foundation,

Coming off of Hickman's seminal run on FANTASTIC FOUR, I thought I was done with the series. One day, while getting my regular comics, I was disheartened by the overly dark nature of certain books. I decided to opt instead for what looked like an insanely bright and fun book: FF! It's great seeing the Future Foundation continue on, and with good characters like Scott Lang. Mike Allred's art is simply amazing! He's the core of why this book is so great and upbeat!

Keep up the good work - and keep piling on the pure-Kirby channeling Allred is doing!

Erik Hollender
Revere MA

I think one of the most terrific things about Marvel is that we use such a wide spectrum of artists and artistic styles. Not every approach may be for every reader, but that diversity makes it much more likely that we're going to hit on somebody from out of left field who's going to knock your socks off!

Friends,

Benjamin J. Grimm, the ever-lovin' Thing, Bashful Benjy... call him by any other name, he's always been one of Marvel's most striking and lovable characters. And he's never more fun than when facing down the unseen Yancy Street Gang.

So the first two pages of FANTASTIC FOUR #2 had me smiling and maybe, just a little, cheering.

It's back to basics here. The characters at their most individual and their most archetypal. (The Wise Man, the Good Woman, the Brash Boy, the Outsider.) Reed being protective and paternal. Sue as a diplomatic organizer. Johnny full of hapless charm. Ben doing what he does best – banter.

The rest of the comic lived up to the beginning. Nice surprise. Mark Bagley's art is growing on me – the trio of Marks – matching the writing in that each character is so intrinsically themself, in looks and character. And the kids so kidlike. ("Are we there yet?")

Great moments in dialogue:

Medusa: No one is bowing.
Sue Storm: In fairness, they did manage to all hold still for most of a minute.

Loved page 25, with its eight panels of Ant-Man: "Be over before we know it." Oh, sure, Scott, believe that if you dare.

Namaste,
Elizabeth Holden

4 4 4 4

To the FF team,

I just finished the second issue of the relaunched series and it hit all the right notes with this long-time Fantastic Four fan. From Medusa's observations about the lack of bowing to the Devil Dinosaur cameo to The Thing addressing Yancy Street it was an enjoyable issue filled with great characterizations and moments of humor.

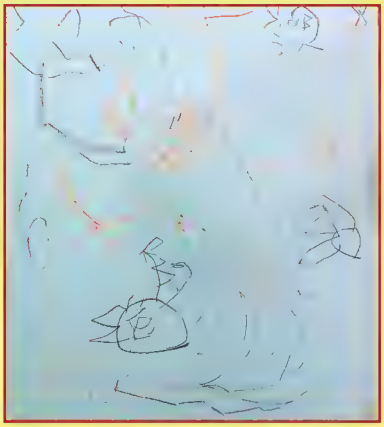
What you have done is brought the heart and soul of a family of adventurers back to the series; it is not a team of super heroes but rather a husband and wife along with family and friends working together that make this series so special.

Keep up the good work and I am looking forward to many more great stories in both this series as well as FF!

Matthew Szewczyk
Warwick, RI

And let's wrap this up with a contribution from the man himself, Mister Matt Fraction:

My young man is quite taken with Turg (note proposed exosuit-enhancements to his head-jar):



Thanks for letting me be a part of this book,

m

Bags, Doc—better watch your backs! Henry Fraction is gunning for you!

Tom B
3/7/13

As always, if you've got an opinion to share, you can e-mail it to us at MHEROES@MARVEL.COM. Be sure to mark your letters as "Okay To Print!" if you'd like to see them featured here on the Fan Page!

FANTASTIC FOUR
#8
FRACTION | BAGLEY

FF
#8
FRACTION
ALLRED

JOIN THE REVOLUTION

AR

MATT FRACTION
MICHAEL ALLRED
LAURA ALLRED

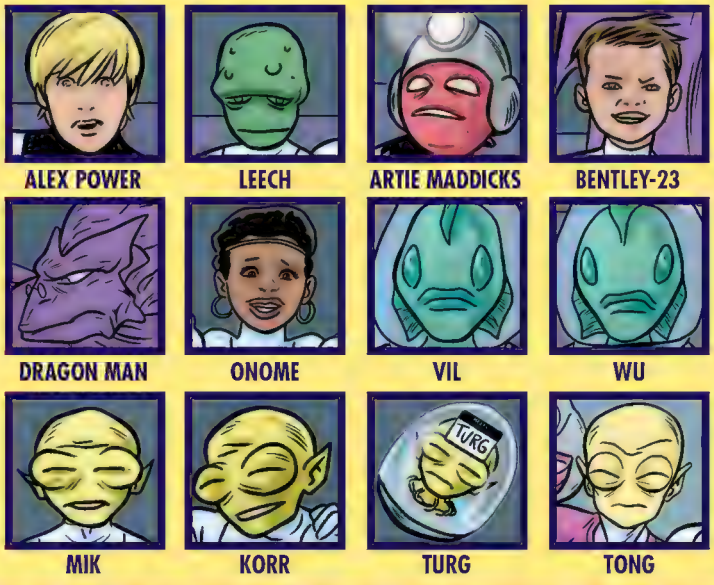
008

THE FUTURE FOUNDATION

While away on their cosmic family vacation, the Fantastic Four left the young and brilliant children of the Future Foundation in the care of Ant-Man, Darla Deering, Medusa and She-Hulk. Soon after the Fantastic Four left, a scarred, traumatized older John Storm returned, claiming the team had all died. Things continued to go about as well.

Alex Power ran away to warn Dr. Doom that both Scott Lang and Old John Storm wanted to mobilize the FF to destroy him. Old John Storm lost control and set a number of fires before falling into a coma. The Wizard kidnapped his young clone, Bentley-23, but the FF came to the rescue, defeated the Wizard and broke his mind-control over Medusa.

But can this makeshift family pull itself back together in time to face the dangers heading their way?



YOU CAN'T GO HOME AGAIN

MATT FRACTION
writer

MICHAEL ALLRED
artist

LAURA ALLRED
color artist

VC's CLAYTON COWLES
letterer

MICHAEL & LAURA ALLRED
cover artists

JAKE THOMAS
assistant editor

TOM BREVOORT
editor

AXEL ALONSO
editor in chief

JOE QUESADA
chief creative officer

DAN BUCKLEY
publisher

ALAN FINE
executive producer

STAN LEE & JACK KIRBY
Pater Familae

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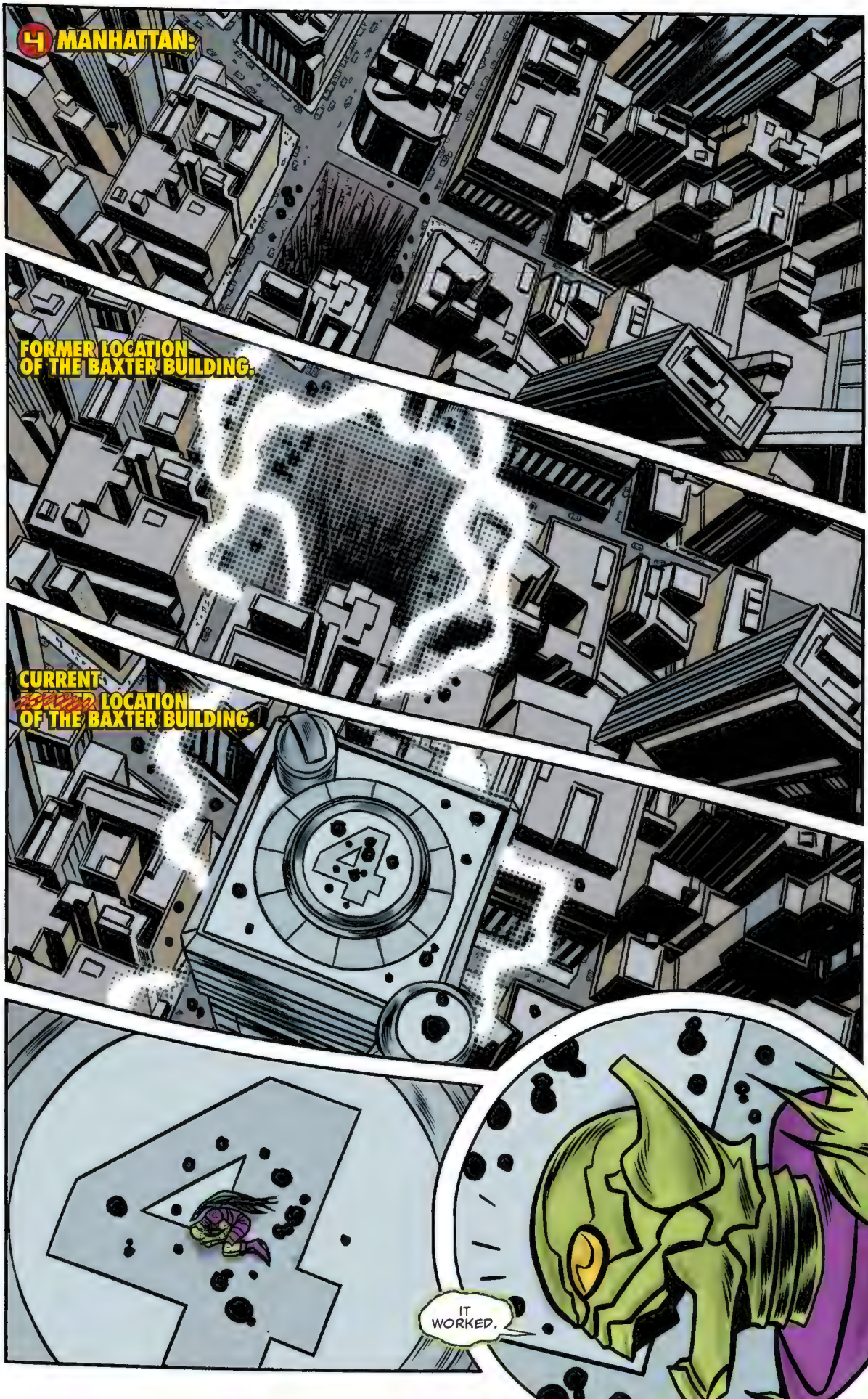
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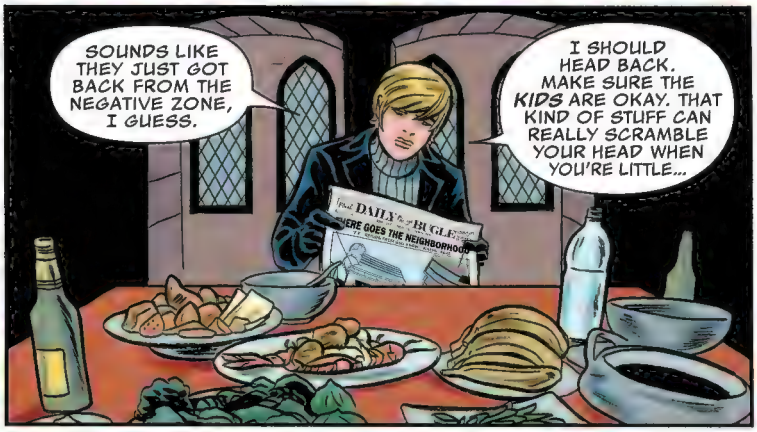
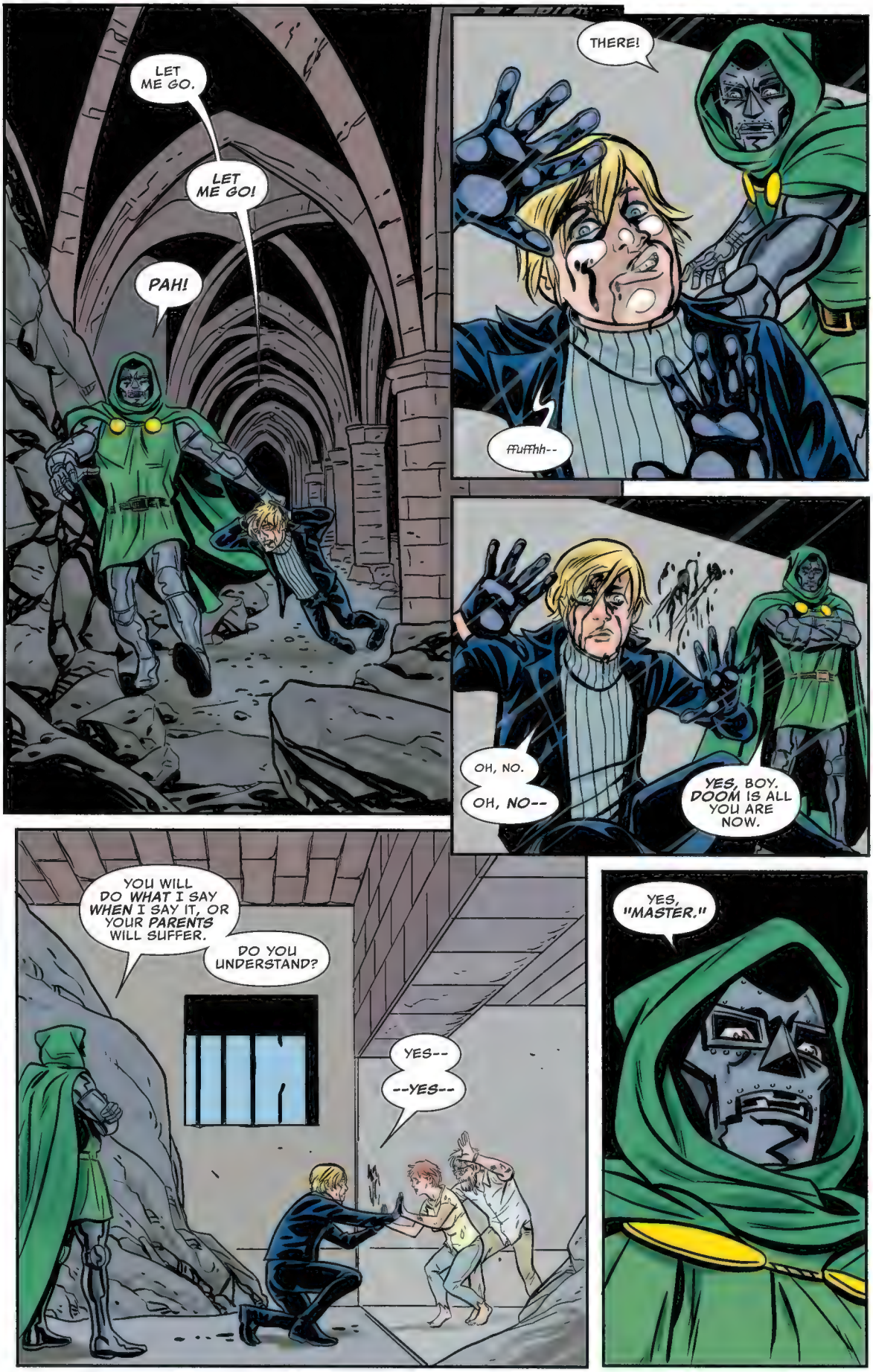
THERE GOES THE NEIGHBORHOOD

"F.F." RETURN FROM GOD KNOWS WHERE, ALAS


SOUNDS LIKE THEY JUST GOT BACK FROM THE NEGATIVE ZONE, I GUESS.
I SHOULD HEAD BACK. MAKE SURE THE KIDS ARE OKAY. THAT KIND OF STUFF CAN REALLY SCRAMBLE YOUR HEAD WHEN YOU'RE LITTLE...

I MEAN...I'VE TOLD YOU EVERYTHING THAT'S GOING ON, RIGHT? YOU KNOW ENOUGH TO, LIKE, PROTECT YOUR PEOPLE OR CALL THE U.N. OR WHATEVER...
SO I'D LIKE TO, YOU KNOW. I THINK I'D LIKE TO HEAD BACK.
TCH.
YOU...
THINK...
YOU'D LIKE TO "HEAD BACK."
UM.
YEAH?
KRAK
IMPUDENT WHELP!
YOU DARE TELL DOOM WHAT WILL AND WILL NOT BE.
YOU THINK DOOM CARES FOR WHAT YOU "WANT." THAT YOU HAVE AGENCY IN YOUR OWN LIFE ANYMORE.
LET ME SHOW YOU WHO OWNS YOUR LIFE NOW, ALEX POWER...

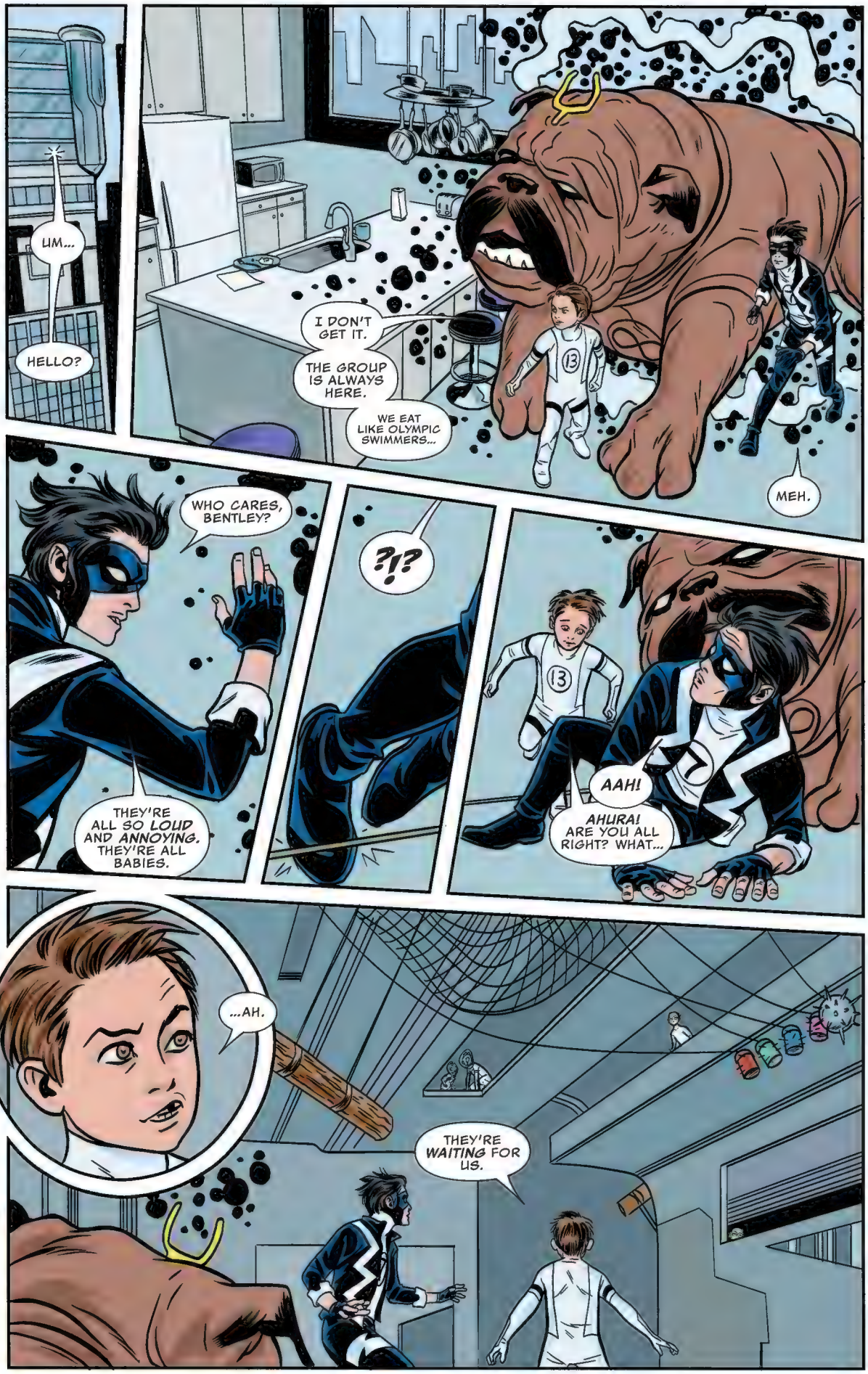

LET ME GO.
LET ME GO!
PAH!
THERE!
ffuffhh--
OH, NO.
OH, NO--
YES, BOY. DOOM IS ALL YOU ARE NOW.
YOU WILL DO WHAT I SAY WHEN I SAY IT, OR YOUR PARENTS WILL SUFFER.
DO YOU UNDERSTAND?
YES--
--YES--
YES, "MASTER."

OKAY.
YOU CAN OPEN 'EM NOW.
UM.
A RING? FOR ME?
THINGS'RE MOVING A LITTLE FAST, AREN'T THEY?
RINGS. AND JUST PUT 'EM ON.
DRAGON MAN WORKED UP SOMETHING SPECIAL FOR YOU.
MS. DEERING, WE'VE BEEN LOOKING FOR A WAY TO RECREATE YOUR THING SUIT IN A MANNER THAT'S LESS CUMBERSOME.
I THINK YOU'LL FIND THIS WILL DO.
WHAT DO I DO?
JUST BRING THEM TOGETHER, MA'AM. AND EVERYBODY--
LET'S GIVE MS. DEERING A LITTLE ROOM.
THING RINGS, DO YOUR THING--

ZR
ZRK
RIGHT ON!
WOW, THAT WAS LOUD.
AHH--RIGHT. THAT'S CAUSED WHEN THE VACUUM THE RINGS CREATE IS FILLED BY THE THING PARTICLES.
I'LL SEE IF THERE'S SOMETHING WE CAN DO ABOUT THAT.
GREAT.
NOW, IF WE'RE ALL SUITED UP...

"...WE HAVE A DATE WITH THE INHUMANS..."
4 THE HIMALAYAS. FORMER SITE OF ATTILAN.
EVERYTHING HAS A WEAKNESS.
EVERYONE A VULNERABILITY.
THE ONE CALLED BENTLEY WITTMAN KNEW OF AND EXPLOITED AN OLD WEAKNESS OF YOURS, YOUR HIGHNESS.
A SWORD'S EDGE APPLIED TO THE NECK, OR POISON IN YOUR FOOD, COULD HAVE MUCH THE SAME EFFECT.
THAT IS NO EXCUSE, KARNAK. I AM A QUEEN. MY PEOPLE DESERVE BETTER.
LUNA KNEW SOMETHING WAS WRONG. SHE SAW IT BEFORE ANYONE ELSE.
IT'S TRUE.
MY SIGHT REVEALED THINGS OTHER EYES MISSED. I KNEW MY QUEEN WAS SICK.
I WILL ATTEND TO HER. I WILL KEEP HER SAFE.

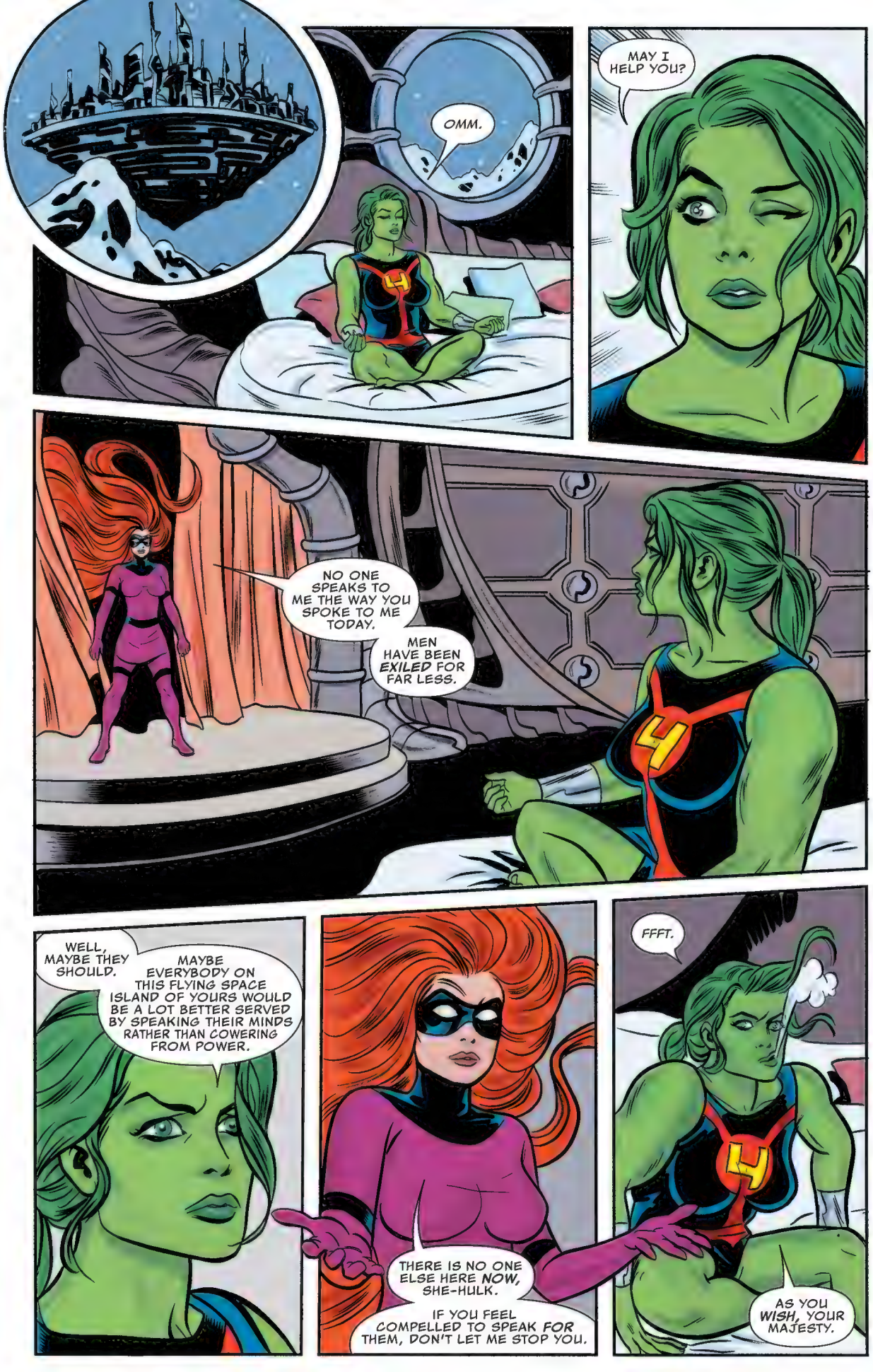
IS THAT ENOUGH?
IT'S NOT A BAD IDEA WHEN YOU TH--
SHH.
THUK
WHO SHALL STAND THEN AS CHAMPION OF THE WRONGED?
WHO WOULD RAISE STEEL FOR THE CHILDREN I HAVE SO ENDANGERED?
AS INHUMAN QUEEN, SHE HAS THE RIGHT TO SEEK CHALLENGE.
IN EFFECT, SHE DROPS THE VEIL OF NOBILITY AND ALLOWS ANY OF US TO SPEAK AGAINST HER.
SO YOU'RE ALL A BUNCH OF YES-MEN, IS WHAT YOU'RE SAYING.


UM...
HELLO?
I DON'T GET IT.
THE GROUP IS ALWAYS HERE.
WE EAT LIKE OLYMPIC SWIMMERS...
MEH.
WHO CARES, BENTLEY?
THEY'RE ALL SO LOUD AND ANNOYING. THEY'RE ALL BABIES.
?!?
AAH!
AHURA! ARE YOU ALL RIGHT? WHAT...
...AH.
THEY'RE WAITING FOR US.

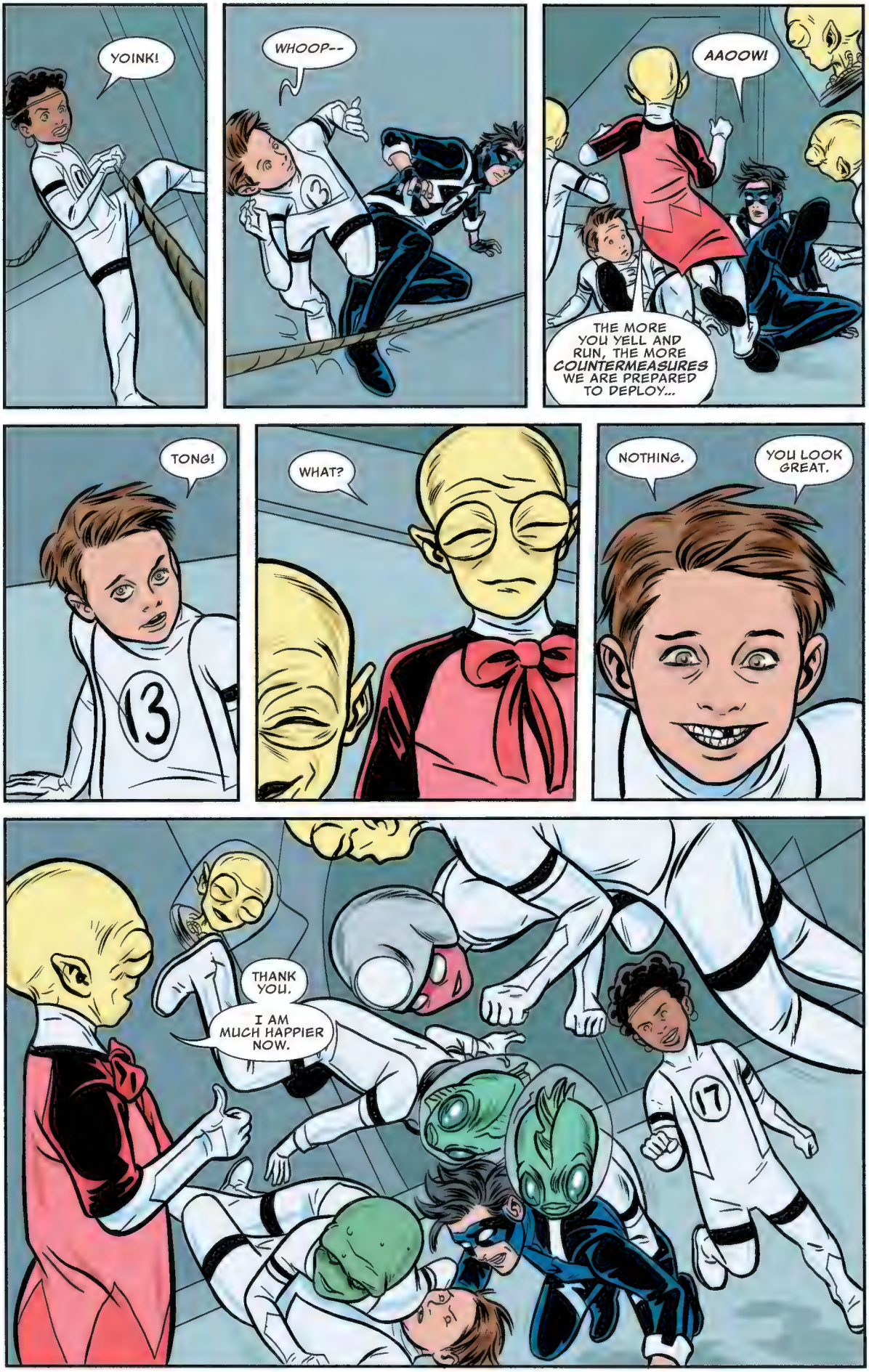
MY QUEEN, NO ONE HERE DOUBTS YOU.
WE CAN ONLY IMAGINE YOUR ORDEAL AND CAN SCARCELY CONCEIVE HOW YOU MUST BE BLAMING YOURSELF. NO ONE SEEKS RECOMPENSE FURTHER.
SERIOUSLY.
THEY JUST-- SERIOUSLY?
JENNNN...
M'LADY.
WE ARE SATISFIED.
CHILDREN, GORGON.
CHILDREN ARE IN MY STEAD. HOW CAN I BE TRUSTED? WILL NONE OF YOU DARE CHALLENGE MY ASSERTIONS?
EXACTLY.
MEDUSA, I'M NOT THRILLED ABOUT LETTING YOU BE AROUND THE CHILDREN AGAIN. WHY SHOULD WE TRUST THIS WON'T HAPPEN AGAIN?
BECAUSE YOU WON'T BEAT UP A GIANT MAN-HORSE WHEN YOU HAVE THE CHANCE? I DON'T GET IT.
JEN, THAT'S ENOUGH.
BUDDY, YOU SAID IT.

GUYS? GANG?
FUTURE FOUNDATION?
FINALLY, ARTIE. LEECH.
WHAT'S GOING ON?
YOU BAD GUYS NOW?
DON'T MOVE NO MORE.
GUYS... C'MON.
OF COURSE I'M A BAD GUY. I WAS BORN A BAD GUY. THERE'S LITERALLY NOTHING NEW IN THIS REVELATION.
RIGHT, BUT.
ARE YOU BAD GUYS NOW?
TOLD YOU.
DON'T MOVE NO MORE.
LEECH--
WHY IS THE SMALL BOILED ONE THINKING ABOUT BUCKETS OF--
RUN!
I AM GOING TO KILL THEM.
I AM GOING TO KILL THEM AND WEAR THEM LIKE HATS.

THEY'RE JUST KIDS, AHURA, CALM DOWN--
AREN'T WE ALL.
HEY, IT'S THE FISH K--
DON'T CALL US THAT.
RACIST.
I QUIT.
I'M GOING BACK TO ATTILAN. I QUIT.
THEY'RE ALL REALLY SWEET KIDS ONCE YOU--
LOOK OUT!
KYROOM
MAJOR UNCOOL, GUYS.
MAJOR UNCOOL.


OMM.
MAY I HELP YOU?
NO ONE SPEAKS TO ME THE WAY YOU SPOKE TO ME TODAY.
MEN HAVE BEEN *EXILED* FOR FAR LESS.
WELL, MAYBE THEY SHOULD.
MAYBE EVERYBODY ON THIS FLYING SPACE ISLAND OF YOURS WOULD BE A LOT BETTER SERVED BY SPEAKING THEIR MINDS RATHER THAN COWERING FROM POWER.
THERE IS NO ONE ELSE HERE *NOW*, SHE-HULK.
IF YOU FEEL COMPELLED TO SPEAK *FOR* THEM, DON'T LET ME STOP YOU.
FFFT.
AS YOU *WISH*, YOUR MAJESTY.

I DON'T PARTICULARLY TRUST YOU. I DON'T PARTICULARLY LIKE YOU.
AND I DON'T THINK BECAUSE YOU'RE REALLY SORRY WE SHOULD ALLOW YOU ANYWHERE NEAR THOSE KIDS AGAIN.
SCOTT MIGHT THINK WHAT'S PAST IS PROLOGUE, BUT I THINK SHAME ON ME IF YOU FOOL ME TWICE.
REMOVE YOUR FINGER.
I'LL WATCH YOU LIKE A HAWK, LADY, DAY AND NIGHT. AND THE SECOND--
I SAID--
--REMOVE IT.
SWUP
LOMP
OH, IT IS ON NOW.


YOINK!
WHOOP--
AAOOW!
THE MORE YOU YELL AND RUN, THE MORE COUNTERMEASURES WE ARE PREPARED TO DEPLOY...
TONG!
WHAT?
NOTHING.
YOU LOOK GREAT.
THANK YOU.
I AM MUCH HAPPIER NOW.

CRASH
MY QUEEN!
STAY BACK.
OH, DEAR...
NO ONE LAYS HANDS UPON THE INHUMAN QUEEN!
LADY, I GET PAID THREE HUNDRED AN HOUR TO ARGUE--
--RRRAAAHH--
--YOU THINK I'M NOT DYING TO GET A LITTLE PHYSICAL?
GUH.
GET OFF--
--WHOA WHOA WHOOOA--

THAT'S GREAT NEWS--
--HOLY MACARONI!
THOMP
CHILDREN, STOP THIS INSTANT!
KISS THE DRAGON MAN
LADIES!
LADIES! STOP!
DETENTION!
DETENTION, ALL OF YOU!
IN ALL MY LIFE, I'VE NEVER--

KISS THE DRAGON MAN
HEY.
AS I WAS SAYING BEFORE I WAS SO RUDELY INTERRUPTED--
--IF YOU TWO ARE DONE--
--I JUST GOT A PHONE CALL FROM DRAGON MAN.
"ALEX POWER JUST CAME HOME."
IS HE ALL RIGHT?
WHEN DO WE LEAVE?

4
LATER BACK HOME:
THEY'RE NOT REALLY ROBOTS -TCH!- FOOL.
THEN WHY DO THEY -TCH!- KNEEL BEFORE DOOM?
-TCH!- LOOK LIKE ROBOTS.
THEY ARE FRENCH -TCH!- FOOLS!
-TCH!- DEEJAYS, NOT ROBOTS. THE ROBOT THING IS JUST A GIMMICK--
WAIT.
DID OLD JOHN -TCH!- FOOL!
-TCH!- STORM JUST MOVE?
WHAT?
NO, HE--
DOOOOOOOM!

EVERYTHING YOU PREDICTED HAS COME TO PASS. EVERYTHING YOU SAID HAS TURNED OUT TO BE TRUE.
SEE? YOU'RE NOT THE ONLY ONE WHO KNOWS EVERYTHING ABOUT EVERYTHING.
SO IT WOULD SEEM...
KANG.
I'M NOT KANG. NOT YET, ANYWAY. NOT FOR ANOTHER--
I DON'T KNOW, THREE HUNDRED CENTURIES OR SOMETHING. LET'S JUST USE KID IMMORTUS FOR NOW.
SHE'S RIGHT, ISN'T SHE? RAVONNA'S ALWAYS RIGHT.
JUST "IMMORTUS," NATE. TRUST ME.
BAH. YOU ARE CHILDREN. DOOM WISHES TO KNOW MORE, TO KNOW WHAT COMES NEXT.
WHAT COMES NEXT? WELL...LET'S SEE, THE MOLE IS IN PLACE, THE FF RETURN TO THEIR HOMES, THE MADMAN HAS AWAKENED...
YOUR PLOT TO SUMMON ANNIHILUS FROM THE DARK HEART OF THE NEGATIVE ZONE WORKED, BOY CHILD.
...AND RIGHT ON CUE.
WELL THEN, HERE WE ALL ARE.
JUST IN TIME FOR THE END OF THE BEGINNING...
...AND THE BEGINNING OF THE END...
AR
4 NOT THE END! YET!

FANTASTIC FAN PAGE 4

As the weather begins to warm up and Spring threatens to spring, let us turn our minds back to those halcyon days of winter, when the Marvel Now! era of FANTASTIC FOUR was just aborning—and see what you faithful readers had to say about it!

Friends:

The "Marvel NOW!" comics are brightening up my life. Making me blink and take a second look at all my old favorite characters with fresh eyes. Good idea, guys.

Now, Matt Fraction has been a deity in my pantheon for some time now. His brilliant work with Pasqual Ferry on THOR, his heartbreaking IRON MAN, and now HAWKEYE - I am breathless and in awe.

And FANTASTIC FOUR is good. Characterization is spot-on, with a dash of humor and pathos. New adventures and directions. To boldly go where no family has gone before.

So why am I disappointed?

Well... maybe because it's so perfectly what the Fantastic Four is and have always been, and you've conditioned me to want something different. Notching up the tension. I don't see much tension here... I'm not on the edge of my seat. Sue is sensible, Reed is smart, Johnny is funny and the Ben is grumpy. What's different here? What's new?

Well, we have life in space instead of life in Manhattan, but I don't really consider that an improvement.

I'm counting the days till the next issue of HAWKEYE. I'd like to feel that about Reed, Sue, Johnny, Ben and the kids as well. Matt Fraction can do better than this. He can up the ante. I wish he would.

Reed Richards is hiding a big secret from his family - again. Isn't that a bit of a Fantastic Four cliché now?

Namaste,
Elizabeth Holden

With any luck, Elizabeth, the past few months' worth of FANTASTIC FOUR and FF have changed your mind on this score a little bit. And, if not—hey, there's always next month!

To The World's Greatest Comic Magazine - Dudes demand more Darla Deering details. With a name like that I'd have thought Stan Lee came up with it.

Keep it up.

Peter Buser
Denver, CO

Demand and we desire to deliver, Peter! Despite dogged deadlines, diverse discussions have developed to determine the denounment of Darla's destiny! Dedication to our dynamic diva is definitely desirable among our dedicated devotees! Dig it!

Hey, true believers--

First of all, I'm enjoying this series so far; I've got tons of respect for Matt Fraction (the HAWKEYE series is really something else), and I've been a fan of the honorable Mr. Bagley since his NEW WARRIORS days. But I decided I had to write in to ask about the dinosaur. Guys, a T-Rex? 2.6 million years ago, coexisting with a relative of primitive Man? We haven't had any dinosaurs around for around 65 million years, unless the place they traveled to was the Savage Land or something...? Without an explanation it just looks sloppy. Help me out here.

Mered Parnes
Houston, TX

Man! If we only knew a forensic pathologist who could help us out of this tight spot…

Hello, FANTASTIC FOUR team,
The new story plot is great and the art is amazing as I'm sure you are aware. One thing, though, and it matters only for temporal consistency. The extinction event which decimated the dinosaurs occurred 65 million years ago. Thus a visit back in time to shake hands with Homo habilis would still be 62 million years (and change) AFTER dinosaurs were extinct. One could argue, however, that the timeline that the Fantastic Four went back to was on another path and, as such, not continuous with the one which we currently inhabit. That being said, perhaps literary license is what it is and my email is moot. Touché...well played.

Nonetheless, please take no offense, this was merely an attempt at "keeping it real", or at least as real as it can get in the business of comic fandom.

Keep up the great work and I look forward to seeing how the story unfolds.

Darin Trelka, M.D., Ph.D.
(Forensic pathologist, cell biologist, and Fantastic Four/FF fan)

Nick of time, Darin—and no offense taken at all! Many other True Believers recognized our red-hued dino-riffic guest star from his other appearances throughout the Marvel Universe over the years, and realized that this was no ordinary T-Rex! But whichever explanation works for you guys works for us. The important thing is—we're off the hook!

Dear FANTASTIC FOUR Team,

I'm a long time DC reader and until now I've only been an occasional Marvel reader. Marvel NOW! has given me the opportunity to do what I've wanted to for a while, read more Marvel books. The Fantastic Four have always been favorites of mine so that was my first choice, and I gotta say I have not been disappointed! All of the characters are spot on and true to the characters I know and love. The thing I love the most though is the sense of adventure. Three issues in and I'm on board with this series for the long run. I've heard great things about Matt Fraction and these issues confirmed them. I love everything about this book!

Isaiah Stephens
Liberty, TN

Glad to have you along for the ride, Isaiah!

Fantastic 4 Fan Page,

I picked up FF #1 because of one reason, Jennifer Walters, the She-Hulk. I've been a long-time fan of Ms. Walters since her savage days. After reading issues one through three of this new series I'm especially pleased she's a part of the new Fantastic Four team. Matt Fraction has an excellent handle of this large cast and I've enjoyed each issue. I was a fan of Scott Lang when he became a supporting member of the original team back in the '90s and it's good to see that his continuity with the team, along with Medusa's and She-Hulk's is respected here. So far I'm enjoying the introduction to prospective heroine Darla Deering, but I'm still confused as to why Scott was so adamant about keeping her on the team when she quit. I'm sure she's due for greatness, what with these seasoned veterans to train her, but it seems there's little time to prepare her for what sounds like an ultimate assault on Dr. Doom, the Fantastic Four's deadliest enemy. Anyway, great stories, art, and She-Hulk will keep me picking up each new issue of FF.

Steven Wilber

We're pretty sure that Scott Lang was well aware that if he allowed Darla to quit the team, Steven, he'd be breaking poor old Peter Buser's heart—and we couldn't have that!

Matt,

I'm with you so far!!

Sincerely,
Andrew J. Shaw

And really, what more could we ever ask for than that?

Tom B

As always, if you've got an opinion to share, you can e-mail it to us at MHEROES@MARVEL.COM. Be sure to mark your letters as "Okay To Print!" if you'd like to see them featured here on the Fan Page!

FF
#9
FRACTION
ALLRED
FANTASTIC
FOUR
#10
FRACTION | BAGLEY

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